



SHAUN PARKER & COMPANY

COUNCIL FOR AUSTRALIA-ARAB RELATIONS

Tour, Cultural Exchange,
and Mentorship in
Egypt, 2018

shaunparkercompany.com

EXAMPLES OF PROMOTION & SPONSOR LOGOS

23 & 24 MARCH

TROLLEYS (AUSTRALIA)



Times & Locations: **23 March (MASQ - Maq'ad of Sultan Qaitbey) from 1.30 - 4.30 PM**

Ticket: **Free**

Type: **Outdoor dance performance**

Duration: **20 mins**

Trolleys will tease and thrill in this humorous outdoor performance set to a pounding electro-acoustic score.

Director/choreographer: **Shaun Parker**

Composer: **Nick Wales**

Dancers: **Hayley Chilvers, Timothy Clark, Georgia Godfrey, Jamie Morgans, Jacob Smart**

Trolleys is not your traditional performance; it is part dance, part ballet and part outdoor spectacle. As the name suggests, it's a ballet for five supermarket trolleys that randomly appear in a public space. Two meet and fall in love. One grapples to find a friend. Three others revolt and ignite a dance of anarchy. High-octane contemporary dance, acrobatics, and street dance merge with the extraordinary world of trolleys. You'll never go shopping in the same way again.

--

Shaun Parker is an award-winning choreographer whose work has toured nationally and internationally to 18 countries across Europe, Asia, Middle East, and the USA.

Nick Wales has composed electro-acoustic musical scores for Shaun Parker over the past decade, as well as for the Sydney Dance Company, and Sarah Blasko.

--

Shaun Parker & Company is one of Australia's most wide-reaching dance companies, having toured 18 countries over the past seven years. The Company's work embraces diverse performance styles, driven by humanist themes with a strong intrinsic relationship to music, and a sharp sense of humour.



EXAMPLES OF PROMOTION & SPONSOR LOGOS

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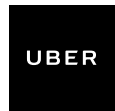
TICKETS PARTNER



MAIN PARTNER



TRANSPORTATION PARTNER



OFFICIAL MUSIC PARTNER



MAIN SUPPORTERS



ALSO SUPPORTED BY



IN COLLABORATION WITH



SPECIAL THANKS



DIGITAL MEDIA PARTNERS



MEDIA PARTNERS



OFFICIAL WOMEN'S MAGAZINE



OFFICIAL RADIO PARTNER



EXAMPLES OF SOCIAL MEDIA POSTS

Shaun Parker & Company is with Jacob Smart and 4 others.
Published by Julia Thomas (T) · April 8 · (C)

Clean up on aisle 4 please! Our talented dancers wowed audiences at the D-CAF - Downtown Contemporary Arts Festival in Cairo. A huge thank you to the team at DCAF and The Council for Australian-Arab Relations - CAAR for the fantastic experience in Egypt.



19 Love 2 Haha 8 Wow 5 Comments 5 Shares

457 Post Clicks
342 Photo Views 0 Link Clicks 115 Other Clicks (L)

NEGATIVE FEEDBACK
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1 Report as Spam 0 Unlike Page

insights activity is reported in the Pacific time zone. Ads activity is reported in the time zone of your ad account.

Get More Likes, Comments and Shares
Boost this post for \$50 to reach up to 5,600 people.

3,319 people reached (L)

Boost Post

196 4 Comments 4 Shares

Performance for Your Post

3,319 People Reached

222 Reactions, Comments & Shares (L)

| | | |
|------------|-------------|-------------|
| 185 Like | 177 On Post | 8 On Shares |
| 19 Love | 18 On Post | 1 On Shares |
| 2 Haha | 2 On Post | 0 On Shares |
| 8 Wow | 8 On Post | 0 On Shares |
| 5 Comments | 4 On Post | 1 On Shares |
| 5 Shares | 4 On Post | 1 On Shares |

457 Post Clicks
342 Photo Views 0 Link Clicks 115 Other Clicks (L)

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insights activity is reported in the Pacific time zone. Ads activity is reported in the time zone of your ad account.

Shaun Parker & Company shared a post.
Published by Shaun Parker (T) · March 23 · (C)

Thank you to the Australian Ambassador to Egypt, Mr. Neil Hawkins, for the wonderful reception and for taking the Company for a sail on the Nile. Such wonderful hospitality. The dancers we so very appreciative after the celebratory performance of Trolleys today as part of D-CAF festival, supported by CAAR, Council of Arab Australian Relations.



Shaun Parker is with Tim Clark and 5 others.
March 23

Thank you to the Australian Ambassador to Egypt, Mr. Neil Hawkins, for the wonderful reception and for taking the Company for a sail on the Nile. Such wonderful...

See More

Performance for Your Post

569 People Reached

20 Likes, Comments & Shares (L)

| | | |
|------------|------------|-------------|
| 17 Likes | 17 On Post | 0 On Shares |
| 2 Comments | 2 On Post | 0 On Shares |
| 1 Shares | 1 On Post | 0 On Shares |

24 Post Clicks
9 Photo Views 0 Link Clicks 15 Other Clicks (L)

NEGATIVE FEEDBACK
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Reported stats may be delayed from what appears on posts

Shaun Parker & Company is with Shaun Parker and 5 others.
Published by Johanna Mulholland (T) · March 29 · (C)

A huge THANK YOU to Australia in Egypt and The Council for Australian-Arab Relations - CAAR for their support of our TROLLEYS tour to Cairo. Thank you also to Ambassador Neil Hawkins and D-CAF - Downtown Contemporary Arts Festival for their warm welcome on the ground.



3 Love 0 Comments 0 Shares

33 Post Clicks
25 Photo Views 0 Link Clicks 8 Other Clicks (L)

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Get More Likes, Comments and Shares
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494 people reached (L)

Boost Post

26

Performance for Your Post

494 People Reached

27 Reactions, Comments & Shares (L)

| | | |
|------------|------------|-------------|
| 24 Like | 24 On Post | 0 On Shares |
| 3 Love | 3 On Post | 0 On Shares |
| 0 Comments | 0 On Post | 0 On Shares |
| 0 Shares | 0 On Post | 0 On Shares |

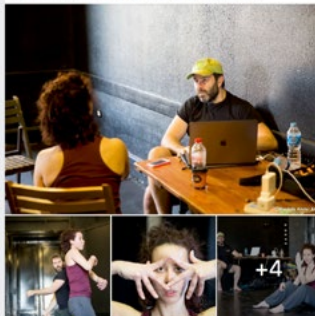
33 Post Clicks
25 Photo Views 0 Link Clicks 8 Other Clicks (L)

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Shaun Parker & Company is with Shaun Parker and Sarah Gabr Helmy.
Published by Julia Thomas (T) · March 22 · (C)

Shaun's been busy in Cairo, working with Sarah Gabr, as part of a mentorship program supported by The Council for Australian-Arab Relations - CAAR. The aim is to provide career advancement opportunity for emerging female choreographer Sarah Gabr through mentorship and to establish ongoing artistic relationships with local Egyptian dancers, sharing a cultural exchange of contemporary dance practice. Here's some pics of the two of them hard at work!



108 Like 41 On Post 67 On Shares

35 Love 10 On Post 25 On Shares

26 Comments 3 On Post 23 On Shares

2 Shares 2 On Post 0 On Shares

841 Post Clicks
366 Photo Views 0 Link Clicks 476 Other Clicks (L)

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Performance for Your Post

2,765 People Reached

170 Reactions, Comments & Shares (L)

| | | |
|-------------|------------|--------------|
| 108 Like | 41 On Post | 67 On Shares |
| 35 Love | 10 On Post | 25 On Shares |
| 26 Comments | 3 On Post | 23 On Shares |
| 2 Shares | 2 On Post | 0 On Shares |


841 Post Clicks
366 Photo Views 0 Link Clicks 476 Other Clicks (L)

NEGATIVE FEEDBACK
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Shaun Parker & Company
Published by Julia Thomas (T) · March 13 · (C)

We're getting ready to hit the streets of CAIRO with TROLLEYS at the D-CAF - Downtown Contemporary Arts Festival next week! This tour of TROLLEYS has been made possible with the generous support of The Council for Australian-Arab Relations - CAAR.



64 Like 43 On Post 21 On Shares

5 Love 4 On Post 1 On Shares

2 Wow 2 On Post 0 On Shares

4 Comments 0 On Post 4 On Shares

4 Shares 4 On Post 0 On Shares

106 Post Clicks
28 Photo Views 0 Link Clicks 78 Other Clicks (L)

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Boost this post for \$50 to reach up to 5,600 people.

2,113 people reached (L)

Boost Post

Nurhan Ezzat, Audience National and 46 others 4 Shares

Performance for Your Post

2,113 People Reached

79 Reactions, Comments & Shares (L)

| | | |
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| 64 Like | 43 On Post | 21 On Shares |
| 5 Love | 4 On Post | 1 On Shares |
| 2 Wow | 2 On Post | 0 On Shares |
| 4 Comments | 0 On Post | 4 On Shares |
| 4 Shares | 4 On Post | 0 On Shares |


106 Post Clicks
28 Photo Views 0 Link Clicks 78 Other Clicks (L)

NEGATIVE FEEDBACK
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Shaun Parker & Company is making art with Shaun Parker and 2 others in Cairo, Egypt.
Published by Julia Thomas (T) · March 26 · (C)

A behind-the-scenes peek at choreographer Sarah Gabr's work with Shaun this week, as part of a mentorship program supported by The Council for Australian-Arab Relations - CAAR.



34 Like 17 On Post 17 On Shares

12 Love 3 On Post 9 On Shares

1 Comments 1 On Post 0 On Shares

1 Shares 1 On Post 0 On Shares

173 Post Clicks
102 Photo Views 0 Link Clicks 71 Other Clicks (L)

NEGATIVE FEEDBACK
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Get More Likes, Comments and Shares
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749 people reached (L)

Boost Post

Performance for Your Post

749 People Reached

48 Reactions, Comments & Shares (L)

| | | |
|------------|------------|--------------|
| 34 Like | 17 On Post | 17 On Shares |
| 12 Love | 3 On Post | 9 On Shares |
| 1 Comments | 1 On Post | 0 On Shares |
| 1 Shares | 1 On Post | 0 On Shares |

173 Post Clicks
102 Photo Views 0 Link Clicks 71 Other Clicks (L)

NEGATIVE FEEDBACK
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Reported stats may be delayed from what appears on posts

Shaun Parker & Company
Published by Johanna Mulholland (T) · March 2 · (C)

TROLLEYS will be presented at D-CAF - Downtown Contemporary Arts Festival in Cairo, Egypt this month thanks to the generous support of The Council for Australian-Arab Relations - CAAR



28 Like 22 On Post 3 On Shares

1 Comments 1 On Post 0 On Shares

2 Shares 2 On Post 0 On Shares

28 Post Clicks
23 Photo Views 1 Link Clicks 4 Other Clicks (L)

NEGATIVE FEEDBACK
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Get More Likes, Comments and Shares
Boost this post for \$50 to reach up to 5,600 people.

476 people reached (L)

Boost Post

20 1 Comment 2 Shares

Performance for Your Post

476 People Reached

28 Likes, Comments & Shares (L)

| | | |
|------------|------------|-------------|
| 28 Like | 22 On Post | 3 On Shares |
| 1 Comments | 1 On Post | 0 On Shares |
| 2 Shares | 2 On Post | 0 On Shares |

28 Post Clicks
23 Photo Views 1 Link Clicks 4 Other Clicks (L)

NEGATIVE FEEDBACK
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DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS

MEDIA LINKS:

<https://www.youtube.com/watch?v=1FpxL2nwHdk>

<https://www.egypttoday.com/Article/4/47243/A-look-back-at-the-7th-edition-of-D-Caf>

<http://www.ahram.org.eg/NewsQ/643705.aspx>

<https://mantiqti.cairolive.com/%D8%A7%D9%84%D8%AC%D8%A7%D9%84%D9%8A%D8%B1%D9%8A/%D8%B9%D8%B1%D8%A8%D8%A7%D8%AA-%D8%AA%D8%B3%D9%88%D9%82-%D8%AF%D9%8A-%D9%83%D8%A7%D9%81-2018-%D8%B1%D9%82%D8%B5/>

<http://www.vetogate.com/3116202>

<https://www.elwatannews.com/news/details/3195980>



تأسس ٢٧ ديسمبر ١٨٧٥ . أصدر العدد الأول في ٥ أغسطس ١٨٧٦ : سليم وبشارة ثقلا

حديث الصور

.. الكون يرقص



من يرقص هنا؟ في وسط المدينة بين مبانيها القديمة.. أجساد تبتكر لغتها وتتمايل مستخدمة أدوات من الحياة اليومية ومتحدية إعاقاتها تكتسب حمرة خفيفة من أثر شمس شهر مارس وتبدع تشكيلات راقصة متناغمة رغم تقلبات الجو الربيعي.. هنا في وسط المدينة ويجوار المباني العتيقة للجامعة الأمريكية بوسط البلد داخل الحرم اليوناني بباب اللوق كان الموعد مع الرقص والحرية والانطلاق... في الدورة السابعة لمهرجان دى كاف (مهرجان وسط البلد للفنون المعاصرة) جاء راقصين وراقصات من أيرلندا ومصر وفرنسا وأستراليا والمملكة المتحدة اختاروا أن يقدموا عروضهم الحية في وسط النهار ببرنامج روح المدين



ة .. مستخدمين عربات التسوق بالسوبر ماركت وبعيدا عن الفكر الاستهلاكي وما ترمز له قدم خمسة راقصين من أستراليا عرضا شديدا التميز والابتكار، معبرين عن مشاهد حياتية جميلة للعلاقات الإنسانية

ة... تحدى فريق المملكة المتحدة في عرض «إهداء إلى» إعاقه إحدى الراقصات وكان العرض عبارة عن تواصل جسديين لاسرائيين تكملان بعضهما مختزلة مفهوم الصداقة. وعلى نفس النهج



ج كان العرض المصري الأيرلندي «مربع البداية» حيث امتزجت حركات الراقصات الثلاثة (أحدهن على كرسي متحرك) معا متجاوزة حدود الإعاقة الظاهرة... هنا كل الأجساد بلا أدنى تميز ترقص متحررة وتسحرنا بأدائها.. ويتحقق قول ابن الرومي «أرقص الكون يرقص»

■ مى سليم

■ عدسة: بسام الزغبى



DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



الجزيرة / الجاليري / "عربات تسوق" في عرضه الأول بالعالم العربي ضمن فعاليات مهرجان دي كاف 2018

الجاليري

"عربات تسوق" في عرضه الأول بالعالم العربي ضمن فعاليات مهرجان دي كاف 2018

أحمد حامد - منذ 3 أسابيع 0 32 100 من دقيقة



ضمن فعاليات مهرجان دي كاف 2018 وخلال الملتقى الدولي للفنون العربية المعاصرة، قدم برنامج "روح المدينة" أكثر من عرض رقص في الشارع من بينهم "عربات تسوق" (أستراليا)، ويعد هذا العرض هو الأول في العالم العربي ومدته 20 دقيقة.
إخراج وتصميم الرقصات: شون باركر
الحنان وموسيقى: نك ويلز
راقصون: هيلي شيلفرز، تيموثي كلارك، جيورجيا جودفري، جايي مورجانز، جاكوب سمات.



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوت - دي كاف 2018 - تصوير: أحمد حامد

عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوت - دي كاف 2018 - تصوير: أحمد حامد



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوت - دي كاف 2018 - تصوير: أحمد حامد

عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوت - دي كاف 2018 - تصوير: أحمد حامد

عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوت - دي كاف 2018 - تصوير: أحمد حامد

DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوتة - دي
كاف 2018 - تصوير: أحمد حامد



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوتة - دي
كاف 2018 - تصوير: أحمد حامد



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوتة - دي
كاف 2018 - تصوير: أحمد حامد



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوتة - دي
كاف 2018 - تصوير: أحمد حامد



عربات تسوق (أستراليا) - عروض رقص في الشارع - معهد جوتة - دي
كاف 2018 - تصوير: أحمد حامد

DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers) - Photo courtesy of D-Caf media office

A look back at the 7th edition of D-Caf: street performances

By: **Egypt Today staff** Sun, Apr. 8, 2018

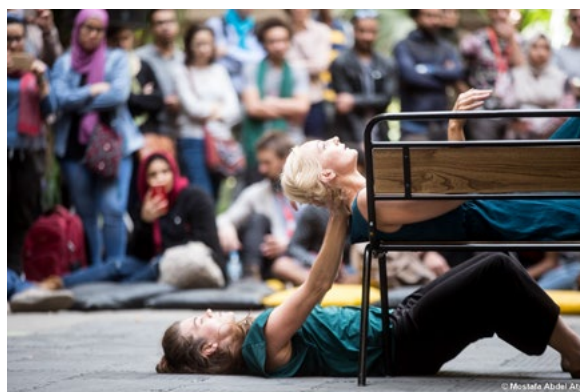


CAIRO - 8 April 2018: Coming back for another round of remarkable shows, ranging from dance to music, film, literature and visual arts, the seventh edition of **Downtown Contemporary Arts Festival** (D-CAF) has displayed an array of performance that ran from March 9 to March 29 with a special "women-dedicated" edition and cutting-edge performances that shed light on the ever-developing Arab arts.

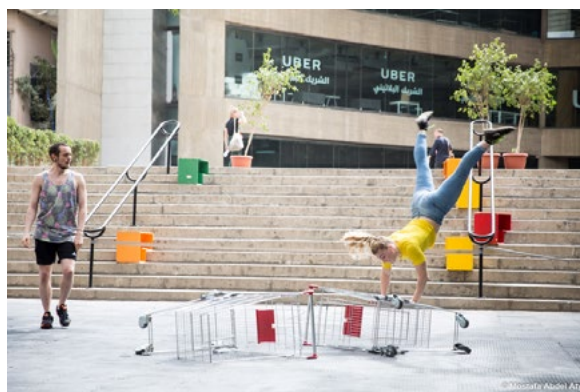
Among the special performances that took place this year was the street performances Urban Visions (Trolleys, Dedicated To, Square one, and Shapers) by Shaun Parker & Company who toured D-Caf after receiving a grant funding from the Council for Australian – Arab relations of the Department of Foreign Affairs and Trade.



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

For the very first time, Egypt's only multi-disciplinary, international contemporary arts festival will be inaugurated outside the downtown Cairo area, with the opening music concert set to take place at Al-Azhar Park. And as it sets off on International Women's Day, this year's event has been planned as a special women's edition, D-CAF Founder and Artistic Director Ahmed El-Attar tells Egypt Today in a previous interview.



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS

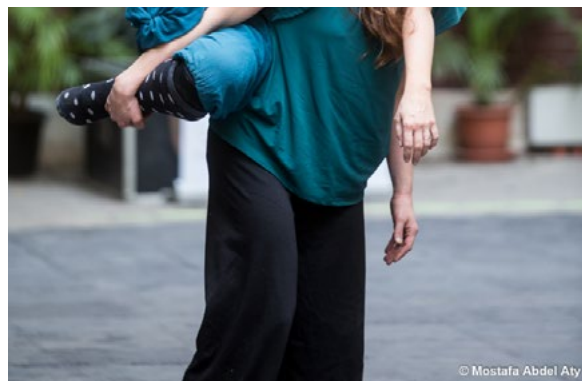


Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

"The opening concert will feature outstanding local, regional and international female musicians from different genres," Attar reveals. On top of that, the festival provides a 50 percent voucher for all female attendees.

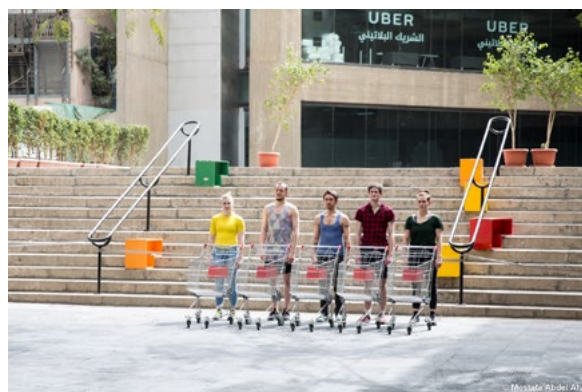


Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

Established in 2012, D-CAF has been held for three weeks in March and April for the past five years and is now in its seventh edition.



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

"What makes this year special," he adds, "is that the festival offers free tickets of theatre, dance and musical concerts to civil organizations for refugees, disabled people and orphans, giving them a chance to come and see these events." A crowd-funding campaign has been launched to help offer free shows and affordable tickets for D-CAF performances.

DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



“What makes this year special,” he adds, “is that the festival offers free tickets of theatre, dance and musical concerts to civil organizations for refugees, disabled people and orphans, giving them a chance to come and see these events.” A crowd-funding campaign has been launched to help offer free shows and affordable tickets for D-CAF performances.



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)



Street performances: Urban Visions (Trolleys, Dedicated To..., Square one, and Shapers)

الوطن

4 عروض رقص في الشارع ضمن "روح المدينة" بمهرجان "دي-كاف" 23 و 24 مارس

الخميس 2018-03-22 09:05 PM | كتب: الهام زيدان



عروض الشارع

يواصل مهرجان وسط البلد للفنون المعاصرة "دي-كاف" النسخة السابعة من فعالياته ضمن عروض "روح المدينة" أو ما يعرف بعروض رقص الشارع.

ويقدم "دي-كاف" على مدار يومين عروض رقص لأول مرة في العالم العربي في أماكن مفتوحة تقدم للجمهور العام وذلك يوم الجمعة 23 من مارس بالحرم اليوناني بالجامعة الأمريكية ويوم السبت 24 من مارس بمعهد جوتة بوسط البلد تبدأ العروض الساعة الواحدة والنصف ظهراً وتنتهي في الرابعة والنصف مساءً.

يقدم العروض فرق مختلفة من أستراليا وبريطانيا وفرنسا ومصر وإسبانيا واندورا والمغرب وأيرلندا.

"عربات تسوق" من أستراليا

عرض باليه راقص يستخدم فيه الراقصين الخمسة عربات تسوق يعبرون بها ويتحركون معها. العرض من إخراج مصمم الرقص "شون باركر" حصل على عدة جوائز وقدم عروض في أكثر من 15 دولة.

"محركين" من مصر وفرنسا وإسبانيا واندورا والمغرب

العرض هو نتاج عمل استمر لعامين متواصلين لفريق "إكس نيهيلو" يجمع العرض 8 راقصين وراقصات من دول مختلفة. العرض عبارة عن مجموعة من الأسئلة حول المدن والمساحات العامة.

يظهر من خلال برنامج روح المدينة التزام واضح من دي-كاف بإبراز علاقة الفنون بتحدي الإعاقة ودمجهم كراقصين ومؤدبين للعروض وذلك من خلال عروض "مربع البداية" و"إهداء إلى": "مربع البداية" من أيرلندا ومصر عرض ثلاثي راقص تقدمه ثلاث فتيات مصريات أحدهن من متحديات الإعاقة. يستكشف هذا العرض خبراتنا اليومية مع الرقص والحركة، العرض من إنتاج مهرجان دي-كاف ومن إخراج تارا براندل من أيرلندا.

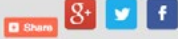
"إهداء إلى" من بريطانيا.

هو عرض مهدي للنساء والحب والحياة والصداقة يقدمه إثنان واحدة من ذوي القدرات الخاصة. العرض يعكس قوة المرأة وقدرتها على تقديم الدعم دائماً. تقدمه فرقة كوندوكو للرقص.

DOWNTOWN CAIRO ARTS FESTIVAL MEDIA CLIPPINGS



متحدو الإعاقة يرقصون وسط الجمهور في مهرجان «دي كاف» (صور)



الجمعة 23 مارس/ 2018 - 05:39 م
ميرزا أبو لادي - عدسة: هشام عادل



شعبي وموسيقى عربية في ثلاث ليالي مهرجان
«دي - كاف»

واصل مهرجان وسط البلد للفنون المعاصرة (دي-كاف) في نسخته السابعة، اليوم، برنامجه للعروض الراقصة بعنوان "روح المدينة" أو ما يعرف بعروض رقص الشارع، في الحرم اليوناني (الجريك كامبس) بمشاركة فرق مختلفة من أستراليا وبريطانيا وفرنسا ومصر وإسبانيا وأندورا والغرب وأيرلندا.

"عربات تسوق"

وكانت أولى عروض اليوم، "عربات التسوق" وهو عرض باليه راقص يستخدم فيه الراقصون الخمسة عربات تسوق يعبرون بها ويتحركون معها.

العرض من إخراج مصمم الرقص "شون باركر" حصل على عدة جوائز وقدم عروض في أكثر من 15 دولة.

كما قدم للمهرجان عرض "محركين" من مصر وفرنسا وإسبانيا والغرب، وهو نتاج عمل استمر لعامين متواصلين لفريق "إكس نيهيلو" يجمع العرض 8 راقصين وراقصات من دول مختلفة، والعرض عبارة عن مجموعة من الأسئلة حول المدن والمساحات العامة.

متحدو الإعاقة يرقصون

واختتمت الرقصات بعرض "مربع البداية" من أيرلندا ومصر، وهو عرض ثلاثي راقص تقدمه ثلاث فتيات مصريات أحدهن من متحدي الإعاقة، والعرض من إنتاج مهرجان دي-كاف ومن إخراج تارا براندل من أيرلندا.

أ. ب. لندا من براندل



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