

TPP Submission by email (5 March 2012)

Mr George Gad

As a private Australian citizen, and also the manager of a local musical performer I have a number of views on the TPP issue, but one stands first and foremost in the concern of myself and my client.

That is to obtain complete assurance before entering into this agreement, that Australia will never at anytime agree to bringing criminal or civil action against private citizens for non-commercial breaches of copyright.

My client informs me that their ability to practice and maintain their art to a professional standard, will be significantly hindered by such a restriction.

In short she feels that Australia already has the optimum level of protection by enabling non-profit use for the public, while still protecting artists financial rights in a commercial environment.

She would ask that her government representatives make every effort to maintain this delicate balance on her behalf, even if it means declining to sign the agreement until these provisions are not acceptable.