

| | |
|-------------------------------------|---|
| | <p>for undertaking the Activity including but not limited to personal injury coverage.</p> <p>a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity.</p> <p>b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.</p> |
| 12. Withholding funding / repayment | <p>If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may:</p> <p>a) Withhold or suspend the Funding to the Recipient; and/or</p> <p>b) Require the Recipient to repay all or part of the Funding.</p> |
| 13. Indemnity | <p>The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.</p> |
| 14. Termination by notice | <p>DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.</p> |
| 15. Termination for convenience | <p>DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope.</p> <p>Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.</p> |
| 16. Applicable Law | <p>This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.</p> |

Yours sincerely
s.47F

Adrian Lochrin
Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:
s.47F

Signature

.....SUFIAN.....
Name

Date: 21/04/15

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SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| | |
|------------|--|
| Name: | s.22 |
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| | |
|------------|-----------------------|
| Name: | Muhammad Safian Hamri |
| Position: | Artist |
| Address: | s.47F |
| Telephone: | |
| Email: | |

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to travel to Singapore to complete an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore; and

- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 28 April 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on date agreed with Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

21/4/15

21/04/15

7. Funding Schedule

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (in local currency) | Date for Payment |
|-------------|-------------------------------|--|
| 1 | Payment of s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | Payment of s.47F, s.47G | Within 30 days of the successful completion of the Project |

s.47F

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s.47F

21/4/15

21/04/15

Lochrin, Adrian

From: Lochrin, Adrian
Sent: Tuesday, 28 April 2015 2:59 PM
To: s.22
Cc: s.47F s.22
 s.22
Subject: ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22 grateful if payments could be made to the following artists from the 50 Bridges account please. I've put on the dates which reflect the 10 business days and I acknowledge I am getting this to you a few days in to that period. Grateful if you could do your best and sorry for the teething problems. The systems are such now that I will submit the payment requests as soon as they come in which will make life easier for you and s.22 Many thanks, Adrian

1. To: Regan Tamanui – s.47F, s.47G by 6 May 2015

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:

Swift Code:
 Currency: Australian dollar

2. To: Muhammad Sufian Hamri – s.47F, s.47G by 6 May 2015

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: SGD

3. To: Mohammed Zulkarnaen Bin Othman – s.47F, s.47G by 8 May 2015

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: Singapore Dollars

| |
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|---|

Lochrin, Adrian

From: Lochrin, Adrian
Sent: Tuesday, 23 June 2015 5:01 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENT REQUEST - TRACE [SEC=UNCLASSIFIED]

Hi s.22



Transport and
material expendi...

Grateful if the following artist payment could be made please.

To: Muhammad Sufian Hamri – s.47F, s.47G comprising:

- Second payment artist fees - s.47F, s.47G
- Materials – s.47F, s.47G (receipts attached)
- Taxis – s.47F, s.47G (receipts attached)

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: SGD

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s.47F



Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

4 May
 ~April 2015

Yvette Bacina
 s.47F

Dear Ms Bacina

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Yvette Bacina (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| | |
|-------------|--|
| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). DFAT will be the recipient a travel allowance of s.47F, s.47G and an accommodation allowance of s.47F, s.47G. The Recipient will pay for all her expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
| 2. Activity | <p>a) The Recipient must complete 2-3 works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period.</p> <p>b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015, complete a painting for this launch which will include projection mapping (the Recipient will supply and set-up the projector), and participate in media shots at that event.</p> <p>c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing).</p> |

s.47F

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s.47F

| | |
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| | <p>d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account.</p> <p>e) The Recipient must not subcontract without DFAT's approval.</p> <p>f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program.</p> <p>g) If requested, the Recipient will make themselves available to media for interviews.</p> <p>h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p> <p>i) If requested, the Recipient will make themselves available to media for interviews.</p> <p>j) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p> |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping and audit access | <p>The Recipient must:</p> <p>a) Keep original records of the expenditure of the Funding for a period of 5 years.</p> <p>b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.</p> |
| 6. Compliance | <p>The Recipient must:</p> <p>a) Comply with all applicable laws relevant to the Project;</p> <p>b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and</p> <p>c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.</p> |
| 7. Travel | <p>a) The Recipient will arrange her own travel to and from Singapore.</p> <p>b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director.</p> <p>c) DFAT will make bookings for up to eleven nights accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with her stay.</p> <p>d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore.</p> |
| 8. Publicity | The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 9. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 10. Intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose. |

s.47F

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s.47F

| | |
|-------------------------------------|--|
| 11. Insurance | The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage. a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity. b) The Recipient must also obtain public liability insurance covering \$10 million per event unlimited in aggregate. |
| 12. Withholding funding / repayment | If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may: a) Withhold or suspend the Funding to the Recipient; and/or b) Require the Recipient to repay all or part of the Funding. |
| 13. Indemnity | The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement. |
| 14. Termination by notice | DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause. |
| 15. Termination for convenience | DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope. Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT. |
| 16. Applicable Law | This agreement is governed by the laws and jurisdiction of the Australian Capital Territory. |

Yours sincerely

s.47F

4 MAY 2015

Adrian Lochrin
Deputy High Commissioner
Australian High Commission Singapore

s.47F

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s.47F

Accepted by the Recipient:

s.47F

.....
Signature

Yvette Bacina

.....
Name.....
Position (if applicable)

29/04/2015

Date:

s.47F

4/5/15

| |
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|---|

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| | |
|------------|--|
| Name: | s.22 |
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| | |
|------------|---------------|
| Name: | Yvette Bacina |
| Position: | Artist |
| Address: | s.47F |
| Telephone: | |
| Email: | |

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore.

- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 28 April 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule

s.47F

4/5/15
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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (<i>in local currency</i>) | Date for Payment |
|-------------|---|---|
| 1 | Payment of SGD ^{s.47F} _{s.47G} artist fee and SGD ^{s.47F} _{s.47G} travel allowance | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details. |
| 2 | Payment of accommodation allowance | Prior to Recipient's arrival in Singapore. |
| 3 | Payment of SGD ^{s.47F, s.47G} | Within 30 days of the successful completion of the Project |

John M. 4/5/15

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Lochrin, Adrian

From: Lochrin, Adrian
 Sent: Friday, 19 June 2015 3:42 PM
 To: s.22
 Cc: s.47F
 Subject: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]



SGOZ50-Vexta-T...SGOZ50-Vexta-T... Receipts.SGOZ50
 - YvetteBacina...

Dear Eddie

Please could you arrange for Payment to Yvette Bacina of SGD^{s.47F, s.47G}

It consists of:

- Final artist fees of SGD^{s.47F, s.47G} ✓
- Two day contract extension totalling SGD^{s.47F, s.47G} (2 extra artist fee days at ^{s.47F, s.47G} and one night accommodation at ^{s.47F, s.47G} ✓
- Taxi movements in Singapore totalling ^{s.47F, s.47G} for which receipts are attached. ✓

We have a couple more cost items to sort out with her which may require an additional payment but I will get to that next week.

s.47F

Bank Name:
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:

Thanks,
 Adrian

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Lochrin, Adrian

From: Lochrin, Adrian
Sent: Tuesday, 5 May 2015 5:27 PM
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Very grateful if the following four payments could be made to artists this week. All are in Singapore dollars except for the first which is in US dollars. The first two payments are urgent as the artist is flying from s.47F Would appreciate that be expedited thanks. Thanks to you and s.22 Adrian

First payment to Vexta: a US Dollar (please note) s.47F, s.47G payment for materials.

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: AUS

Second payment also to: Vexta: s.47F, s.47G (comprising a first payment artist fee of s.47F, s.47G travel allowance, and a s.47F, s.47G accommodation allowance).

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: AUS

Third payment to Ang Li Ping Sheryl: s.47F, s.47G (comprising a first payment artist fee of s.47F, s.47G accommodation allowance).

POSB Bank Savings: s.47F
 Bank code:
 Branch code:
 SWIFT code:
 Address of Beneficiary Bank: s.47F

Recipient Address: s.47F

Fourth payment to Matt Last: s.47F, s.47G (comprising a s.47F, first payment artist fee, and a s.47F, s.47G accommodation allowance).

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s.47F

Bank:

Branch:

Branch address:

Recipient name:

Bank Swift:

Account:

BSB:

Currency: AUSTRALIAN Dollars

Lochrin, Adrian

From: Lochrin, Adrian
Sent: Wednesday, 1 July 2015 10:27 AM
To: s.22
Cc: s.47F

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]
Attachments: EmiratesETicket1.pdf

Hi s.22

Please disregard the previous request to pay Ms Bacina s.47F, s.47G I have now resolved the full and final payment and would ask that you pay Ms Bacina s.47F, s.47G

This is calculated from the original amount of s.47F, s.47G for which you have any receipts you need, plus the balance of s.47F, s.47G which is calculated from:

- ✓ s.47F, cost of a flight change when we extended her stay in Singapore (stat dec pasted below refers)
- ✓ s.47G ground transfers in the s.47F (stat dec pasted below refers)
- ✓ balance on original Emirates ticket for which we had previously paid Ms Bacina s.47F, s.47G (attached ticket with full price refers).

As previously advised, Ms Bacina's bank details are:

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:

Thanks,
 Adrian

s.47F

Page redacted

From: s.22
Sent: Monday, 29 June 2015 3:34 PM
To: Lochrin, Adrian
Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Thanks, Adrian. If you can fwd to me the receipts etc received yesterday, I can include them and process tomorrow.

s.47F

From: Lochrin, Adrian
Sent: Monday, June 29, 2015 3:29 PM
To: s.47F
Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

s.47F

If not too late yes please make the payment. I received from Ms Bacina over the weekend the last piece of paperwork I needed.

Many thanks
Adrian

-----Original Message-----

From: s.47F
Sent: Monday, June 29, 2015 02:44 PM AUS Eastern Standard Time
To: Lochrin, Adrian
Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

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Has the accounts for Yvette Bacina been finalised? We've only a day left to process payment. Otherwise, I'll accrue the amount with rest of 50 Bridges account to be c/fwd to next FY. Thanks

s.22

From: Lochrin, Adrian
Sent: Friday, June 19, 2015 3:48 PM
To: s.22
Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Didn't realise. Just hold for now please and I'll get back to you.

Thanks

Adrian

From: s.22
Sent: Friday, 19 June 2015 3:46 PM
To: Lochrin, Adrian
Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Adrian

Each bank transfer costs S\$75.00. Shall we wait for a few more days and do it in one hit?

s.22

From: Lochrin, Adrian
Sent: Friday, June 19, 2015 3:42 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Dears.22 << File: SGOZ50-Vexta-TravelReceipts.jpg >> << File: SGOZ50-Vexta-TravelReceipts.2.jpg >> << File: Receipts.SGOZ50 – YvetteBacina.docx >>

Please could you arrange for Payment to Yvette Bacina of s.47F, s.47G

It consists of:

- Final artist fees of s.47F, s.47G

s.47F, s.47G

- Taxi movements in Singapore totalling \$185.75 for which receipts are attached.

We have a couple more cost items to sort out with her which may require an additional payment but I will get to that next week.

| |
|---|
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Bank Name: s.47F

87

Bank Branch:

Bank Branch Address:

Recipient Name:

Account Number:

Bank Number:

Swift Code:

Thanks,

Adrian

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

7 May
~~April~~ 2015

Mike Maka
 s.47F

Dear Mr Maka

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Mike Maka (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

s.47F

| | |
|-------------|---|
| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by "P/D DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in s.47F, s.47G accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of s.47F, s.47G The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
| 2. Activity | a) The Recipient must complete a minimum of five works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

s.47F

7/5/15 CLASSIFIED
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| | |
|------------------------------------|---|
| | <ul style="list-style-type: none"> c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make himself available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping and audit access | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Keep original records of the expenditure of the Funding for a period of 5 years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises. |
| 6. Compliance | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. |
| 7. Travel and Accommodation | <ul style="list-style-type: none"> a) The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to s.47F arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. s.47F c) DFAT will make bookings for up to s.47F, s.47G accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay. 11/5/15 d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. |
| 7. Publicity | The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 8. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 9. Intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free |

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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

s.47F

| Payment No. | Amount (in local currency) | Date for Payment |
|-------------|-------------------------------|--|
| 1 | s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | | Prior to Recipient's arrival in Singapore. |
| 3 | | Within 30 days of the successful completion of the Project |

s.47F

7/5/15



Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

7 May
April 2015

Mike Maka
s.47F

Dear Mr Maka

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Mike Maka (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us s.47F within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| | |
|-------------|---|
| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of s.47F, s.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Directors s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
| 2. Activity | a) The Recipient must complete a minimum of five works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

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7/5/15
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| | |
|------------------------------------|---|
| | <ul style="list-style-type: none"> c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make himself available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping and audit access | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Keep original records of the expenditure of the Funding for a period of 5 years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises. |
| 6. Compliance | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. |
| 7. Travel and Accommodation | <ul style="list-style-type: none"> a) The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to Melbourne), arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. s.47F c) DFAT will make bookings for up to s.47F accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay. d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. |
| 7. Publicity | The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 8. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 9. Intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an Irrevocable, non-exclusive, world-wide, royalty-free |

s.47F

7/5/15
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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

s.47F

| Payment No. | Amount (in local currency) | Date for Payment |
|--------------|-------------------------------|--|
| s.47F, s.47G | | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| | | Prior to Recipient's arrival in Singapore. |
| | | Within 30 days of the successful completion of the Project |

s.47F

7/5/15

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| | |
|------------|--|
| Name: | s.22 |
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| | |
|------------|-----------|
| Name: | Mike Maka |
| Position: | Artist |
| Address: | s.47F |
| Telephone: | |
| Email: | |

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore.
s.47F

7/5/15

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|---|

- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 4 May 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official Completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule

7/5/15 s.47F

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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (in local currency) | Date for Payment |
|-------------|-------------------------------|--|
| 1 | s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | | Prior to Recipient's arrival in Singapore. |
| 3 | | Within 30 days of the successful completion of the Project |

s.47F

7/5/15

Lochrin, Adrian

From: Lochrin, Adrian
Sent: Monday, 18 May 2015 9:56 PM
To: s.22
Cc: s.47F s.22
Subject: ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Very grateful if the following two payments could be made to artists this week. All are in Singapore dollars. Thanks to you and s.22 Adrian

First payment to Tom Sevil: s.47F, s.47G in accommodation allowance).

Name: Thomas G Sevil
Bank Branch: s.47F

Account Number: s.47F
BSB:
 s.47F

To receive an International Transfer in AUD funds to a Beneficiary Account held with s.47F s.47F please quote the following Banking details.

Currency: Australian Dollars (AUD)

Correspondent Bank: s.47F
Swift Code:
BSB:

Second payment also to: Mike Maka: s.47F, s.47G accommodation allowance).

SWIFT code: s.47F
BSB:

Account Number:
Account Name: Mike Maka
Head office address: s.47F
Currency: \$AUD

Note: If the bank asks for the 'Clearing code', this is equivalent to the s.47F

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Lochrin, Adrian

From: Lochrin, Adrian
 Sent: Thursday, 9 July 2015 6:49 PM
 To: s.22 @dfat.gov.au)
 Cc: s.47F
 Subject: ARTIST PAYMENT REQUEST - MIKE MAKa AND MATT LAST [SEC=UNCLASSIFIED]



Singa
 Taxi_\$69.20.pdf



IMG_0528.jpg



IMG_0527.jpg



IMG_0526.jpg



IMG_0525.jpg

Hi s.22

Could you please arrange the following two artist payments please.

The first to Mike Maka, s.47F, s.47G and \$69.20 in taxis (receipts attached). We had some difficulties when making the first payment to Mike but I am happy to proceed in the same manner with this payment as with the last in early June, so long as he is not short changed.

SWIFT code: s.47F
 BSB:
 Account Number:
 Account Name: Mike Maka
 Head office address: s.47F
 Currency: \$AUD
 Note: If the bank asks for the 'Clearing code', this is equivalent to the s.47F

The second is to Matt Last, s.47F, s.47G \$211.80 in materials and taxis (receipts attached).

Bank: s.47F
 Branch:
 Branch address: s.47F
 Recipient name: Mr Matthew L Last
 Bank Swift: s.47F
 Account:
 BSB:
 Currency: AUSTRALIAN Dollars

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

May 2015

Tom Sevil
 s.47F

Dear Mr Sevil

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Tom Sevil (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| | |
|-------------|--|
| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of s.47F, s.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
| 2. Activity | a) The Recipient must complete a minimum of 5 works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

s.47F

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| | <ul style="list-style-type: none"> c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make himself available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping and audit access | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Keep original records of the expenditure of the Funding for a period of 5 years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises. |
| 6. Compliance | <p>The Recipient must:</p> <ul style="list-style-type: none"> a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. |
| 7. Travel and Accommodation | <ul style="list-style-type: none"> a) The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to Melbourne), arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. c) DFAT will make bookings for up to thirteen nights accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay. d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. |
| 7. Publicity | The Recipient may not release any Information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 8. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 9. Intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free |

s.47F

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| | |
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| | licence to use the material for any non-commercial purpose. |
| 10. Insurance | <p>The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage.</p> <p>a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity.</p> <p>b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.</p> |
| 11. Withholding funding / repayment | <p>If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may:</p> <p>a) Withhold or suspend the Funding to the Recipient; and/or</p> <p>b) Require the Recipient to repay all or part of the Funding.</p> |
| 12. Indemnity | <p>The Recipient agrees to indemnify (and keep Indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.</p> |
| 13. Termination by notice | <p>DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.</p> |
| 14. Termination for convenience | <p>DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope.</p> <p>Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.</p> |
| 15. Applicable Law | <p>This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.</p> |

Yours sincerely
s.47F

Adrian Lochrin *8/5/15*
Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:

.....
Signature

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.....
Name

.....
Position (if applicable)

Date:

s.47F

~~8/7/15~~ 8/5/15

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SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| | |
|------------|--|
| Name: | s.22 |
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| | |
|------------|-----------|
| Name: | Tom Sevil |
| Position: | Artist |
| Address: | s.47F |
| Telephone: | |
| Email: | |

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore.

s.47F

8/5/15

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- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 4 May 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official Completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule

s.47F

8/5/15

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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (in local currency) | Date for Payment |
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| 1 | s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | | Prior to Recipient's arrival in Singapore. |
| 3 | | Within 30 days of the successful completion of the Project |

s.47F

8/5/15



Australian Government
Department of Foreign Affairs and Trade

File Number: 17/2136

27 May 2015

Yoni Sevil
S.47F

Dear Mr Sevil

Funding Agreement Letter of Offer for 50 Bridges

It is a pleasure to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, AUST 47 065 624 525, (DFAT) on behalf of the Commonwealth of Australia to Yoni Sevil (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| | |
|-------------|--|
| 1. Funding | Subject to the terms of this agreement, on acceptance of a project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling S.47F, S.47G (funding) determined on the basis of a daily rate (S.47F, S.47G) and paid in accordance with the Funding Schedule contained in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of S.47F, S.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director S.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
| 2. Activity | a) The Recipient must complete a minimum of 5 works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 15-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 28 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

S.47F

4/5/15

S.47F

| | |
|------------------------------------|--|
| | <p>c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any work (see schedule 1 for timing).</p> <p>d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, racism, religious or racial discrimination and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account.</p> <p>e) The Recipient must not subcontract without DFAT's approval.</p> <p>f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in accordance with the SO Budget program.</p> <p>g) If requested, the Recipient will make himself available to media for interviews.</p> <p>h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p> |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping and audit access | <p>The Recipient must:</p> <p>a) Keep original records of the expenditure of the funding for a period of 5 years.</p> <p>b) Do as it deems necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.</p> |
| 6. Compliance | <p>The Recipient must:</p> <p>a) Comply with all applicable laws relevant to the Project.</p> <p>b) Comply with any tax compliance requirements of DFAT, including requests to provide reports or information about the Project; and</p> <p>c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.</p> |
| 7. Travel and Accommodation | <p>a) The Recipient will travel to and from Singapore utilizing an economy class air ticket (departing from and returning to Melbourne), arranged in consultation with the Australian High Commission, and supplied by a 20 Bridges sponsoring airline.</p> <p>b) The Recipient must remain in Singapore for the duration of the program between 10-20 May or as agreed in writing with the Artistic Director.</p> <p>c) DFAT will make bookings for up to thirteen nights accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay.</p> <p>d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore.</p> |
| 7. Publicity | The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 8. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 9. Intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free |

s.47F

8/5/15

s.47F

| | |
|-------------------------------------|---|
| 10. Insurance | <p>Recipient to use the material for any non-commercial purpose.</p> <p>The Recipient is responsible for obtaining any insurance necessary or prudent for insuring the Activity including but not limited to personal injury coverage.</p> <p>a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity.</p> <p>b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.</p> |
| 11. Withholding funding / repayment | <p>If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may:</p> <p>a) Withhold or suspend the funding to the Recipient; and/or</p> <p>b) Require the Recipient to repay all or part of the funding.</p> |
| 12. Indemnity | <p>The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.</p> |
| 13. Termination by notice | <p>DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.</p> |
| 14. Termination for convenience | <p>DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope.</p> <p>Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.</p> |
| 15. Applicable law | <p>This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.</p> |

Yours sincerely

S.47F

Adrian Tschida
Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:

S.47F

Signature

Item Serial
 Name
 Mural Artist
 Position (if applicable)

Date:

s.47F

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| | |
|------------|---|
| Name: | S.22 |
| Position: | Project Assistant 50 Bridges |
| Address: | Austrian High Commission 25 Raffles Rd Singapore 259507 |
| Telephone: | S.22 |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| | |
|------------|----------|
| Name: | Tim Sval |
| Position: | Artist |
| Address: | S.47F |
| Telephone: | |
| Email: | |

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Austrian High Commission's 50 Bridges art and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this goal, the "Project" is constituted by the following Project Period, Objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program to which the artist shall contribute work starts on 10 May 2015 and completes on 29 May 2015. The Recipient can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore.

S.47F

8/5/15

S.47F

- (c) Form one component of the Australian High Commission's arts and culture showcase as celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 1 May 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencement of painting, and as agreed with the Artistic Director |
| 4 | Official Commencement | Recipient to commence work | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official Completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Timing Schedule

S.47F

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S.47F

APPROVAL MUST BE PROVIDED PRIOR TO UNDERTAKING PROCUREMENT

INSERT FOLLOWING THE PAYMENT PROCESS - FILING PURPOSES ONLY

SAP DOCUMENT NUMBER

STEP 1 - REQUEST FOR PGPA Section 23 APPROVAL

ORIGINATOR (Enter your name)

s.22

QUOTE/S ATTACHED?

No select from drop down menu - Yes or No

Company name and contact details of potential vendor:

Australia and New Zealand Banking Group Ltd

DATE REQUEST SUBMITTED TO APPROVER

05-05-15

Complete description of items / services required

Asset

Qty

Unit Price

Estimated Cost

Remittances to following SG50 artists:

Name

Bank Details

Bank Account No.

Regan Tamanul

s.47F

s.47F, s.47G

Muhammad Sufian Hamri

Mohammed Zulkarnaen

b. Othman

s.47F

GL Code

Cost Centre

Order or WBS Element

TOTAL

CERTIFICATE TO BE COMPLETED BY ORIGINATING OFFICE

ATTACHED COMMONWEALTH ENTITY PAYMENT AUTHORISATION

I have authority to sign on behalf of (insert entity acronym)

I certify all appropriate authorisations and approvals have been obtained and DFAT will be fully reimbursed.

Signature: Date:

Name: Position number:

CERTIFICATE TO BE COMPLETED BY ORIGINATING OFFICE

DFAT proposed commitment- PGPA Section 23 approval

I approve this proposed commitment in accordance with PGPA Section 23

PGPA Section 23 approval given by DHOM dated 28/04/15 &

30/04/16 attached.

Approver's Signature: Date:

Position number:

Is there a contingent liability (PGPA Section 60)

If yes, complete prior to commitment of funds.

If applicable, insert PGPA Section 23/60 file number(s) in the Records Management box below

The officer who receives the good/service should stamp, sign and date this form confirming receipt of item/service and attach the invoice.
Pass the form to accounts unit for payment processing (Step 2).

STEP 2 - PAYMENT PROCESSING

s.22, s.47E(d)

SAP DOCUMENT NUMBER

IF PAYMENT RELATES TO AN ADVANCE
COMPLETE THE FOLLOWING:

CUSTOMER NUMBER

ADVANCE DOCUMENT NUMBER

VENDOR REF /
INVOICE NO.COMPANY
CODEDFAT GENERAL
LEDGER CODE

COST CENTRE

ORDER / WBS ELEMENT

ASSIGNMENT

GST TAX
CODE

AGENCY-FMIS

AMOUNT

s.22, s.47E(d)

SGD

Records Management:

PGPA Section 23 TRIM file ref:

Regulation 10 TRIM file ref:

GST tax code reference

A0: GST free acquisition

A1: Acquisition subject to GST
(purchase originated in Australia)

A2: Capital acquisition subject to GST

A3: Input taxed - GST exempt

AZ: Out of scope for tax purposes
(commonly used at overseas posts for local purchases)

Asset Codes:

DECLASSIFIED

DFAT FILE: 17/21306

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05/05/15



Payment Instruction Application Form

Language English

Date 05/05/2015

☒ One-time Payment
 ☐ Recurring Payment/Standing Instructions

☒ New

 ☐ Amend

 ☐ Cancel

CUSTOMER DETAILS

Applicant Name

AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.

s.22, s.47E(d)

Payment Currency

SGD

Amount

s.47F, s.47G

Processing Date

05/05/2015

Amount in Words

s.47F, s.47G

Applicant Reference

Beneficiary Communication

Email Address

Details: s.47F, s.47G

I/We hereby request the bank to issue (Please select one option below and fill in the relevant details)

- | | |
|--|---|
| <input type="checkbox"/> Corporate Cheque | Pay to: To be printed on the instrument |
| <input type="checkbox"/> Cashier's Order | Payable at: City, Country |
| <input type="checkbox"/> International Draft | <input type="checkbox"/> Hold for collection at Branch <input type="checkbox"/> Send to Applicant* Address <input type="checkbox"/> Send to Beneficiary* Authorized Person ID |

☒

Beneficiary Details

☐ RTGS (Local Transfer)

Beneficiary Name: REGAN TAMANUI

Bene Code

☒ International TT

Beneficiary Address:

☐ ACH

Beneficiary A/C: A/C type s.47F

(or IBAN)

☐ Transfer within ANZ

Beneficiary Bank Name: s.47F

Beneficiary Bank Address:

Beneficiary Bank Code:

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method** : OUR

Purpose of Remittance:

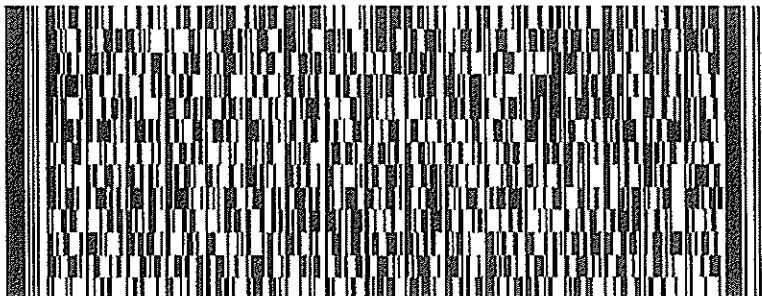
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

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 DFAT FILE: 17/21306



Payment Instruction Application Form

Language English

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

* Date 05/05/2015

☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

Applicant Name
AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.
s.22, s.47E(d)

Payment Currency Amount
SGD s.47F, s.47G

Processing Date
05/05/2015

Amount in Words
s.47F, s.47G

Applicant Reference

Beneficiary Communication

Email Address

Details: s.47F, s.47G

I/We hereby request the bank to issue (Please select one option below and fill in the relevant details)

- ☐ Corporate Cheque Pay to: To be printed on the instrument
- ☐ Cashier's Order Payable at: City, Country
- ☐ International Draft ☐ Hold for collection at ☐ Send to Applicant* ☐ Send to Beneficiary*
- Branch Address
- Authorized Person
- ID

OR

- ☒ RTGS (Local Transfer) **Beneficiary Details** Beneficiary Name: MUHAMMAD SUFIAN HAMRI Bene Code
- ☐ International TT Beneficiary Address:
- ☐ ACH Beneficiary A/C: A/C type s.47F (or IBAN)
- ☐ Transfer within ANZ Beneficiary Bank Name: s.47F
- Beneficiary Bank Address:
- Beneficiary Bank Code:

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance:

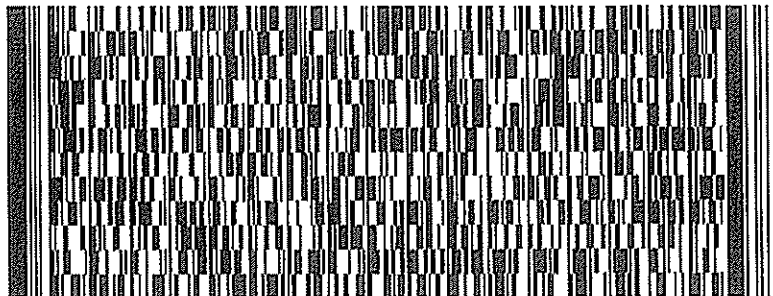
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

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DFAT FILE: 17/21306

→ Australia and New Zealand Banking Group Limited (ANZ) ABN 61 005 555 522

COPY ISSUED UNDER FOI Act 1982

MODUS-SGEMPRVENV5.3.1011211

Language English

| | |
|--------|------------|
| # Date | 05/05/2015 |
|--------|------------|

☒ New ☐ Amend ☐ Cancel

Applicant Name

AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.
s.22, s.47E(d)

Payment Currency
SGD

Amount
s.47F, s.47G

Processing Date
05/05/2015

Amount In Words
s.47F, s.47G

Applicant Reference

Beneficiary Communication

Local Actions

Details: s.47F, s.47G

¹ / We hereby request the bank to issue (Please select one option below and fill in the relevant details)

| | |
|--|--|
| <input type="checkbox"/> Corporate Cheque | Pay to: To be printed on the instrument |
| <input type="checkbox"/> Cashier's Order | Payable at: City, Country |
| <input type="checkbox"/> International Draft | <input type="checkbox"/> Hold for collection at Branch Authorized Person ID |
| | <input type="checkbox"/> Send to Applicant* Address |
| | <input type="checkbox"/> Send to Beneficiary* |

OK

☒ RTGS (Local Transfer)

Beneficiary Details

Beneficiary Name: MOHAMMED ZULKARNAEN BIN OTHMAN

Gene Code

☐ International TT

Beneficiary Address:

☐ ACH

Beneficiary A/C: A/C 1S.47F

(or IBAN)

☐ Transfer within ANZ

Beneficiary Bank Name:

Beneficiary Bank Address:

Beneficiary Bank Code:

FOR INTERNATIONAL DRAFT/TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method** : OUR

Purpose of Remittance:

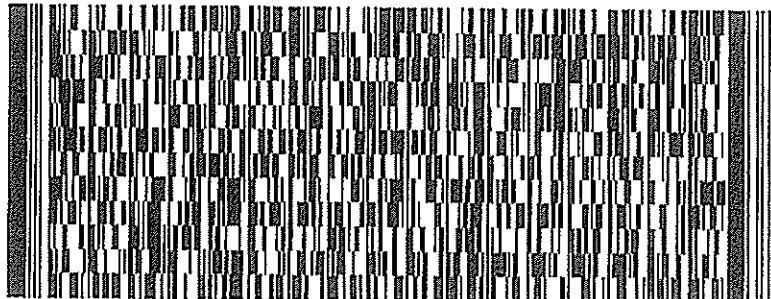
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED
DEATH FILE: 17/21306



Payment Instruction Application Form

Language English

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

Date 05/05/2015

☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

Applicant Name
AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.
s.22, s.47E(d)

Payment Currency Amount
SGD s.47F,

Processing Date
05/05/2015

Amount In Words
s.47F, s.47G

Applicant Reference

Beneficiary Communication

Email Address

Details: s.47F, s.47G

I/We hereby request the bank to issue (Please select one option below and fill in the relevant details)

- ☐ Corporate Cheque Pay to: To be printed on the instrument
- ☐ Cashier's Order Payable at: City, Country
- ☐ International Draft ☐ Hold for collection at branch ☐ Send to Applicant* Address ☐ Send to Beneficiary* Authorized Person (U)

OR

- ☐ RTGS (Local Transfer) Beneficiary Details Beneficiary Name: s.47F Bene Code
- ☒ International TT Beneficiary Address:
- ☐ ACH Beneficiary A/C: A/C s.47F (or IBAN)
- ☐ Transfer within ANZ Beneficiary Bank Name Beneficiary Bank Address Beneficiary Bank Code:

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method** : OUR

Purpose of Remittance:

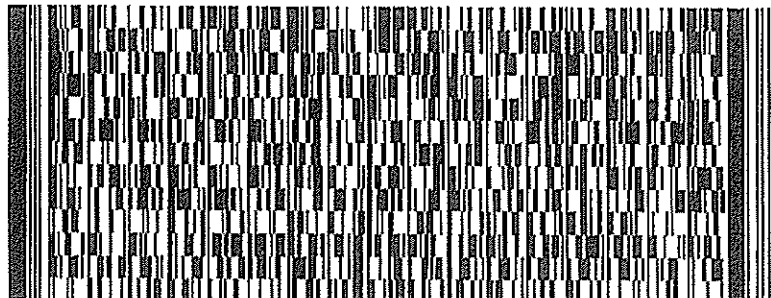
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED
DFAT FILE: 17/21306

s.22

From: Lochrin, Adrian
Sent: Tuesday, April 28, 2015 3:17 PM
To: s.22
Cc: s.47F s.22
Subject: ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22 grateful if payments could be made to the following artists from the 50 Bridges account please. I've put on the dates which reflect the 10 business days and I acknowledge I am getting this to you a few days in to that period. Grateful if you could do your best and sorry for the teething problems. The systems are such now that I will submit the payment requests as soon as they come in which will make life easier for you and s.22 Many thanks, Adrian

1. To: Regan Tamanui - s.47F, s.47G by 6 May 2015 s.47F

(email'd on 28/4/15)

Bank Name: s.47F

Bank Branch:

Bank Branch Address:

Recipient Name: Regan Tamanui /

Account Number: s.47F

Bank Number:

Swift Code: s.47F

Currency: Australian dollar

2. To: Muhammad Sufian Hamri - s.47F, s.47G by 6 May 2015 /

Bank Name: s.47F

Bank Branch:

Bank Branch Address:

Recipient Name: Muhammad Sufian Bin Hamri

Account Number: s.47F

Bank Number:

Swift Code:

Currency: SGD

3. To: Mohammed Zulkarnaen Bin Othman - s.47F, s.47G by 8 May 2015

Bank Name: s.47F

Bank Branch:

Bank Branch Address:

Recipient Name: Mohammed Zulkarnaen Bin Othman

Account Number: s.47F

Bank Number:

Swift Code:

Currency: Singapore Dollars

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s.22

From: Lochrin, Adrian
Sent: Wednesday, April 29, 2015 5:12 PM
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

s.47F,
Grateful if a s.47G accommodation allowance payment could be made to Regan Tamanui in the next week if possible please. Many thanks, Adrian

Bank account details:

Bank Name: s.47F
Bank Branch:
Bank Branch Address:
Recipient Name: Regan Tamanui
Account Number: s.47F
Bank Number:

Swift Code:
Currency: Australian dollar

DECLASSIFIED
DFAT FILE: 17/21306
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s.22

From: Lochrin, Adrian
Sent: Thursday, April 30, 2015 5:21 PM
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Grateful if a total s.47F, payment (comprised of s.47F, artist fee first payment and a s.47F, s.47G accommodation allowance payment) could be made please to s.47F by 11 May. Many thanks, Adrian

Bank account details:

Bank Name: s.47F

Bank address:

Account Name:

BSB Number:

AUS Account N

ABN:

SWIFT CODE:

DECLASSIFIED
 DFAT FILE: 17/21306
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s.22

From: s.22
Sent: Sunday, May 03, 2015 8:50 AM
To: s.22
Subject: FW: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Hi s.22

Grateful we process the request below.

Thanks

s.22

-----Original Message-----

From: Lochrin, Adrian
Sent: Thursday, April 30, 2015 07:20 PM AUS Eastern Standard Time
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Grateful if a total s.47F, payment (comprised of s.47F, artist fee first payment and a s.47F, accommodation allowance payment) could be made please to s.47F by 11 May. Many thanks, Adrian

Bank account details:

Bank Name: s.47F

Bank address:

Account Name

BSB Number:

AUS Account N

ABN:

SWIFT CODE:

DECLASSIFIED
 DFAT FILE: 17/21306
 COPY ISSUED UNDER FOI Act 1982



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:23B:CRED
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AUSTRALIAN HIGH COMMISSION SINGAPOR
OFFICIAL BANK ACCOUNT 25 NAPIER ROA
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s.47F, s.47G

REGAN TAMANUI
AUSTRALIA AU
AU
s.47F, s.47G

-}

DECLASSIFIED
DFAT FILE: 17/21306
COPY ISSUED UNDER FOI Act 1982



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AUSTRALIAN HIGH COMMISSION SINGAPOR
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 s.47F, s.47G

DECLASSIFIED
 DFAT FILE: 17/21306
 COPY ISSUED UNDER FOI Act 1982

ANZ

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 5:{CHK:5940002494A1}{SYS:1700150505MASGSGSAAXX2426312261}}
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 :20:GCPSG003471471
 s.47F, s.47G

AUSTRALIAN HIGH COMMISSION SINGAPOR
 OFFICIAL BANK ACCOUNT 25 NAPIER ROA
 D

s.47F, s.47G

MUHAMMAD SUFIAN HAMRI
 SINGAPORE SG
 s.47F, s.47G

DECLASSIFIED
 DFAT FILE: 17/21306
 COPY ISSUED UNDER FOI Act 1982

ANZ

{1:F01ANZBSGSXAXXX0001000001}{2:1103DESSSGSGXXXXXU1}{3:{103:MEP}{113:NORQ}{108:1550519011901U01}}{4:
:20:GCPSG003464631
:23B:CRED
s.47F, s.47G

AUSTRALIAN HIGH COMMISSION SINGAPOR
OFFICIAL BANK ACCOUNT 25 NAPIER ROA
D
s.47F, s.47G

MOHAMMED ZULKARNAEN BIN OTHMAN
SINGAPORE SG
SG
s.47F, s.47G

DECLASSIFIED
DFAT FILE: 17/21306
COPY ISSUED UNDER FOI Act 1982

ANZ



Account Activity

| | | | | |
|--|---------------------------|------------|---|----------------|
| Account : s.22, s.47E(d) | Opening Available Balance | 06/05/2015 | : | s.22, s.47E(d) |
| Name : AUSTRALIAN HIGH COMMISSION SG OBA | Opening Ledger Balance | 06/05/2015 | : | |
| Bank : ANZ BANKING GROUP LIMITED | Closing Available Balance | 07/05/2015 | : | |
| Facility : Current | Closing Ledger Balance | 07/05/2015 | : | |

| Posting Date | Value Date | Reference Number | Transaction Narration | Amount | Cr/Dr Indicator |
|--------------|------------|------------------|-----------------------|--------|-----------------|
|--------------|------------|------------------|-----------------------|--------|-----------------|

s.22, s.47E(d)

| | | | | |
|-------------|-------------|-------|--|--------------|
| May 06,2015 | May 06,2015 | s.47F | XBT+003486813+YVETTE BACINA+ s.47F s.47F | s.47F, s.47G |
|-------------|-------------|-------|--|--------------|

s.22, s.47E(d)

| | | | | |
|-------------|-------------|-------|---|--------------|
| May 06,2015 | May 06,2015 | s.47F | XBT+003486365+MATTHEW LAST+ s.47F, s.47G | s.47F, s.47G |
|-------------|-------------|-------|---|--------------|

s.22, s.47E(d)

| | | | | |
|-------------|-------------|-------|---|--------------|
| May 06,2015 | May 06,2015 | s.47F | DFT+003486369+ANG LI PING SHERYL+ s.47F, s.47G | s.47F, s.47G |
|-------------|-------------|-------|---|--------------|

| | | | | |
|-------------|-------------|-------|--|--------------|
| May 06,2015 | May 06,2015 | s.47F | XBT+003484354+YVETTE BACINA+ s.47F, s.47G | s.47F, s.47G |
|-------------|-------------|-------|--|--------------|

s.22, s.47E(d)



Account Activity

s.22, s.47E(d)

This report is computer generated and requires no signature.
This report is to be read in conjunction with your bank statement.

Printed on 11-May-2015 11:07:11

Created by LIMEDAUS

Page 2 of 2

| |
|---|
| DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 |
|---|



Account Activity

| | | | | |
|--|---------------------------|------------|---|----------------|
| Account : s.22, s.47E(d) | Opening Available Balance | 04/05/2015 | : | s.22, s.47E(d) |
| Name : AUSTRALIAN HIGH COMMISSION SG OBA | Opening Ledger Balance | 04/05/2015 | : | |
| Bank : ANZ BANKING GROUP LIMITED | Closing Available Balance | 06/05/2015 | : | |
| Facility : Current | Closing Ledger Balance | 06/05/2015 | : | |

| Posting Date | Value Date | Reference Number | Transaction Narration | Amount | Cr/Dr Indicator |
|----------------|------------|------------------|-----------------------|--------|-----------------|
| s.22, s.47E(d) | | | | | |

May 05, 2015 May 05, 2015 s.47F

DFT+003464631+MOHAMMED ZULKARNAEN s.47F, s.47G
s.47F, s.47G

s.22, s.47E(d)

May 05, 2015 May 05, 2015 s.47F

DFT+003471471+MUHAMMAD SUFIAN HAMRI+ s.47F, s.47G
s.47F, s.47G

s.22, s.47E(d)

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Account Activity

s.47F, s.47G

s.22, s.47E(d)

~~May 05, 2015~~ May 05, 2015 s.47F~~XBT+003471280+REGAN TAMANUI+~~
s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

End Of Report

This report is computer generated and requires no signature.
This report is to be read in conjunction with your bank statement.

Printed on 06-May-2015 09:57:10

Created by SEOWJAUS

Page 2 of 2

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ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Dear Sir / Madam,

Client Reference : s.47F

ANZ Reference :
(please quote on any enquiry)

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

| | |
|---------------------|----------------------|
| Payment Details | |
| Payment Amount | s.47F, s.47G |
| Value Date | : 05 MAY 2015 |
| Beneficiary | <u>REGAN TAMANUI</u> |
| Beneficiary Account | s.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|-----------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : Corporate/Commercial Ac | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | s.47F, s.47G | | | |
| Charges** | | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



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Debit Advice

Date : 06/05/2015
Page : 2 of 5

Client Reference S.47F

ANZ Reference (please quote on any enquiry)

ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

| | |
|---------------------|-------------------------|
| Payment Details | |
| Payment Amount | S.47F, S.47G |
| Value Date | : 05 MAY 2015 |
| Beneficiary | : MUHAMMAD SUFIAN HAMRI |
| Beneficiary Account | S.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|-----------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : Corporate/Commercial Ac | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | S.47F, S.47G | | | |
| Charges** | | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Client Reference s.47F

ANZ Reference

(please quote on any enquiry)

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

| | |
|---------------------|--------------------------------|
| Payment Details | |
| Payment Amount | s.47F, s.47G |
| Value Date | : 05 MAY 2015 |
| Beneficiary | MOHAMMED ZULKARNAEN BIN OTHMAN |
| Beneficiary Account | s.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|-----------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : Corporate/Commercial Ac | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | s.47F, s.47G | | | |
| Charges** | | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



Client Reference S.47F

ANZ Reference

(please quote on any enquiry)

ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

| | |
|---------------------|---------------|
| Payment Details | |
| Payment Amount | s.47F, s.47G |
| Value Date | : 05 MAY 2015 |
| Beneficiary | s.47F |
| Beneficiary Account | |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|-----------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : Corporate/Commercial Ac | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | : s.47F, s.47G | | | |
| Charges** | : | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

APPROVAL MUST BE PROVIDED PRIOR TO UNDERTAKING PROCUREMENT

INSERT FOLLOWING THE PAYMENT PROCESS - FILING PURPOSES ONLY

SAP DOCUMENT NUMBER

STEP 1 - REQUEST FOR PGPA Section 23 APPROVAL

QUOTE/S ATTACHED?

| | | | |
|--|-------------|--|----------------|
| ORIGINATOR (Enter your name) Eddie Lim | | No <small>select from drop down menu - Yes or No</small> | |
| Company name and contact details of potential vendor: Australia and New Zealand Banking Group Ltd | | DATE REQUEST SUBMITTED TO APPROVER 20-07-15 | |
| Complete description of items / services required: | | Item SYN | Qty |
| Remittances to following SG50 Artists: | | Unit Price | Estimated Cost |
| Name <u>Bank Details</u> <u>Bank Account No.</u> | | Reference | |
| ANG LI PING SHERYL s.47F, s.47G | | | |
| REGAN TAMANUI s.47F, s.47G | | | |
| Bank charges for remittances to Ang Li Ping | | s.47F, s.47G | |
| Bank charges for remittances to Regan Tamanui | | | |
| Bank charges for remittances to s.47F | | | |
| GL Code | Cost Centre | Order / WBS Element | CURRENCY |
| | | TOTAL | |

| | | | |
|---|--|---|--|
| CERTIFICATE TO BE COMPLETED BY ORIGINATING OFFICE | | CERTIFICATE TO BE COMPLETED BY ORIGINATING OFFICE | |
| ATTACHED COMMONWEALTH ENTITY PAYMENT AUTHORIZATION I have authority to sign on behalf of (insert entity acronym) | | DFAT proposed commitment- PGPA Section 23 approval I approve this proposed commitment in accordance with PGPA Act S 23 | |
| I certify all appropriate authorisations and approvals have been obtained and DFAT will be fully reimbursed. | | Approver's Signature: Date: | |
| Signature: Date: | | Position number: | |
| Name: Position number: | | A contingent liability must be approved (PGPA Act S 60) before the proposed commitment is approved. | |
| | | If applicable, insert PGPA Act S 23/60 file number(s) in the Records Management box below. | |

The officer who receives the good/service should stamp, sign and date this form confirming receipt of item/service and attach the invoice.
Pass the form to accounts unit for payment processing (Step 2).

| | | | | | | | |
|---|--------------------------|-------------|---------------------|------------|--------------|---|-----------------|
| STEP 2 - PAYMENT PROCESSING | | | | | | SAP DOCUMENT NUMBER | |
| s.22, s.47E(d) | | | | | | IF PAYMENT RELATES TO AN ADVANCE COMPLETE THE FOLLOWING: | |
| VENDOR REF / INVOICE NO. <input type="text"/> | | | | | | CUSTOMER NUMBER | |
| | | | | | | ADVANCE DOCUMENT NUMBER | |
| COMPANY CODE | DFAT GENERAL LEDGER CODE | COST CENTRE | ORDER / WBS ELEMENT | ASSIGNMENT | GST TAX CODE | AGENCY-FMIS | AMOUNT |
| s.22, s.47E(d) | | | | | | | s.47F, s.47G |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | SGD | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------------------------|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Records Management: | GST tax code reference | Asset Codes: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PGPA Section 23 TRIM file ref: | A0: GST free acquisition | <table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Regulation 10 TRIM file ref: | A1: Acquisition subject to GST (purchase originated in Australia) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | A2: Capital acquisition subject to GST | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | A3: Input taxed - GST exempt | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | AZ: Out of scope for tax purposes (continued overseas posts for local purchases) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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DFAT FILE: 17/21306

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11/8/15

24942753
ANZ

Payment Instruction Application Form

Language English

* Date 11/08/2015

☒ One-time Payment ☐ Recurring Payment/Standing Instructions☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

Applicant Name

AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.

s.22, s.47E(d)

Payment Currency

Amount

s.47F, s.47G

Processing Date

11/08/2015

Applicant Reference

Beneficiary Communication

Details: Final SG50 artist payment

We hereby request the bank to issue (Please select one option below and fill in the relevant details)

| | |
|--|--|
| <input type="checkbox"/> Corporate Cheque | Pay to: To be issued up to at least |
| <input type="checkbox"/> Cashier's Order | Payable at: City of Sydney |
| <input type="checkbox"/> International Draft | <input type="checkbox"/> Hold for collection at <input type="checkbox"/> Send to Applicant* <input type="checkbox"/> Send to Beneficiary* |

01

| | |
|---|--|
| <input checked="" type="checkbox"/> RTGS (Local Transfer) | Beneficiary Details Beneficiary Name: ANG LI PING SHERYL Beneficiary Address: S.47F Beneficiary A/C: A Beneficiary Bank Name Beneficiary Bank Address Beneficiary Bank Code |
| <input type="checkbox"/> International TT | |
| <input type="checkbox"/> ACH | |
| <input type="checkbox"/> Transfer within ANZ | |

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance: Final SG50 artist payment

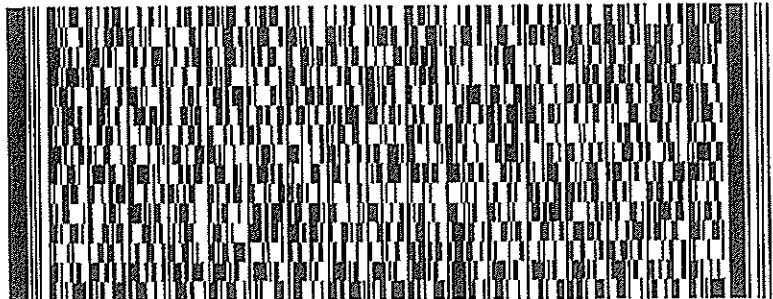
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED
DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

s.22

From: Lochrin, Adrian
Sent: Thursday, August 06, 2015 3:47 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENTS s.47F AND SHERYO [SEC=UNCLASSIFIED]

Dear s.22

Please could you process the following two artist payments please.

The first is a final artist payment of s.47F, to Ms Ang Li Ping Sheryl.
 s.47G

POSB Bank Savings: s.47F Ang Li Ping Sheryl

Bank code:

Branch code:

SWIFT code:

Address of Beneficiary Bank: s.47F
 s.47F

s.47F, s.47G

Many thanks,

Adrian Lochrin
 Deputy High Commissioner
 Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507

Email: s.22 @dfat.gov.au

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

DECLASSIFIED
 DFAT FILE: 17/21306
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Debit Advice

Date : 13/08/2015

Page : 1 of 1

ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Client Reference : S.47F

ANZ Reference :
(please quote on any enquiry)

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

| | |
|---------------------|---------------------|
| Payment Details | |
| Payment Amount | S.47F, S.47G |
| Value Date | : 12 AUG 2015 |
| Beneficiary | ANG LI PING, SHERYL |
| Beneficiary Account | S.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|------------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : CORPORATE/COMMERCIAL (050) | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | S.47F, S.47G | | | |
| Charges** | | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

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24942759



Payment Instruction Application Form

Language English

* Date 11/08/2015

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

 Applicant Name
 AUSTRALIAN HIGH COMM SINGAPORE OBA

 Debit Account no.
 s.22, s.47E(d)

 Payment Currency Amount
 s.47F, s.47G

 Processing Date
 11/08/2015

 Applicant Reference
 s.47F

Beneficiary Communication

Details: SG50 Artist final payment s.47F, s.47G

'We hereby request the bank to issue (Please select one option below and fill in the relevant details)

| | | | |
|--|---|---|---|
| <input type="checkbox"/> Corporate Cheque | Pay to: <i>To be printed on the instrument</i> | | |
| <input type="checkbox"/> Cashier's Order | Payable at: <i>By, from, by</i> | | |
| <input type="checkbox"/> International Draft | <input type="checkbox"/> Hold for collection at | <input type="checkbox"/> Send to Applicant* | <input type="checkbox"/> Send to Beneficiary* |
| | <i>with bank</i> | <i>with bank</i> | |
| | <i>to be printed on the draft</i> | | |

93

s.47F

- ☐ RTGS (Local Transfer)
- ☒ International TT
- ☐ ACH
- ☐ Transfer within ANZ

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance: SG50 Artist final payment s.47F, s.47G

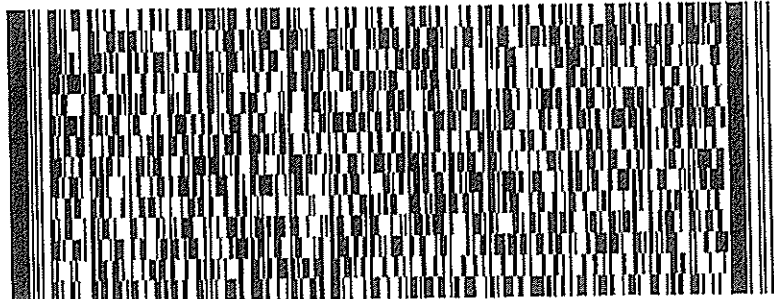
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

 DECLASSIFIED
 DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

s.22

From: Lochrin, Adrian
Sent: Thursday, August 06, 2015 3:47 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENTS s.47F AND SHERYO [SEC=UNCLASSIFIED]

Dear s.22

Please could you process the following two artist payments please.

The first is a final artist payment of s.47F, s.47G Ms Ang Li Ping Sheryl.

POSB Bank Savings: s.47F to Ang Li Ping Sheryl
Bank code:
Branch code:
SWIFT code:
Address of Beneficiary Bank: s.47F
s.47F

s.47F

Many thanks,

Adrian Lochrin
Deputy High Commissioner
Australian High Commission, Singapore

s.22
25 Napier Road, Singapore 258507
Email: s.22 @dfat.gov.au
Web: australia.org.sg
Follow us on Facebook: fb.me/AustraliaInSingapore

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DFAT FILE: 17/21306
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ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Dear Sir / Madam,

Client Reference : S.47F

ANZ Reference :
(please quote on any enquiry)

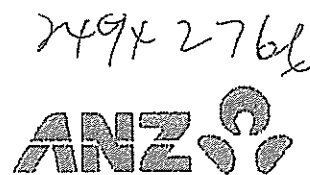
We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

| | |
|---------------------|--------------|
| Payment Details | s.47F, s.47G |
| Payment Amount | |
| Value Date | |
| Beneficiary | |
| Beneficiary Account | |
| Account With | |
| Details | |

The following entries have been passed to your account :

| | | | | |
|---------------------|------------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : CORPORATE/COMMERCIAL (050) | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | : s.47F, s.47G | | | |
| Charges** | : | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



Payment Instruction Application Form

Language English

* Date 11/08/2015

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

Applicant Name

AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.

s.22, s.47E(d)

Payment Currency

Amount

Processing Date

s.47F, s.47G

11/08/2015

Applicant Reference

s.47F

Beneficiary Communication

Details: s.47F, s.47G

Details: s.47F, s.47G

/ We hereby request the bank to issue (Please select one option below and fill in the relevant details)

| | |
|--|---|
| <input type="checkbox"/> Corporate Cheque | Pay to: To be paid to the payee's bank account |
| <input type="checkbox"/> Cashier's Order | Payable at: To be paid to the payee's bank account |
| <input type="checkbox"/> International Draft | <input type="checkbox"/> Hold for collection at <input type="checkbox"/> Send to Applicant* <input type="checkbox"/> Send to Beneficiary* To be paid to the payee's bank account |

OR

| | |
|--|----------------------------------|
| <input type="checkbox"/> RTGS (Local Transfer) | Beneficiary Details |
| <input checked="" type="checkbox"/> International TT | Beneficiary Name: REGAN TAMANUI |
| <input type="checkbox"/> ACH | Beneficiary Address: |
| <input type="checkbox"/> Transfer within ANZ | Beneficiary A/C: s.47F (or IBAN) |
| | Beneficiary Bank Name: |
| | Beneficiary Bank Address: |
| | Beneficiary Bank Code: |

FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance: s.47F, s.47G

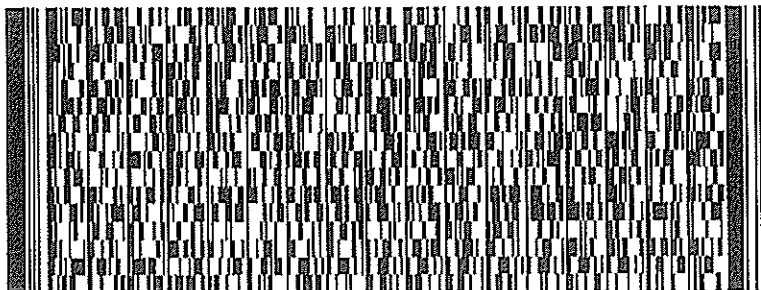
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED
DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

s.22

From: Lochrin, Adrian
Sent: Thursday, August 06, 2015 3:21 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENT - REGAN TAMANUI [SEC=UNCLASSIFIED]

Dears.22

Please could you arrangement payment of s.47F, s.47G to Regan Tamanui, consisting of s.47F, s.47G for final payment of artist fee and s.47F, s.47G

Bank Name: s.47F
 Bank Branch:
 Bank Branch Address:
 Recipient Name: Regan Tamanui
 Account Number: s.47F
 Bank Number:

Swift Code:
 Currency: Australian dollar

s.47F

Adrian Lochrin
 Deputy High Commissioner
 Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507

Email: s.22 @dfat.gov.au

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

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s.47F, s.47G

Page redacted



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Debit Advice

Date : 12/08/2015
Page : 2 of 3

ATTN : AIn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Client Reference : S.47F
ANZ Reference :
(please quote on any enquiry)

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

| | |
|---------------------|-----------------|
| Payment Details | |
| Payment Amount | s.47F, s.47G |
| Value Date | : 11 AUG 2015 |
| Beneficiary | : REGAN TAMANUI |
| Beneficiary Account | s.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|------------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : CORPORATE/COMMERCIAL (050) | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | : s.47F, s.47G | | | |
| Charges** | : | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



Debit Advice

Date : 08/09/2015

Page : 1 of 1

ATTN : Attn : ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD
SINGAPORE, 258507

Client Reference : s.47F

ANZ Reference :
(please quote on any enquiry)

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

| | |
|---------------------|------------------|
| Payment Details | |
| Payment Amount | s.47F, s.47G |
| Value Date | : 07 SEP 2015 |
| Beneficiary | : MATTHEW L LAST |
| Beneficiary Account | s.47F |
| Account With | |
| Details : | |

The following entries have been passed to your account :

| | | | | |
|---------------------|------------------------------|--------------------|---------------|----------------|
| Bank | : ANZ BANKING GROUP LIMITED | | | |
| Branch | : CORPORATE/COMMERCIAL (050) | | | |
| | Debit Account | Transaction Amount | Exchange Rate | Debited Amount |
| Transaction Details | : s.47F, s.47G | | | |
| Charges** | : | | | |
| FX Contract # | : | | | |

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

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Payment Instruction Application Form

Language English

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

* Date 07/09/2015

☒ New ☐ Amend ☐ Cancel

CUSTOMER DETAILS

Applicant Name
AUSTRALIAN HIGH COMM SINGAPORE OBADebit Account no.
s.22, s.47E(d)Payment Currency Amount
s.47F, s.47GProcessing Date
07/09/2015

Applicant Reference

Beneficiary Communication

Details: s.47F

* We hereby request the bank to issue (Please select one option below and fill in the relevant details)

- ☐ Corporate Cheque Pay to: To be provided on the instrument
- ☐ Cashier's Order Payable at: To be provided on the instrument
- ☐ International Draft ☐ Hold for collection at ☐ Send to Applicant* ☐ Send to Beneficiary*



- ☐ RTGS (Local Transfer) Beneficiary Details
Beneficiary Name: MATTHEW L. LAST
- ☒ International TT Beneficiary Address:
- ☐ ACH Beneficiary A/C: s.47F (or IBAN)
- ☐ Transfer within ANZ Beneficiary Bank Name:
Beneficiary Bank Address:
Beneficiary Bank Code:

FOR INTERNATIONAL DRAFT/TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance: s.47F, s.47G

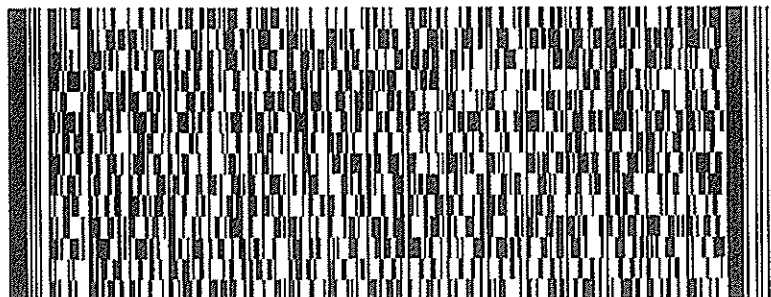
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

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s.22

From: Lochrin, Adrian
Sent: Friday, September 04, 2015 5:17 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Dear s.22

s.47F, s.47G

Could you please arrange payment to him please of s.47F, s.47G
s.47F, s.47G

Bank: s.47F
 Branch:
 Branch address:
 Recipient name: Mr Matthew L Last
 Bank Swift: s.47F
 Account:
 BSB:
 Currency: AUSTRALIAN Dollars

Thanks,
Adrian

Adrian Lochrin
 Deputy High Commissioner
 Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507

(mail: s.22 @dfat.gov.au

Web: australia.org.sg

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不

SAP DOCUMENT NUMBER

The officer who receives the good/service should stamp, sign and date this form confirming receipt of item/service and attach the invoice. Pass the form to accounts unit for payment processing (Step 2).

| | | |
|--------------------------------|---|--------------|
| Records Management: | GST tax code reference | Asset Codes: |
| PGPA Section 23 TRIM file ref: | A0: GST free acquisition | |
| | A1: Acquisition subject to GST (purchase originated in Australia) | |
| Regulation 10 TRIM file ref: | A2: Capital acquisition subject to GST | |
| | A3: Input taxed - GST exempt | |
| | AZ: Out of scope for tax purposes (generally used for persons posts for local purchases) | |

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AMENDED

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Payment Instruction Application Form

Language English

* Date

22/10/2015

☒ One-time Payment ☐ Recurring Payment/Standing Instructions

☒ New

☐ Amend

☐ Cancel

CUSTOMER DETAILS

Applicant Name

AUSTRALIAN HIGH COMM SINGAPORE OBA

Debit Account no.

s.22, s.47E(d)

Payment Currency

Amount

Processing Date

s.47F, s.47G

22/10/2015

Applicant Reference

Beneficiary Communication

Details: s.47F

I / We hereby request the bank to issue (Please select one option below and fill in the relevant details)

☐ Corporate Cheque

Pay to: To be printed on the instrument

☐ Cashier's Order

Payable at: City, Country

☐ International Draft

☐ Hold for collection at

☐ Send to Applicant*

☐ Send to Beneficiary*

City, Country

Address

Authorized Person

By

OR

☐ RTGS (Local Transfer)

Beneficiary Details

Beneficiary Name: MATTHEW L. LAST

Benef Code

☒ International TT

Beneficiary Address: s.47F

☐ ACH

Beneficiary A/C: A/C

☐ Transfer within ANZ

Beneficiary Bank Name

Beneficiary Bank Address

Beneficiary Bank Code

FOR INTERNATIONAL DRAFT/TELEGRAPHIC TRANSFER (AS APPLICABLE):

Intermediary Bank (SWIFT BIC/IBAN):

Charge Method**: OUR

Purpose of Remittance: s.47F, s.47G

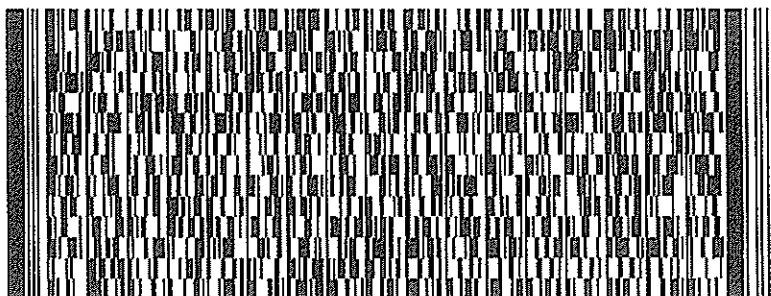
FX Contract/Treasury Deal no.:

☒ I/We agree that this application is subject to the Conditions and any other applicable Agreement as defined in the Definition Schedule.

CUSTOMER AUTHORISED SIGNATURE(S)

I/We authorise the bank to debit the monies for the lawful purpose detailed above.

s.47F



* Postage charges apply

** OUR = All local and overseas charges borne by Applicant; BEH = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

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s.22

From: Lochrin, Adrian
Sent: Wednesday, October 21, 2015 3:31 PM
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]



Singapore Taxi
Receipts Septem...

Dear s.22

s.47F, s.47G

Could you please arrange payment to him please of s.47F, s.47G
 artist fees plus \$86.29 for eligible taxi journeys - scanned receipts attached for following journeys:

| | |
|---------------|--------------------------------------|
| 23 Sep 2015 | 8.1 Hotel to High Commission |
| 20 Sep 2015 | 9 HTB Wall to Hotel |
| 19 Sep 2015 | 10.1 Hotel to HTB Wall |
| 23 Sep 2015 | 10.05 Hotel to HTB Wall |
| 21 Sep 2015 | 14.35 High commission to Hotel |
| 20 Sep 2015 | 9.65 Hotel to HTB Wall |
| 18 Sep 2015 | 9 Hotel to HTB Wall |
| 2 Sep 2015 | 9.34 High commission to Hotel |
| 23 Sep 2015 | 6.7 Mall to High Commission |
| TOTALS | \$86.29 |

Matt's details are:

Bank: s.47F
Branch:
Branch address:
Recipient name: Mr Matthew L Last
Bank Swift: s.47F
Account:
BSB:
Currency: AUSTRALIAN Dollars

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COMFORT TRANSPORTATION
SHD3219B

TRIP NO 40076380
START 18/09/2015 17:44
END 18/09/2015 17:55
DISTANCE RUN 4.7 KM

METER FARE \$ 6.70
CURR BOOKING \$ 2.30
TOTAL FARE \$ 9.00
AMOUNT PAID \$ 9.00

TRANS
cabTRANS-LINK
TEL: 6555 3333SUSPENSE
START 22/09/2015 17:52

END 22/09/2015 17:52

METER FARE \$ 6.70

CURR BOOKING \$ 2.30

TOTAL FARE \$ 9.00

AMOUNT PAID \$ 9.00

FEEDBACK HOTLINE
TEL: 6555 3333

HAVE A NICE DAY

COMFORT TRANSPORTATION
SH453961

TRIP NO 092313231
START 23/09/2015 13:23
END 23/09/2015 13:34
DISTANCE RUN 4.8 KM

METER FARE \$ 6.70
CURR BOOKING \$ 2.30
TOTAL FARE \$ 9.00
AMOUNT PAID \$ 9.00

SHG322E

TRIP NO 401322200
START 23/09/2015 12:20
END 23/09/2015 12:30
DISTANCE RUN 3.0 KM

METER FARE \$ 6.70
CURR BOOKING \$ 2.30
TOTAL FARE \$ 9.00
AMOUNT PAID \$ 9.00

COMFORT TRANSPORTATION
SH47667E

TRIP NO 401515236
START 21/09/2015 17:10
END 21/09/2015 17:29
DISTANCE RUN 12.50 KM

METER FARE \$ 12.05
CURR BOOKING \$ 2.30
TOTAL FARE \$ 14.35
AMOUNT PAID \$ 14.35

SUBJECT TO ADMIN & GST

COMFORT TRANSPORTATION
SH42322H

TRIP NO 401124200
START 20/09/2015 08:57
END 20/09/2015 09:08
DISTANCE RUN 5.30 KM

METER FARE \$ 7.35
CURR BOOKING \$ 2.30
TOTAL FARE \$ 9.65
AMOUNT PAID \$ 9.65

COMFORT TRANSPORTATION
SH46245R

TRIP NO 401024200
START 20/09/2015 15:50
END 20/09/2015 16:00
DISTANCE RUN 5.0 KM

METER FARE \$ 6.70
CURR BOOKING \$ 2.30
TOTAL FARE \$ 9.00
AMOUNT PAID \$ 9.00

COMFORT TRANSPORTATION
SH44291A

TRIP NO 400911757
START 19/09/2015 08:40
END 19/09/2015 08:58
DISTANCE RUN 5.1 KM

METER FARE \$ 7.80
CURR BOOKING \$ 2.30
TOTAL FARE \$ 10.10
AMOUNT PAID \$ 10.10

PREMIER
SILVER LINE 656389

Premier Taxi Plus Ltd
Reg No. 20-030-075-H

Taxi No. 558733K

Receipt No. 092409550

Start 24/09/2015 08:55

End 24/09/2015 10:16

Distance Run 21.9km

METER FARE \$17.32

TOTAL \$17.32

Payable \$17.30

W/ 30 Dec 2015 Peak Hr 12:00

With Premier Taxi

Guest Service 6476-3033

COMFORT TRANSPORTATION
SH 6534U

TRIP NO 092309132
START 23/09/2015 09:13
END 23/09/2015 09:24
DISTANCE RUN 5.0 KM

METER FARE \$ 6.50
PEAK HOUR 25% \$ 1.60
TOTAL FARE \$ 8.10
AMOUNT PAID \$ 8.10

s.22

From: Lochrin, Adrian
Sent: Friday, October 23, 2015 5:30 PM
To: s.22
Cc:
Subject: FW: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Hi s.22 please see Matt Last's advice on address. Is this sufficient now for your purposes to make the transfer?
 Thanks, Adrian

s.47F

On Thu, Oct 22, 2015 at 6:49 PM, Lochrin, Adrian <Adrian.Lochrin@dfat.gov.au> wrote:
 Hi Matt

Sorry to bother you with this but it seems we now need your address – a new policy on the part of the bank. Could you confirm please that it is the one listed in the funding agreement:

(s.47F

Thanks,
 Adrian

From: s.22
Sent: Thursday, 22 October 2015 3:17 PM
To: Lochrin, Adrian; s.47F
Subject: RE: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Adrian
 s.47F

Would be able to furnish me with Matt Last's address. It's the bank's new policy that we fill-in beneficiary's address without which they will not process the payment. Many thanks

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Account Activity

| | | | | |
|--|---------------------------|------------|---|----------------|
| Account : s.22, s.47E(d) | Opening Available Balance | 26/10/2015 | : | s.22, s.47E(d) |
| Name : AUSTRALIAN HIGH COMMISSION SG OBA | Opening Ledger Balance | 26/10/2015 | : | |
| Bank : ANZ BANKING GROUP LIMITED | Closing Available Balance | 29/10/2015 | : | |
| Facility : Current | Closing Ledger Balance | 29/10/2015 | : | |

| Posting Date | Value Date | Reference Number | Transaction Narration | Amount | Cr/Dr Indicator |
|----------------|------------|------------------|-----------------------|--------|-----------------|
| s.22, s.47E(d) | | | | | |

| | | | | | |
|--------------|--------------|-------|---|--------------|---|
| Oct 26, 2015 | Oct 26, 2015 | s.47F | XBT+005327469+MATTHEW L LAST+ s.47F, s.47G | s.47F, s.47G | ✓ |
|--------------|--------------|-------|---|--------------|---|

s.22, s.47E(d)