| | for undertaking the Activity including but not limited to personal injury |
|---------------------|---|
| | coverage. |
| | a) The Recipient must also obtain travel insurance for all travel outside of |
| | Australia in relation to the Activity. |
| | b) The Recipient must also obtain public liability insurance covering \$10 |
| | million unlimited in aggregate. |
| 12. Withholding | If the Recipient is in breach of this agreement, is insolvent, or if any |
| funding / | statements made by the Recipient are found to be incorrect, incomplete, false |
| repayment | or misleading DFAT may: |
| | a) Withhold or suspend the Funding to the Recipient; and/or |
| | b) Require the Recipient to repay all or part of the Funding. |
| 13. Indemnity | The Recipient agrees to indemnify (and keep indemnified) DFAT (including |
| • | DFAT officials, employees and agents) against any loss or liability incurred by |
| | DFAT (including any loss or damage to DFAT property, or loss or expense |
| | incurred by DFAT in dealing with any claim against it) arising from any acts or |
| | omissions done by the Recipient or their employees or agents in connection |
| | with this Funding Agreement. |
| 14. Termination by | DFAT may terminate this agreement by written notice to the Recipient if the |
| notice | Recipient breaches this agreement or becomes insolvent. No compensation is |
| | payable by DFAT for termination under this clause. |
| 15. Termination for | DFAT may terminate this agreement in whole or in part, at any time and at |
| convenience | DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must |
| | stop or reduce work in accordance with the notice, comply with any directions |
| | given by DFAT and mitigate all loss, costs (including the costs of its compliance |
| | with any directions) and expenses in connection with the termination or |
| | reduction in scope. |
| , | Where the Agreement is terminated under this clause, DFAT will be liable for |
| | payments to the Recipient only for services delivered in accordance with |
| | Clause 2 (Activity) before the effective date of termination (to a maximum of |
| | the Artists Fee less any payments already made), and any reasonable costs |
| | incurred by the Recipient before the effective date of termination and/or that |
| | are directly attributable to the termination, if the Recipient substantiates |
| [| these amounts to the satisfaction of DFAT. |
| 16 Applicable Lave | This agreement is governed by the laws and jurisdiction of the Australian |
| 16. Applicable Law | |
| | Capital Territory. |

Yours sincerely s.47F

Adrian Lochrin Deputy High Commissioner Australian High Commission Singapore

Accepted by the Recipient: s.47F

Signature

CALTUR

Name

Date: 21/04/15

DECLASSIFIED
DFAT FILE: 17/21306
COPY ISSUED UNDER FOI Act 1982

SCHEDULE 1 - PROJECT DETAILS

- 1. Representatives
- 1.1 The primary point of contact for DFAT will be:

| Name: | s.22 |
|------------|--|
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 |
| Email: | |

The primary point of contact for the Recipient will be: 1.2

| Name; | Muhammad Safian Hamri | | |
|------------|-----------------------|--|--|
| Position: | Artist | | |
| Address: | s.47F | | |
| Telephone: | | | |
| Email: | | | |

- 2. The Project
- 2.1 The name of the Project is 50 Bridges
- 2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to travel to Singapore to complete an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.
- 2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.
- 3, Project Period
- 3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.
- 4. **Project Objectives**
- 4.1 The Project's objectives are to:
 - (a) Complete up to 50 pieces of public art throughout various areas in Singapore; and

DECLASSIFIED DFAT FILE: 17/21306 2/4/15 COPY ISSUED UNDER FOI Act 1982

s.47F

21/14/1

(b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

- 5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:
 - (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
 - (b) Provide the Artistic Director in writing a list of materials;
 - (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
 - (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|--|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 28 April 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on date agreed with Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

s.47F

7. Funding Schedule

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (in local currency) | Date for Payment |
|----------------|-------------------------------|--|
| 1 | Payment of s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | Payment ofs.47F, s.47G | Within 30 days of the successful completion of the Project |

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

(

s.47F

From:

Lochrin, Adrian

Sent:

Tuesday, 28 April 2015 2:59 PM

To:

s.22

Cc:

s.47F s.22

Subject:

ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

s.22

Dear s.22 grateful if payments could be made to the following artists from the 50 Bridges account please. I've put on the dates which reflect the 10 business days and I acknowledge I am getting this to you a few days in to that period. Grateful if you could do your best and sorry for the teething problems. The systems are such now that I will submit the payment requests as soon as they come in which will make life easier for you and s.22 Many thanks, Adrian

s.47F, 1. To: Regan Tamanui – s.47G

by 6 May 2015

Bank Name:

s.47F

Bank Branch:

Bank Branch Address: Recipient Name: Account Number: Bank Number:

Swift Code:

Currency:

Australian dollar

s.47F

2. To: Muhammad Sufian Hamri - s.47G

by 6 May 2015

s.47F

Bank Name:

Bank Branch:

Bank Branch Address: Recipient Name: Account Number:

Bank Number: Swift Code:

Currency:

SGD

ncy.

s.47F, 3. To: Mohammed Zulkarnaen Bin Othman – s.47G

by 8 May 2015

Bank Name:

s.47F

Bank Branch:

Bank Branch Address: Recipient Name: Account Number: Bank Number:

Swift Code: Currency:

Singapore Dollars

DECLASSIFIED

DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Tuesday, 23 June 2015 5:01 PM

To:

s.22 s.47F

Cc: Subject:

ARTIST PAYMENT REQUEST - TRACE [SEC=UNCLASSIFIED]

Hi s.22



Transport and material expendi...

Grateful if the following artist payment could be made please.

To: Muhammad Sufian Hamri – s.47F, s.47G comprising:

- Second payment artist fees s.47F, s.47G
- Materials -s.47F, s.47G (receipts attached)
- Taxis s.47F, s.47G (receipts attached)

Bank Name:

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Account Number:

Bank Number:

Swift Code:

Currency:

(

SGD

DECLASSIFIED DFAT FILE: 17/21306



Australian Government

Department of Foreign Affairs and Trade

File Number: FF/36]

4 May -April 2015

Yvette Bacina s.47F

Dear Ms Bacina

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Yvette Bacina (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). DFAT will be the recipient a travel allowance of s.47F, and an accommodation allowance of s.47F. The Recipient will pay for all her expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
|-------------|---|
| 2. Activity | a) The Recipient must complete 2-3 works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015, complete a painting for this launch which will include projection mapping (the Recipient will supply and set-up the projector), and participate in media shots at that event. c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). |

s.47F

DFAT FILE: 17/21306

4/5/13PY ISSUED UNDER FOI Act 1982

| | d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f)The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make themselves available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. i) If requested, the Recipient will make themselves available to media for interviews. j) The Recipient will supply high resolution video, art and artist images, a |
|------------------------------|---|
| | biography and art CV for use in publicity before commencement and after |
| | completion of the Project. |
| 3. Funding Allocation | The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping | The Recipient must: |
| and audit access | a) Keep original records of the expenditure of the Funding for a period of 5 |
| | b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises. |
| 6. Compliance | The Recipient must: a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. |
| 7. Travel | a) The Recipient will arrange her own travel to and from Singapore. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. c) DFAT will make bookings for up to eleven nights accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with her stay. d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. |
| 8. Publicity | The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval. |
| 9. Confidentiality | The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. |
| 10. intellectual Property | DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose. |
| | DECLASSIFIED |

s.47F

| 11. Insurance | The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury |
|-----------------------|---|
| | coverage. a) The Recipient must also obtain travel insurance for all travel outside of |
| | Australia in relation to the Activity. |
| | b) The Recipient must also obtain public liability insurance covering \$10 |
| | |
| | million per event unlimited in aggregate. |
| 12. Withholding | If the Recipient is in breach of this agreement, is insolvent, or if any |
| funding / | statements made by the Recipient are found to be incorrect, incomplete, false |
| repayment | or misleading DFAT may: |
| ! | a) Withhold or suspend the Funding to the Recipient; and/or |
| | b) Require the Recipient to repay all or part of the Funding. |
| 13. Indemnity | The Recipient agrees to indemnify (and keep indemnified) DFAT (including |
| | DFAT officials, employees and agents) against any loss or liability incurred by |
| | DFAT (including any loss or damage to DFAT property, or loss or expense |
| | incurred by DFAT in dealing with any claim against it) arising from any acts or |
| | omissions done by the Recipient or their employees or agents in connection |
| | with this Funding Agreement. |
| 14. Termination by | DFAT may terminate this agreement by written notice to the Recipient if the |
| notice | Recipient breaches this agreement or becomes insolvent. No compensation is |
| | payable by DFAT for termination under this clause. |
| 15. Termination for | DFAT may terminate this agreement in whole or in part, at any time and at |
| convenience | DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must |
| | stop or reduce work in accordance with the notice, comply with any directions |
| | given by DFAT and mitigate all loss, costs (including the costs of its compliance |
| | with any directions) and expenses in connection with the termination or |
| | reduction in scope. |
| | Where the Agreement is terminated under this clause, DFAT will be liable for |
| | nayments to the Recipient only for services delivered in accordance with |
| | Clause 2 (Activity) before the effective date of termination (to a maximum of |
| | the Artists Fee less any payments already made), and any reasonable costs |
| | incurred by the Recipient before the effective date of termination and/or that |
| | are directly attributable to the termination, if the Recipient substantiates |
| | these amounts to the satisfaction of DFAT. |
| 16. Applicable Law | This agreement is governed by the laws and jurisdiction of the Australian |
| Tot (bbillows a ross | Capital Territory. |
| | 1 |

Yours sincerely

s.47F

(

4 MAY 2015

Adrian Lochrin Deputy High Commissioner Australian High Commission Singapore

DECLASSIFIED
DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

s.47F

Accepted by the Recipient:

s.47F

Signature

Yvette Bacina

Name

Position (if applicable)

29/04/2015

Date:

DECLASSIFIED
DFAT FILE: 17/21306
LIS/15 COPY ISSUED UNDER FOI Act 1982

s.47F

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| Name: | s.22 | |
|------------|--|--|
| Position: | Project Assistant 50 Bridges | |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 | |
| Telephone: | s.22 | |
| Email: | | |

1.2 The primary point of contact for the Recipient will be:

| Name: | Yvette Bacina | | |
|------------|---------------|------|------|
| Position: | Artist | | |
| Address: | s.47F | | |
| Telephone: | | | |
| Email: | | | |

- 2. The Project
- 2.1 The name of the Project is 50 Bridges
- 2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.
- 2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.
- 3. Project Period
- 3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.
- 4. Project Objectives
- 4.1 The Project's objectives are to:
 - (a) Complete up to 50 pieces of public art throughout various areas in Singapore.

DECLASSIFIED
DEAT FILE: 17/21306
1/5/05PY ISSUED UNDER FOI Act 1982

s.47F

1

(b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

- 5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:
 - (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
 - (b) Provide the Artistic Director in writing a list of materials;
 - (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
 - (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 28 April 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule

s.47F

{

DECLASSIFIED 4/5所有 FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount | Date for Payment |
|----------------|--|---|
| | (in local currency) | |
| 1 | Payment of SGD ^{s. 47F,} artist fee and SGD ^{s. 47F,} travel allowance | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details. |
| 2 | Payment of accommodation allowance | Prior to Recipient's arrival in Singapore. |
| 3 | Payment of SGD ^{s.47F, s.47G} | Within 30 days of the successful completion of the Project |

DECLASSIFIED

OFAT FILE: 17/21306

4/5/COPY ISSUED UNDER FOI Act 1982

From:

Lochrin, Adrian

Sent:

Friday, 19 June 2015 3:42 PM

To:

s.22

Cc:

s.47F

Subject:

ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]







SGOZ50-Vexta-T...SGOZ50-Vexta-T... Receipts.SGOZ50 - YvetteBacina...

Dear Eddie

Please could you arrange for Payment to Yvette Bacina of SGDs.47F, s.47G

It consists of:

Final artist fees of SGD₆ 476

Two day contract extension totalling SGDs.476 (2 extra artist fee days at s.476,

and one night

accommodation at s.47F.

Taxi movements in Singapore totalling *.47F, *.47G for which receipts are attached.

We have a couple more cost items to sort out with her which may require an additional payment but I will get to that next week.

s.47F

Bank Name:

Bank Branch:

Bank Branch Address:

Recipient Name:

Account Number:

Bank Number:

Swift Code:

Thanks, Adrian

(

DECLASSIFIED

DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Tuesday, 5 May 2015 5:27 PM

To:

s.22

Cc:

s.47F

s.22

Subject:

ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

s.22

Dear s.22

Very grateful if the following four payments could be made to artists this week. All are in Singapore dollars except for the first which is in US dollars. The first two payments are urgent as the artist is flying from \$.47F Would appreciate that be expedited thanks. Thanks to you and \$.22 Adrian

First payment to Vexta: a US Dollar (please note) \$.47F, \$.47G payment for materials.

Bank Name:

s.47F

Bank Branch:

Bank Branch Address: Recipient Name: Account Number: Bank Number:

Swift Code: Currency:

AUS

Second payment also to: Vexta: \$.47F, s.47G accommodation allowance, and a \$.47F, accommodation allowance).

Bank Name:

s.47F

Bank Branch:

Bank Branch Address: Recipient Name: Account Number: Bank Number: Swift Code:

Currency:

AUS

Third payment to Ang Li Ping Sheryl: \$.47F, (comprising a first payment artist fee of \$.47F, \$.47G accommodation allowance).

POSB Bank Savings:

s.47F

Bank code: Branch code: SWIFT code:

Address of Beneficiary Bank: s.47F

Recipient Address:

s.47F

Fourth payment to Matt Last: s.47G allowance).

(comprising a $\frac{\text{s.47F}}{\text{s.47G}}$ first payment artist fee, and $\frac{\text{s.47F}}{\text{as.47G}}$ accommodation

DECLASSIFIED

DFAT FILE: 17/21306

s.47F

Bank: Branch:

Branch address:

Recipient name:

Bank Swift:

Account:

BSB:

1

Currency:

AUSTRALIAN Dollars

DECLASSIFIED DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Wednesday, 1 July 2015 10:27 AM

To: Cc:

s.22 s.47F

Subject:

RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Attachments:

EmiratesETicket1.pdf

Hi^{s.22}

Please disregard the previous request to pay Ms Bacina $^{\mathrm{S.47F}}$, $^{\mathrm{s.47G}}$ I have now resolved the full and final payment and would ask that you pay Ms Bacina s.47F, s.47G

This is calculated from the original amount of 6.47F, 6.47G for which you have any receipts you need, plus the balance of s.47F, which is calculated from:

s.47F, cost of a flight change when we extended her stay in Singapore (stat dec pasted below refers)

√ s.47G ground transfers in the s.47F

(stat dec pasted below refers)

balance on original Emirates ticket for which we had previously paid Ms Bacina s.476 (attached ticket with full price refers).

As previously advised, Ms Bacina's bank details are:

Bank Name:

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Account Number:

Bank Number:

Swift Code:

Thanks,

Adrian

DECLASSIFIED DFAT FILE: 17/21306

From:s.22

Sent: Monday, 29 June 2015 3:34 PM

To: Lochrin, Adrian

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Thanks, Adrian. If you can fwd to me the receipts etc received yesterday, I can include them and process tomorrow.

s.47F

From: Lochrin, Adrian

Sent: Monday, June 29, 2015 3:29 PM

To: s.47F

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

s.47F

If not too late yes please make the payment. I received from Ms Bacina over the weekend the last piece of paperwork I needed.

Many thanks

Adrian

----Original Message----

From: s.47F

Sent: Monday, June 29, 2015 02:44 PM AUS Eastern Standard Time

To: Lochrin, Adrian

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

DECLASSIFIED DFAT FILE: 17/21366

Hi Adrian 86

Has the accounts for Yvette Bacina been finalised? We've only a day left to process payment. Otherwise, I'll accrue the amount with rest of 50 Bridges account to be c/fwd to next FY. Thanks

s.22

From: Lochrin, Adrian

Sent: Friday, June 19, 2015 3:48 PM

To: s.22

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Didn't realise. Just hold for now please and I'll get back to you.

Thanks

Adrian

From: s.22

Sent: Friday, 19 June 2015 3:46 PM

To: Lochrin, Adrian

Subject: RE: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Adrian

Each bank transfer costs \$\$75.00. Shall we wait for a few more days and do it in one hit?

s.22

From: Lochrin, Adrian

Sent: Friday, June 19, 2015 3:42 PM

To: \$.22 Cc: \$.47F

Subject: ARTIST PAYMENT REQUEST [SEC=UNCLASSIFIED]

Dears.22 << File: SGOZ50-Vexta-TravelReceipts.jpg >> << File: SGOZ50-Vexta-TravelReceipts.2.jpg >> << File: Receipts.SGOZ50 - YvetteBacina.docx >>

Please could you arrange for Payment to Yvette Bacina of S.47F, s.47G

It consists of:

Final artist fees of ^{s.47F, s.47G}

s.47F, s.47G

Taxi movements in Singapore totalling \$185.75 for which receipts are attached.

We have a couple more cost items to sort out with her which may require an additional payment but I will get to that next week.

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 Bank Name:

Bank Branch:

Bank Branch Address:

Recipient Name:

Account Number:

Bank Number:

Swift Code:

Thanks,

Adrian

DECLASSIFIED
DFAT FILE: 17/21/306



Australian Government

Department of Foreign Affairs and Trade

File Number: FF/36]

7 May April 2015

Mike Maka s.47F

Dear Mr Maka

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Mike Maka (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

8.47F

| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of s.47F, s.47G The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
|-------------|---|
| 2. Activity | a) The Recipient must complete a minimum of five works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

s.47F

7/SECSLASSIFIED
DFAT FILE: 17/21306
COPY ISSUED UNDER FOI Act 1982

| · · · · · · · · · · · · · · · · · · · | c) The Recipient must provide sketches or concepts to the Artistic Director | | |
|---------------------------------------|--|--|--|
| | prior to commencing any works (see schedule 1 for timing). | | |
| | d) Concepts and artworks must not violate Singaporean law, including but | | |
| | not limited to being free from profanity, nudity, religious or racial | | |
| | denigration and political statements. In addition, cultural and historical | | |
| | sensitivities of particular locations should be taken into account. | | |
| | e) The Recipient must not subcontract without DFAT's approval. | | |
| | f) The Recipient allows DFAT to use photos of the works for publicity | | |
| | purposes, including for online and print media and in printed matter | | |
| | produced for display and publicity purposes in association with the 50 | | |
| | Bridges program. | | |
| | g) If requested, the Recipient will make himself available to media for | | |
| | interviews. | | |
| | h) The Recipient will supply high resolution video, art and artist images, a | | |
| | biography and art CV for use in publicity before commencement and after | | |
| | completion of the Project. | | |
| 3. Funding | The Recipient must not, directly or indirectly, provide any portion of the | | |
| Allocation | Funding to any Project Participants. Project participants are persons who | | |
| | appear in the Project material. | | |
| 4. Timing | See Schedule 1. | | |
| 5. Record-keeping | The Recipient must: | | |
| and audit access | a) Keep original records of the expenditure of the Funding for a period of 5 | | |
| | vears. | | |
| | b) Do all things necessary to allow DFAT to comply with lawful requests from | | |
| | the Commonwealth Auditor-General and Privacy Commissioner, including | | |
| | allowing the Auditor-General and the Privacy Commissioner to inspect, | | |
| | copy or remove documents and access the Recipient's premises. | | |
| 6. Compliance | The Recipient must: | | |
| or correpainting | a) Comply with all applicable laws relevant to the Project; | | |
| | b) Comply with any reasonable requirements of DFAT, including requests to | | |
| | provide reports or information about the Project; and | | |
| | c) Promptly notify DFAT if it has any reason to believe that it may not be able | | |
| | to carry out the Project in accordance with this agreement. | | |
| 7. Travel and | a) The Recipient will travel to and from Singapore utilising an economy class | | |
| Accommodation | air ticket (departing from and returning to s.47F arranged in | | |
| 71000711111000011011 | consultation with the Australian High Commission, and supplied by a 50 | | |
| | Bridges sponsoring airline. | | |
| | b) The Recipient must remain in Singapore for the duration of the program | | |
| | between 18-29 May or as agreed in writing with the Artistic Director. S.47F | | |
| | c) DEAT will make hookings for up to \$.47F, \$.47G modation at a | | |
| | hotel of its choosing and the Recipient must settle all hotel accounts | | |
| | associated with their stay. | | |
| | d) DFAT will pay the Recipient the accommodation allowance prior to the | | |
| | Recipient's arrival in Singapore. | | |
| 7. Publicity | The Recipient may not release any information, or participate in any publicity | | |
| 211 ability | in relation to the Project without the DFAT's prior written approval. | | |
| 8. Confidentiality | The Recipient agrees not to disclose information concerning Australian | | |
| o. Commutation | funding of the Project without DFAT's express permission in writing. This | | |
| | clause shall survive expiration or termination of this Agreement. | | |
| 9. Intellectual | DFAT will own any intellectual property in material created by the Project but | | |
| Property | grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free | | |
| troberty | Blatter the treespicit distiller occupied not averaged states street to face the | | |

s.47F

"/幻性它LASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment | Amount | Date for Payment |
|---------|---------------------|--|
| No. | (in local currency) | |
| 1 | s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | | Prior to Recipient's arrival in Singapore. |
| 3 | | Within 30 days of the successful completion of the Project |
| s 47 | F | |

7/51

DECLASSIFIED DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

s.47F



Australian Government

Department of Foreign Affairs and Trade

File Number: FF/36]

7 May April 2015

Mike Maka s.47F

Dear Mr Maka

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Mike Maka (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us s.47F within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling \$.47F, \$.47G (Funding) determined on the basis of a daily rate of \$.47F, \$.47G accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of \$.47F, \$.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director \$.47F. \$.47F. (Artistic Director) within the overall 50 Bridges program budget set by DFAT. |
|-------------|--|
| 2. Activity | a) The Recipient must complete a minimum of five works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. |

s.47F

DECASSIFIED

DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

| | c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make himself available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. |
|---------------------------------|---|
| 3. Funding | The Recipient must not, directly or indirectly, provide any portion of the |
| Allocation | Funding to any Project Participants. Project participants are persons who |
| Allocation | appear in the Project material. |
| 4. Timing | See Schedule 1. |
| 5. Record-keeping | The Recipient must: |
| and audit access | a) Keep original records of the expenditure of the Funding for a period of 5 |
| | years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises. |
| 6. Compliance | The Recipient must: |
| | a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. |
| 7. Travel and Accommodation | a) The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to Melbourne), arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. s.47f c) DFAT will make bookings for up to s.47F mmodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay. d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. |
| | |
| 7. Publicity | The Reciplent may not release any information, or participate in any publicity |
| 7. Publicity 8. Confidentiality | In relation to the Project without the DFAT's prior written approval. The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This |
| | In relation to the Project without the DFAT's prior written approval. The Recipient agrees not to disclose information concerning Australian |

s.47F

"/ECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment | Amount | Date for Payment |
|--------------|---------------------|--|
| No. | (in local currency) | |
| s.47F, s.47G | | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| | | Prior to Recipient's arrival in Singapore. |
| | | Within 30 days of the successful |
| | | completion of the Project |

s.47F

s.47F

í

7/5/15

DECLASSIFIED DFAT FILE: 17/21306

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

| Name: | s.22 |
|------------|--|
| Position: | Project Assistant 50 Bridges |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 |
| Telephone: | s.22 · |
| Email: | |

1.2 The primary point of contact for the Recipient will be:

| Name: | Mike Maka | |
|------------|-----------|--|
| Position: | Artist | |
| Address: | s.47F | |
| Telephone: | | |
| Email: | | |

- 2. The Project
- 2.1 The name of the Project is 50 Bridges
- 2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.
- 2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.
- 3. Project Period
- 3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.
- 4. Project Objectives
- 4.1 The Project's objectives are to:
 - (a) Complete up to 50 pieces of public art throughout various areas in Singapore. s.47F

7/5/15

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

- 5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:
 - (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
 - (b) Provide the Artistic Director in writing a list of materials;
 - (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
 - (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 4 May 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official Completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule

DECLASSIFIED DFAT FILE: 17/21306

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Amount | Date for Payment |
|---------------------|--|
| (in focal currency) | |
| s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| | Prior to Recipient's arrival in Singapore. |
| | Within 30 days of the successful completion of the Project |
| | (in local currency) |

DECLASSIFIED DFAT FILE: 17/21306

{

From:

Lochrin, Adrian

Sent:

Monday, 18 May 2015 9:56 PM

To:

s.22

Cc:

s.47F

s.22

Subject:

ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Very grateful if the following two payments could be made to artists this week. All are in Singapore dollars. Thanks to you and s.22

First payment to Tom Sevil: S.47F, s.47G allowance).

in accommodation

Name:

Thomas G Sevil

Bank Branch: s.47F

Account Number:

s.47F

BSB: s.47F

To receive an International Transfer in AUD funds to a Beneficiary Account held with \$.47F s.47F please quote the following Banking details.

Currency:

Australian Dollars (AUD)

Correspondent Bank;

Swift Code:

BSB:

Second payment also to: Mike Maka: s.47F, s.47G accommodation allowance).

SWIFT code:

s.47F

BSB:

Į

Account Number:

Account Name: Mike Maka s.47F Head office address: Currency:

\$AUD

Note: If the bank asks for the 'Clearing code', this is equivalent to the

DECLASSIFIED DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Thursday, 9 July 2015 6:49 PM

To:

s.22

Cc: Subject: s.47F

@dfat.gov.au)





IMG_0528.jpg



IMG_0527.jpg





ARTIST PAYMENT REQUEST - MIKE MAKA AND MATT LAST (SEC=UNCLASSIFIED)

Singa Taxi_S69.20.pdf

Hi s.22

Could you please arrange the following two artist payments please.

The first to Mike Maka, s.47F, s.47G

and \$69.20 in taxis (receipts attached). We

had some difficulties when making the first payment to Mike but I am happy to proceed in the same manner with this payment as with the last in early June, so long as he is not short changed.

SWIFT code:

s.47F

BSB:

Account Number:

Account Name: Mike Maka

Head office address:

s.47F

Currency: \$AUD

Note: If the bank asks for the 'Clearing code', this is equivalent to the \$.47F

The second is to Matt Last,

(receipts attached).

\$211.80 in materials and taxis

Bank:

s.47F

Branch:

Branch address:s.47F

Recipient name:

Mr Matthew L Last

Bank Swift:

s.47F

Account: BSB:

Currency:

AUSTRALIAN Dollars

DECLASSIFIED

COPY ISSUED UNDER FOI Act 1982

DFAT FILE: 17/21306



Australian Government

Department of Foreign Affairs and Trade

File Number: FF/36]

Q May 2015

Tom Sevil s.47F

Dear Mr Sevil

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Tom Sevil (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

| 1. Funding | Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of o.47F, o.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will also be paid an accommodation allowance of s.47F, s.47G The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F s.47F (Artistic Director) within the overall 50 Bridges program budget set | |
|----------------|--|--|
| ,. > | by DFAT. | |
| 2. Activity | a) The Recipient must complete a minimum of 5 works in Singapore over ten working days in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if requested, either complete or partially complete a painting at that launch. | |

s.47F

DECLASSIFIED 15
DFAT FILE: 17/21306
COPY ISSUED UNDER FOI Act 1982

| | c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make himself available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project. | | | | | | | | | | |
|-----------------------------|---|--|--|--|--|--|--|--|--|--|--|
| 3. Funding | The Recipient must not, directly or indirectly, provide any portion of the | | | | | | | | | | |
| Allocation | Funding to any Project Participants. Project participants are persons who appear in the Project material. | | | | | | | | | | |
| 4. Timing | See Schedule 1. | | | | | | | | | | |
| 5. Record-keeping | The Recipient must: | | | | | | | | | | |
| and audit access | a) Keep original records of the expenditure of the Funding for a period of 5 years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, | | | | | | | | | | |
| C Canantianaa | copy or remove documents and access the Recipient's premises. | | | | | | | | | | |
| 6. Compliance | The Recipient must: a) Comply with all applicable laws relevant to the Project; b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement. | | | | | | | | | | |
| 7. Travel and Accommodation | a) The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to Melbourne), arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. b) The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. c) DFAT will make bookings for up to thirteen nights accommodation at a hotel of its choosing and the Recipient must settle all hotel accounts associated with their stay. d) DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore. | | | | | | | | | | |
| 7. Publicity | The Recipient may not release any information, or participate in any publicity | | | | | | | | | | |
| 8. Confidentiality | in relation to the Project without the DFAT's prior written approval. The Recipient agrees not to disclose information concerning Australian | | | | | | | | | | |
| | funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement. | | | | | | | | | | |
| 9. Intellectual | DFAT will own any intellectual property in material created by the Project but | | | | | | | | | | |
| Property | grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free | | | | | | | | | | |

s.47F

DECLASSIFIED

DFAT FILE: 17/21306

COPY ISSUED UNDER FOI Act 1982

| | licence to use the material for any non-commercial purpose. |
|---------------------|---|
| 10. Insurance | The Recipient is responsible for obtaining any insurance necessary or prudent |
| | for undertaking the Activity including but not limited to personal injury |
| | coverage. |
| | a) The Recipient must also obtain travel insurance for all travel outside of |
| | Australia in relation to the Activity. |
| | b) The Recipient must also obtain public liability insurance covering \$10 |
| | million unlimited in aggregate. |
| 11. Withholding | If the Recipient is in breach of this agreement, is insolvent, or if any |
| funding / | statements made by the Recipient are found to be incorrect, incomplete, false |
| repayment | or misleading DFAT may: |
| • | a) Withhold or suspend the Funding to the Recipient; and/or |
| | b) Require the Recipient to repay all or part of the Funding. |
| 12. Indemnity | The Recipient agrees to indemnify (and keep Indemnified) DFAT (including |
| | DFAT officials, employees and agents) against any loss or liability incurred by |
| | DFAT (including any loss or damage to DFAT property, or loss or expense |
| | incurred by DFAT in dealing with any claim against it) arising from any acts or |
| | omissions done by the Recipient or their employees or agents in connection |
| | with this Funding Agreement. |
| 13. Termination by | DFAT may terminate this agreement by written notice to the Recipient if the |
| notice | Recipient breaches this agreement or becomes insolvent. No compensation is |
| | payable by DFAT for termination under this clause. |
| 14. Termination for | DFAT may terminate this agreement in whole or in part, at any time and at |
| convenience | DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must |
| | stop or reduce work in accordance with the notice, comply with any directions |
| | given by DFAT and mitigate all loss, costs (including the costs of its compliance |
| | with any directions) and expenses in connection with the termination or |
| | reduction in scope. |
| : | Where the Agreement is terminated under this clause, DFAT will be liable for |
| | payments to the Recipient only for services delivered in accordance with |
| | Clause 2 (Activity) before the effective date of termination (to a maximum of |
| | the Artists Fee less any payments already made), and any reasonable costs |
| | incurred by the Recipient before the effective date of termination and/or that |
| | are directly attributable to the termination, if the Recipient substantiates |
| | these amounts to the satisfaction of DFAT. |
| 15. Applicable Law | This agreement is governed by the laws and jurisdiction of the Australian |
| | Capital Territory. |
| | |

Yours sincerely s.47F

Adrian Lochrin
Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:

Signature

DECLASSIFIED
DFAT FILE: 17/21306

| •• | • | • | | | • | • | | • | •• | | • | | • | ٠. | • | |
|----|---|---|--|--|---|---|--|---|----|--|---|--|---|--------|---|--|
| _ | | | | | | | | | | | | | | | | |

Name

Position (if applicable)

Date:

s.47F

- \$ 8 5 (15

DECLASSIFIED DFAT FILE: 17/21306

SCHEDULE 1 - PROJECT DETAILS

| Representativo | es |
|------------------------------------|----|
|------------------------------------|----|

1.1 The primary point of contact for DFAT will be:

| Name: | s.22 | | | |
|------------|--|--|--|--|
| Position: | Project Assistant 50 Bridges | | | |
| Address: | Australian High Commission 25 Napier Rd Singapore 258507 | | | |
| Telephone: | s.22 | | | |
| Email: | | | | |

1.2 The primary point of contact for the Recipient will be:

| Name: | Tom Sevil | |
|------------|-----------|--|
| Position: | Artist | |
| Address: | s.47F | |
| Telephone: | | |
| Email: | | |

- 2. The Project
- 2.1 The name of the Project is 50 Bridges
- 2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.
- 2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.
- 3. Project Period
- 3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.
- 4. Project Objectives
- 4.1 The Project's objectives are to:
 - (a) Complete up to 50 pieces of public art throughout various areas in Singapore. s.47F

8/5/15

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship.

5. Project Activities

- 5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:
 - (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
 - (b) Provide the Artistic Director in writing a list of materials;
 - (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
 - (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

| Phase | Description of Phase | Expected Outcomes | Date for Completion |
|-------|-----------------------|--|---|
| 1 | Preparation | Recipient to provide written list of initial material requirements | Within two business days of signing |
| 2 | Wall selection | Recipient to identify desired walls | 4 May 2015 |
| 3 | Pre-approval | Recipient to provide concepts/sketches | Prior to commencing painting, on a date agreed with the Artistic Director |
| 4 | Official Commencement | Recipient to commence works | 18 May 2015 or as agreed with Artistic Director |
| 5 | Official Completion | Recipient to complete public art pieces | 29 May 2015 or as agreed with Artistic Director |

7. Funding Schedule s.47F

8/5/15

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

| Payment No. | Amount (in local currency) | Date for Payment |
|----------------|-------------------------------|--|
| 1 | s.47F, s.47G | Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details |
| 2 | | Prior to Recipient's arrival in Singapore. |
| 3 | | Within 30 days of the successful completion of the Project |

s.47F

8/5/15

DECLASSIFIED DFAT FILE: 17/21306



tale frambien (1736)

₹₩9¥2035

Tuni Sent s.47F

Bear Lit Seed

funding Agreement Letter of Offer for 50 Uridges

tian pleaser to advise that we wish to engage your ortists solvices for our 50 titleges pragrem. Repneet in rotation to artist's fees, third expenses and accommodation has been appeared by the Department of Loreign Affairs and trade, Adit 47 OSS 624 525, (DIAT) on behalf of the Commonwealth of Australia vo Tom Sevil (Recipient), for the AD Braiges explicit (Project).

If you accept this offer in accordance with the Terms and Corditions set out to this familing Agreement, you should excelled both utiginals and return one to us within 5 business pays of the date of this letter. This after only lapse after that date whest agreed otherwise.

| | the Recipient will also be poid an accommodation allowante of \$.475, \$.476 The Recipient will pay for all the expenses except those specified in this Agreement or base covered by PEAT, USA 1 will gravite or fund materials required by the Recipient to materials activity works, under a separate urrangement between the Becipient and the Artistic Processes 475, \$.475 \$.476 Artistic Director) within the overall 50 Bedges program budges art by DFAT. |
|-------------|---|
| 2. Activity | if the Recipient must complete a minimum of 5 works in Singapare over ten working days in the picilio 1-30 May 2015, with the bolk of works to be completed in the 18-29 May 2015 period. 1) The Recipient must attend the '50 Bridges' official familiar event on 24 May 2015 and, if requested, either complete or partially complete a painting at that leaves. |

DECLASSIFIED
DFAT FILE: 17/21306

| | and the second s |
|---|--|
| | (2) The Net plent ment provide exercises or concepts to the Artistic Director |
| | pelor to commenting any works (see rebodule 1 for theirig). |
| | d) Concepts and arrecords must not violate Singapareau law, including but |
| | not traited to being free front profacity, reality, religious or racial |
| | configuration and political statements, in addition, cultural and historical |
| | registivities of particular forations should be taken into account. |
| | in) The Beclules mass and subcontrast without DFAT's opproval. |
| | fr The Beriefert allows DIAT to use photos of the works for fieldilly |
| | 15Hith beliefut or bus silcon Inias buttee tol vellelasi serenue |
| | produced his isoplay and publicity purposes in accordation with the SO |
| | Bridges interests. |
| | il Hegoested, the Egréphent wit make himself available to media for |
| | fortenium. |
| | ld The Recigions will supply high resolution video, are and artist images, a |
| | tingraphy and art CV for use in publicity holder commencement and after |
| | remoletion of the Project. |
| 3. Funding | the Recipient must not, checkly or princelly, procede any portion of the |
| Afoistibu | Funding to any twojest Participants. Project participants are persons who |
| CONTONOU. | angent in the Project insterial. |
| d Tinking | L'Eco Schedulo 1. |
| S Record-keep on | The Decipiend robsti |
| उ.सल्टकाकारस्टर्ट्स्स बसर्वे अर्थारे ४४८२४ | le Reep enging records of the expersitions of the furshing for a period of S |
| ago agun 2000 i | AGUR |
| | u) to at things necessary to allow DIAT to comply with invital requests from |
| | the Commonwealth Andrew General and Payacy Commissioner, Indexing |
| | allowing the Auditor-General and the Privacy Commissioner to impact, |
| | entry or remove more moute and access the horizont's treathers |
| , | |
| 6 Compliance | The Recipient must: a) Comply with at applicable tawn colorate to the Project: |
| | (v) County with and the dought to dividual or and training to the site of the |
| | binsigesebouts as intumeration when two traffers and |
| | |
| | to early the Project in accordance to the past abusencent |
| | to carry dry the Project in accologic was an appearant |
| 7. Transland | a) the Recipient will travel to and from Singapore utilities an economy class |
| Accommodation | air ticket (departing from and returning to lifethiousne), arranged in |
| | consultation with the feast as a tilgh Commission, and supplied by a 50 |
| | Bridges sponsoring allane. |
| | b) The Reciplent must remain in Surgapore for the duration of the program |
| | between 10-20 May or as agreed in writing with the Artistic Director. |
| | 4) DEAT will make brokings for up to thirteen nights accommedation at a |
| | tinter of its choosing and the fleeiplent must settle all floter secounts |
| | associated with their stay. |
| | all DEAT will pay the Reciphers the accommodation allowance prior to the |
| | therisiem's arrival in Singaporo. |
| T. Publicity | The Recipient may not release any information, or participate in any publishy |
| • | in advisor in the Protect without the DAT's REOI WELLER 4906031. |
| & Cuntident-Hity | the Recipient arrest red to chitters information contemps Australian |
| | front no of the Prefect without DEAT's express permission in writing. This |
| | rtana stali snata expiration or leaning though this Azest ment |
| 2. latellettoil | tient wit man any intellectual property in material created by the Project bot |
| Property | grants the Becipient an imposcuble, mon-exclusive, world-wide, cayalty-free |
| | 475 |
| S | s.47F s/s/15 s.47F |

(

fence to use the naterial forary consecutivity images.

The neighbor is responsible be established any formance necessary or present M. fosare are for sindernaking the Actually inclining that not limited to personal injury of the Becipient must also obta a reavel insurance for altracei outure of Australia in culation to the Activity b) The Recipient ment also obtain public Bability incurance cost log \$10 tailion galentied in aggregate. If the Recipient is in Greach of this agreement, is insolvent, as if any 11. Withholding fægling f repayment statements made by the Heciplent are found to be incorrect, inconsider, false newsleading DEAT may: a) Willdold or suspend the funding to the Recipient; and/or b) Regular the Recipient to repay after part of the Funding.
The Recipient agrees to indepictly (and Seep further liked) DFAT firstly SectITAT of Intelligence and agents against any loss or habits incomed by 12. indemedy OFAY (including any loss or atomate to DFAY property, or loss or expense incurred by OFAY in dealing with any china egainst inf antion from pay acts or numerious date by the European or their employees or egents in connection. with this funding Assessment.

DEAT may termined this agreement by written notice to the recovertiff the 14. Term station by notice Recipient breaches this agreement or becomes intolvent. No compensation is payable by DiAT for it maination under this clause.

OFAY may term riste this agreement in whole or in part, at any time and at 14. Termenation for DEAT's absolute describint, if DEAT Issue's south a notice, the Recipital course top or reduce work is autocepante with the notice, comply with any directions given by DEAT and miligate all toss, cours fluctuage the course of its compliance. **с**фперифисе with any directions) and especies in correction with the termination or reduction in scope. Where the Agreement is terminated under this clause, DEAT only be helde for psympus to the Breiglentarly for sprease delicered in accordance with Clause 2 (Activity) before the effective date of terrolization (to a maximum of the Entists Fee less any popularits already model, and any consumble costs incurred by the Heciplant before the diffective date of termination and/or that are streetly attributable to the termination, if the floriplent substantiales these smooths to the satisfaction of DIAT.
This agreement is governed by the laws and jurisdiction of the Australia 15 Apoteable law Capital Territory.

Your statement s.47F

Addan tech

Adrien tocksin 9./5/65 Depoty High Commissioner Australian High Commission Singapore

Account by the Recipient:

s.47F

ទម្រានមេខេ

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 Tom Soul Name Mural Artest Posylootid applicable)

Vale:

s.47F

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

SCHEDULE 1 - PROJECT DETAILS

- Representatives
- 1.1 The primary point of contact for USAI water

| | and the same of th |
|-----------|--|
| Hamis | s.22 |
| Position: | Project Assistant 50 Buildges |
| Address: | Austratin High Commission 25 Naper Rd Singapare 259507 |
| Telephode | s.22 |
| Emr t | |

17 The p-lowery point of contact for the Recipient will be:

| (fanie: | Torn Seed |
|------------|--|
| Posttian | Ailist |
| Indiew: | s.47F |
| | , , , , , , , , , , , , , , , , , , , |
| felephener | A STATE OF THE STA |
| Imail | |

- the Profest
- 2. 2.1 The name of the Project ISSU Widges
- The followly purpose of this agreement is to formalize the regargement of the Recipient to complete in Singapore an agreed number of public arrecises as a coul of the Austrian High Commission's 50 Unityes arts and culture strongers and to be to Singapore for the duration of the 50 bridges project.
- to pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, 23 sethitim, phases collectioner and performance indicators.
- Project Period 3,
- ting offices 250 littinges program for which the artists that concurrate work starts on 10 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic lifector.
- Project Objectives
- The Project's objectives are to:
 - Complete up to 50 perces of public art unroughout various areas in Singapare. (a)

s.47F s.47F 8/5/15

(ii) Form one companies of the Australian High Communities's arts and colored showcase is coloration of Singapore's 56° and section and the 50° analyses are Australia Singapore Bilateral confinencing.

5. Project Authorities

- 5.1 m pursuit of the above abjectives and within the Project Person, the liceigiand will undertake the following esticities:
 - to collaboration with the Artistic Director, select the desired wall quares in complete the public set;
 - [6] Provide the Artistic Director in writing a list of materix's,
 - (c) Provide the Arthitic Director with concept notes and stretches of the proposed made art and
 - (d) Satisfactionly complete an agreed amount of public art pieces. In the timetering provided.

d. Linfeet lingen

6.1 The Printer and Milestones for the Project are as follows:

| Pliare | Description of Phase | Expected Outcomes | Date for Completion |
|--------|-----------------------|--|--|
| 3 | Properation | for phase to provide written for of initial material requirements | Wilde two ligsness days of Signing |
| ? | Wali selestino | neciplent to identify desired walls | 4 May 2015 |
| 3 | Pre-organist | Recipient to provide concupit/skotches | Prior to commissiving panding, on a gate agreed with the Assistic Director |
| đ | Official Commencement | Reapted to commence works | Tig Falsy 2015 ex 97 yelloon fig 19 Astrony |
| 5 | Official Completion | Recipiens to complete public art nieces | 19 May 2015 brasagreed with Article Durctor |

7. Tunding Sthedule

s.47F

इंडिगर

s.47F

DECLASSIFIED DFAT FILE: 17/21306

APPROVAL MUST BE PROVIDED PRIOR TO UNDERTAKING PROCUREMENT

INSERT FOLLOWING THE PAYMENT PROCESS - FILING PURPOSES ONLY SAP DOGUMENT NUMBER:

| STEP 1 - REQUEST FOR PGPA Section 23 APPROVAL | | NITTO THE SECTION OF | de estados de la | milamounyee | | |
|--|---|---|--|----------------------|--|--|
| ORIGINATOR (Enter your name) | and the specifical parties of the state of the | ELIKENTO DELL'ESTACIO | alatikani. | este presidente. | QUO | TE/S ATTACHED? |
| s.22 | | | | | No select from drop | odown manu - Yes or No |
| Company name and contact details of potential vendor: Australia and New Ze: | aland Banking Grou | p Ltd | | | DATE REQUEST SUBM | ited to approver 05-05-15 |
| Complete destription of liene / a | And Carlotte and the Control of the | | Asset Y N | aly | Unit Price | Estimated Cost! |
| Remittances to following SG50 artists: | of territorist can see a second contract to more start it, that distance ye | and many much small district, steppenhadicity i major, describe | | | ******* | |
| Name Bank Details Regan Tamanul S.47F | Ba | nnk Account No. | | di ingga w | s.47F, s.47G | |
| Muhammad Sulian Hamri | | | | | | |
| Mohammed Zulkarnaen b.Olhman | | | | | | |
| s.47F | | | | | | |
| | | | * · · · | manda - company | | |
| Grado Gost Centro | Order of WBS (| Element | то | TAL | | |
| GERTIFICATE TO BE COMPLETED BY ORIGINATING OFFICE | | | | | | |
| ATTACHED COMMONWEALTH ENTITY PAYMENT AUTHORISATION | | CERTIFICATE TO BE CO DFAT proposed com | | | | |
| I have authority to sign on behalf of (insert entity acronym) | | | | | | with PGPA Section 23 |
| I certify all appropriate authorisations and approvals have | I | PGPA Secilo | on 23 ap | oroval gl | ven by DHOM date Sattached | ed 28/04/15 & |
| obtained and DFAT will be fully reimbursed. | | | | | | .Dale: |
| | | Position number: | | | | |
| Signature: Date | : | | | | | iabiliy (PGPA Section 60) |
| Name: Position number: | | If applicable, Insert PGP/ | A Section : | lf y 23/60 file n | es, complete prior to unsbods) in the Recor | o commitment of funds. Ids Management box below |
| The officer who receives the good/service | should stamp stan and | dala this form appropri | and a second | | one and the New Year | |
| Pass | the form to accounts un | it for payment processin | ng (Step 2 | 5 | | |
| STEP 2 - PAYMENT PROCESSING | | | | | | |
| s.22, s.47E(d) | | | | | SAP DOCUMENT N | UMBER |
| | | | | | | |
| | | | | | | t relates to an advance Lete the folloying: |
| | | | | | CUSTOMER NUMBE | <u>R</u> |
| | | | | | <u> </u> | |
| VENDOR REF / INVOICE NO. | | | | 7 | ADVANCE DOCUME | INT NUMBER |
| | <u> </u> | | | | | |
| CEDGER CODE | RDER / WBS ELEMENT | | TAX | AG | ENCY-FMIS | AMOUNT |
| s.22, s.47E(d) | | • | , | | · | · |
| | | | | | | |
| | | J | ı | | 1 | 1 |
| | | | | | | |
| | <u> </u> | | | | | * |
| | | | L | | SGD | |
| Records Management: | GST tax code refere | | A | sset Cod | les: | |
| | AD: GST free acquisition | on | | | | |
| PGPA Section 23 TRIM file ref: | A1: Acquisition subject (purchase originated in Aus | | | | | |
| | A2: Capital acquisition | - | - | | | |
| Pagulation 10 TDIM 5%6 | | | | | | |
| Regulation 10 TRIM file ref: | A3: Input taxed - GST of AZ: Out of scope for ta | y murantes | | | | |
| DEC | (companie used atownses | s posis for local purchases) | | | | A CATALOGUE |
| | FILE: 17/21 | | <u> </u> | - | | |
| | Y ISSUED UI | | t 198 | 32 | | 05/05/15 |
| | | | | | | ſ |



| Language English | | | # Date | 05/05/2015 |
|---|-------------------------------------|---|----------------------------|--|
| ✓ One-time Payment | curring Payment/Standing | Instructions | ✓ New | Amend Cancel |
| CUSTOMER DETAILS | | | | |
| Applicant Name AUSTRALIAN HIGH COMM SING | GAPORE OBA | | Debit Acco s.22, s.47 | |
| Payment Currency SGD | Amount s.47F, s.47G | | | Processing Date 05/05/2015 |
| Amount in Words s.47F, s.47G | | | | |
| Applicant Reference | | | | |
| Beneficiary Communication | | | | |
| Details: s.47F, s.47G | | | | |
| / 1/ We hereby request the bank t | O ISSUE (Please select one option) | below and fill in the relevant details) | | |
| Corporate Cheque | Pay to: To be printer | d on the instrument | | |
| Cashìer's Order | Payable at: City. Cou | urteş | | |
| International Draft | Hold for collection a | | Send to Beneficiary | ,* |
| | Granch | Address | | |
| | Authorized Present | | | |
| | 10 | | | |
| , | Beneficiary Details | | | |
| RTGS (Local Transfer) | Beneficiary Name: REG | SAN TAMANUI | | Bens Code |
| ✓ International TT | Beneficiary Address: | | | |
| ☐ ACH | Beneficiary A/C: A/C: | s.47F | | (or IBAN) |
| Transfer within ANZ | Beneficiary Bank Name | :s.47F | | |
| | Beneficiary Bank Addre | 95 | | |
| [[| Beneficiary Bank Code: | | • | |
| FOR INTERNATIONAL DRAFT/ TE | LEGRAPHIC TRANSFER (AS | APPLICABLE): | | ************************************** |
| Intermediary Bank (SWIFT BIC/IB | AN): | | Charge Metho | od**: OUR |
| Purpose of Remittance: | | | | |
| FX Contract/Treasury Deal no.: | | | | |
| ✓ I/We agree that this application is applicated as the property of the p | ation is subject to the <u>Conc</u> | <u>ditions</u> and any other applicable A | greement as defined in the | Definition Schedule. |
| CUSTOMER AUTHORISED SIGNATION IN Authorise the bank to debit to purpose detailed above. | | | | |
| s.47F | | | | |
| *Postage charges apply | | | | |

^{**}OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges burne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary



| Language English | | # Date | 05/05/2015 |
|---|--|---------------------------|-------------------------------|
| ✓ One-time Payment ☐ Recurring Payment | Standing Instructions | ✓ New | Amend Cancel |
| CUSTOMER DETAILS | | | |
| Applicant Name AUSTRALIAN HIGH COMM SINGAPORE OBA | | Debit Acco s.22, s.47 | |
| Payment Currency Amount SGD S.47F, s | .47G | | Processing Date 05/05/2015 |
| Amount in Words s.47F, s.47G | | | |
| Applicant Reference | | | |
| Beneficiary Communication Empil Address Details: S.47F, S.47G | | | |
| We hereby request the bank to issue (Please solec | one option below and fill in the relevant details) | | |
| Corporate Cheque Pay to: To | be punted on the instrument | | |
| Cashier's Order Payable at: | Cdy, Country | | |
| International Draft Hold for co | ollection at Send to Applicant* | Send to Beneficiar | у* |
| Branch | Auchess | | |
| Authorized | J Person | | |
| U) | | Management | |
| Beneficiary De | | | i |
| RTGS (Local Transfer) Beneficiary Na | ime: MUHAMMAD SUFIAN HAMRI | | Bene Code |
| International TT Beneficiary Ac | ldress; | | |
| ACH Beneficiary A/ | C: A/C Type S.47F | | (or IBAN) |
| Transfer within ANZ Beneficiary Ba | nkName;S.47F | | |
| Beneficiary Ba | nk Addres | | |
| । १ | ink Code: | | |
| FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRAI | JSFER (AS APPLICABLE): | | |
| Intermediary Bank (SWIFT BIC/IBAN): | | Charge Meth | od**: OUR |
| Purpose of Remittance: | | | |
| FX Contract/Treasury Deal no.: | | | |
| I/We agree that this application is subject to | the <u>Conditions</u> and any other applicable Ag | reement as defined in the | Definition Schedule. |
| CUSTOMER AUTHORISED SIGNATURE(S) I/We authorise the bank to debit the monies for the purpose detailed above. | e lawful | | |
| s.47F | | | |
| * Postage charges apply | | | |

^{**}OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary. SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary.



| Language English | | # Date | 05/05/2015 | ·· |
|---|--|---------------------------|-------------------------------|-----------|
| One-time Payment | Recurring Payment/Standing Instructions | ✓ New | Amend | Cancel |
| CUSTOMER DETAILS | | | | _ |
| Applicant Name AUSTRALIAN HIGH COMM SI | NGAPORE OBA | | Account no. s.47E(d) | |
| Payment Currency SGD | Amount s.47F, s.47G | | Processing Date 05/05/2015 | 9 |
| Amount in Words s.47F, s.47G | · | | 03/03/2013 | |
| Applicant Reference | | | | |
| Beneficiary Communication Small Address Details: S.47F, S.47G | | | | |
| /We hereby request the bank | to issue (Please select one option below and fill in the selevant details) | | | |
| Corporate Cheque | Pay to: Fo be punted on the instrument | | | |
| Cashier's Order | Payable at: City, Country | | | |
| International Draft | Hold for collection at Send to Applicant | Send to Benefic | rianr* | |
| | Grench Address | ☐ seue to seucin | ciary | |
| | Authorized Parson | | | |
| | łD | | | |
| 0.0 | Beneficiary Details | | | |
| RTGS (Local Transfer) | Beneficiary Name: MOHAMMED ZULKARNAEN BIN O | THMAN | Bene Code | |
| International TT | Beneficiary Address: | | | |
| ☐ ACH | Beneficiary A/C: A/C iS.47F | | | (or IBAN) |
| Transfer within ANZ | Beneficiary Bank Name: | | | |
| | Beneficiary Bank Addre | | | |
| | Beneficiary Bank Code: | | | |
| FOR INTERNATIONAL DRAFT/ TE | ELEGRAPHIC TRANSFER (AS APPLICABLE): | | | ··· |
| Intermediary Bank (SWIFT BIC/II | BAN): | Charge Me | thod**: OUR | |
| Purpose of Remittance: | | | | |
| FX Contract/Treasury Deal no.: | | | | |
| // I/We agree that this applic | ation is subject to the <u>Conditions</u> and any other applicable A | Agreement as defined in t | he Definition Schedu | le. |
| CUSTOMER AUTHORISED SIGNA I/We authorise the bank to debit purpose detailed above. s.47F | ATURE(S) | | | |
| | | | | |

🕶 OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED DFAT FILE: 17/21306



| Language English | | # Date | 05/05/2015 |
|---|--|-----------------------------------|-------------------------------|
| ✓ One-time Payment ☐ F | Recurring Payment/Standing Instructions | ✓ New | Amend Cancel |
| CUSTOMER DETAILS | | | |
| Applicant Name AUSTRALIAN HIGH COMM SIN | NGAPORE OBA | Debit Acc s.22, s.4 | |
| Payment Currency SGD | Amount s.47F, | | Processing Date 05/05/2015 |
| Amount in Words s.47F, s.47G | , | | |
| Applicant Reference | | | |
| Beneficiary Communication Entail Address | | | |
| Details: S.47F, S.47G | | | |
| //We hereby request the bank | to issue (Please select one option below and fill in the relevant details) | | |
| Corporate Cheque | Pay to: To be printed on the instrument | | |
| Cashier's Order | Payable at: City, Country | | |
| International Draft | Hold for collection at Send to App | olicant* Send to Beneficia | y* |
| | branch Address | | |
| | Authorized Person | | |
| | 10 | | |
| RTGS (Local Transfer) | Beneficiary Details Beneficiary Name: S.47F | | Bene Code |
| International TT | Beneficiary Address: | | |
| <u></u> АСН | Beneficiary A/C; A/C S.47F | | (or IBAN) |
| Transfer within ANZ | Beneficiary Bank Name | | |
| | Beneficiary Bank Addre | | |
| | Beneficiary Bank Code: | | |
| | ELEGRAPHIC TRANSFER (AS APPLICABLE): | | |
| Intermediary Bank (SWIFT BIC/I | BAN): | Charge Meth- | od**: OUR |
| Purpose of Remittance: | | | |
| FX Contract/Treasury Deal no.: | | | |
| | cation is subject to the <u>Conditions</u> and any other appli | cable Agreement as defined in the | Definition Schedule. |
| CUSTOMER AUTHORISED SIGNA I/We authorise the bank to debit purpose detailed above. s.47F | | | |
| * Postage charges apply | | | |

14 OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

s.22

From:

Lochrin, Adrian

Sent:

Tuesday, April 28, 2015 3:17 PM

To:

s.22

Cc:

s.47F

s.22

Subject:

ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

s.22

(email del 23/4/15)

Dear s.22 grateful if payments could be made to the following artists from the 50 Bridges account please. I've put on the dates which reflect the 10 business days and I acknowledge I am getting this to you a few days in to that period. Grateful if you could do your best and sorry for the teething problems. The systems are such now that I will submit the payment requests as soon as they come in which will make life easier for you and s.22 Adrian

s.47F

1. To: Regan Tamanui - s.47F,

by 6 May 2015

Bank Name:

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Regan Tamanui

Account Number:

s.47F

Bank Number:

Swift Code:

s.47F

Currency:

Australian dollar

2. To: Muhammad Sufian Hamri – s.47F.

by 6 May 2015 📝

Bank Name:

s.47F

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Muhammad Sufian Bin Hamri

Account Number:

Bank Number: Swift Code:

Currency:

5GD

s.47F,

3. To: Mohammed Zulkarnaen Bin Othman -s.47G

by 8 May 2015

Bank Name:

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Mohammed Zulkarnaen Bin Othman

Account Number:

s.47F

Bank Number: Swift Code:

Currency:

Singapore Dollars

DFAT FILE: 17/21,306 COPY ISSUED UNDER FOI Act 1982

DECLASSIFIED

From:

Lochrin, Adrian

Sent:

Wednesday, April 29, 2015 5:12 PM

To:

s.22

Cc:

s.47F

s.22

Subject:

ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

s.22

Dear^{s,22}

s.47F,

Grateful if a s.47G

accommodation allowance payment could be made to Regan Tamanui in the next week if

possible please. Many thanks, Adrian

Bank account details:

Bank Name:

s.47F

Bank Branch:

3ank Branch Address:

Recipient Name:

Regan Tamanui

Account Number:

s.47F

Bank Number:

Swift Code:

Currency:

Ĭ

Australian dollar

DECLASSIFIED DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Thursday, April 30, 2015 5:21 PM

To:

s.22

Cc:

s.47F

accommodation allowance payment) could be made please tos.47F

s.22 ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dear s.22

Subject:

s.47F,

s.47F,

Grateful if a total s.47G

payment (comprised of s.47G

artist fee first payment and a

by 11 May. Many thanks, Adrian

s.22

Bank account details:

Bank Name: s.47F

Bank address:

Account Name: BSB Number: **AUS Account N**

ABN:

SWIFT CODE:

DECLASSIFIED DFAT FILE: 17/21306

s.22

From:

s.22

Sent:

Sunday, May 03, 2015 8:50 AM

To:

s.22

Subject:

FW: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Hi s.22

Grateful we process the request below.

Thanks

s.22

----Original Message----From: Lochrin, Adrian

Sent: Thursday, April 30, 2015 07:20 PM AUS Eastern Standard Time

To: s.22

Cc: s.47F

s.22

s.22

Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dears.22

s.47F,

s.47F,

Grateful if a total s.47G

payment (comprised of s.47G

artist fee first payment and a s.47G

accommodation allowance payment) could be made please to s.47F thanks, Adrian

by 11 May. Many

Bank account details:

Bank Name: s.47F

Bank address:

Account Name

BSB Number:

AUS Account N

ABN:

SWIFT CODE:

DECLASSIFIED

DFAT FILE: 17/21306

ţ

ţ

{1.P21ANZBSGSXAXXX2042938118}{4: {177.1505051634}{451:0}{108:1550518342301801}}
{1:F01ANZBSGSXAXXX0001000001}{2:1103CTBAAUZSXXXXN}{3: {108:1550518342301801}{119:STP}}{4: :20:GCPSG003471260

:23B:CRED

s.47F, s.47G

OFFICIAL BANK ACCOUNT 25 NAPIER ROA AUSTRALIAN HIGH COMMISSION SINGAPOR

s.47F, s.47G

REGAN TAMANUI AUSTRALIA AU AUSTRALIA AU s.47F, s.47G

COPY ISSUED UNDER FOI Act 1982 DFAT FILE: 17/21306 DECLASSIFIED

122

Í

{1.F21ANZBSGSXAXXX0000332544}{4:{177:1505051846}{451:0}{108:1550518455701Q01}}
{1.F01ANZBSGSXAXXXX0001000001}{2:1103ANZBAU3MXXXXN}{3:{108:1550518455701Q01}{119:STP}}{4: s.47F, s.47G

AUSTRALIAN HIGH COMMISSION SINGAPOR OFFICIAL BANK ACCOUNT 25 NAPIER ROAD S.47F, s.47G

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

[1:F01aNZBSGSKAXXX2042817991] [2:00120900150505DXMFXXXXXXX004607028315050517008] [4:[175:1659] [106:150505ANZ BSGSXAXXX2042938217} {108:1550518585301U01} {102:DBSSSGSGXXXX} {103:MEP] {114:20150505165951R201505058898484}} {5:{CHK:5940002494A1} {5X8:1700150505NASGSGSAXXX2426312261}} [1:F21ANZBSGSXAXXX2042938217] [4: {177:1505051659] [451:0] {108:1550518585301U01}} {1:F01ANZBSGSXAXXX0001000001] {2:1103DBSSSGSGXXXXU1] {3: {103:NBP} {113:NORQ} {108:1550518585301U01}} [4: :20;GCPSG003471471 s.47F, s.47G

AUSTRALIAN HIGH COMMISSION SINGAPOR OFFICIAL BANK ACCOUNT 25 NAPIER ROA MUHAMMAD SUFIAN HAMRI SINGAPORE s.47F, s.47G

s.47F, s.47G

COPY ISSUED UNDER FOI Act 1982 DFAT FILE: 17/21306 DECLASSIFIED

123

Ć

ľ



[1:F01ANZBSGSXAXXX0001000001}{2:1103DBSSSGSGXXXXU1}{3:{103:MBP}{113:NORQ}{108:1550519011901001}}{4: :20:GCPSG003464631

:23B:CRED s.47F, s.47G AUSTRALIAN HIGH COMMISSION SINGAPOR OFFICIAL BANK ACCOUNT 25 NAPIER ROA s.47F, s.47G

MOHAMMED ZULKARNAEN BIN OTHMAN SINGAPORE SG SG S.47F, s.47G

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

124

ĺ,



Account

: s.22, s.47E(d)

Opening Available Balance

06/05/2015

s.22, s.47E(d)

Name

: AUSTRALIAN HIGH COMMISION SG OBA

Opening Ledger Balance

06/05/2015

Bank Facility

: ANZ BANKING GROUP LIMITED

Value Date

Closing Available Balance Closing Ledger Balance

07/05/2015

07/05/2015

Posting Date

: Current

Reference Number

Transaction Narration

Cr/Dr Indicator

s.22, s.47E(d)

May 06,2015 May 06,2015 S.47F

XBT+003486813+YVETTE BACINA+

PAYMENT FOR MATERILAS

s.47F, s.47G

Amount

s.47F s.47F

s.22, s.47E(d)

May 06,2015

May 06,2015 S.47F

XBT+003486365+MATTHEW LAST+

s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

May 06,2015

May 06,2015 s.47F

DFT+003486369+ANG LI PING SHERYL+

s.47F, s.47G

s.47F, s.47G

May 06,2015

May 06,2015 S.47F

XBT+003484354+YVETTE BACINA+

s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

DECLASSIFIED DFAT FILE: 17/21306



s.22, s.47E(d)

This report is computer generated and requires no signature. This report is to be read in conjunction with your bank statement.

Printed on 11-May-2015 11:07:11

Created by LIMEDAUS

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 Page 2 of 2



Account

s.22, s.47E(d)

Opening Available Balance

s.22, s.47E(d)

Amount

Name

: AUSTRALIAN HIGH COMMISION SG OBA

Reference Number

Opening Ledger Balance

04/05/2015 04/05/2015

Bank

: ANZ BANKING GROUP LIMITED

Value Date

Closing Available Balance

06/05/2015

Facility : Current

Closing Ledger Balance

Transaction Narration

06/05/2015

Cr/Dr Indicator

Posting Date s.22, s.47E(d)

May 05,2015 May 05,2015 S.47F

DFT+003464631+MOHAMMED ZULKARNAEN s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

May 05,2015 May 05,2015 S.47F

DFT+003471471+MUHAMMAD SUFIAN HAMRI+ .

s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

DECLASSIFIED DFAT FILE: 17/21306



s.47F, s.47G

s.22, s.47E(d)

...May 05,2015 May 05,2015 s.47F

XBT+00347.1280+REGAN.TAMANUI+... s.47F, s.47G s.47F, s.47G

s.22, s.47E(d)

(

Ĺ

End Of Report

This report is computer generated and requires no signature. This report is to be read in conjunction with your bank statement.

Printed on 06-May-2015 09:57:10

Created by SEOWJAUS

DECLASSIFIED DFAT FILE: 17/21306



129

Debit Advice

Date : 06/05/2015 Page : 5 of 5

Client Reference: s.47F

ANZ Reference :

(please quote on any enquiry)

ATTN: Attn: ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir I Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

Payment Details

Payment Amount

s.47F, s.47G

Value Dale

: 05 MAY 2015

Beneficiary Beneficiary Account REGANITAMANUI

Account With

s.47F

Details

The following entries have been passed to your account:

Debit Account

Bank

: ANZ BANKING GROUP LIMITED

Branch

: Corporate/Commercial Ac

Transaction Amount

Exchange Rate

Debited Amount

Transaction Details s.47F, s.47G

Charges**

FX Contract #

^{**}Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



Date : 06/05/2015 Page : 2 of 5

Client Reference S.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Alln: ACCOUNT SECTION

AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

Payment Details

Payment Amount

s.47F, s.47G

Value Date

: 05 MAY 2015

Beneficiary Beneficiary Account MUHAMMAD SUFIAN HAMRI

Account With

s.47F

Details

The following entries have been passed to your account:

Bank

: ANZ BANKING GROUP LIMITED

Branch

: Corporate/Commercial Ac

Debit Account Transa

Transaction Amount Exchange Rate

Debited Amount

Transaction Details S.47F, S.47G

Charges**

(

FX Contract #

^{**}Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



Date : 06/05/2015 Page : 1 of 5

Client Reference 5.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Alin: ACCOUNT SECTION AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

Payment Details

Payment Amount

s.47F, s.47G

Value Date

: 05 MAY 2015

Beneficiary

: MOHAMMED ZULKARNAEN BIN OTHMAN

Beneficiary Account

s.47F

Account With

Details

The following entries have been passed to your account:

Bank

: ANZ BANKING GROUP LIMITED

Branch

: Corporate/Commercial Ac

Debit Account Transa

Transaction Amount E

Exchange Rate

Debited Amount

Transaction Details S.47F, S.47G

Charges**

FX Confract#

^{**}Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.



132

Date : 06/05/2015

Page: 4 of 5

Client Reference S.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Altn: ACCOUNT SECTION

AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

Payment Details

Payment Amount

s.47F, s.47G

Value Date

:05 MAY 2015

Beneficiary

Beneficiary Account Account With

Delails

The following entries have been passed to your account:

s.47F

Bank

: ANZ BANKING GROUP LIMITED

Branch

: Corporate/Commercial Ac

Transaction Amount Debit Account

Exchange Rate

Debited Amount

Transaction Details : s.47F, s.47G

Charges**

FX Contract #

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

APPROVAL MUST BE PROVIDED PRIOF TO UNDERTAKING PROCUREMENT

| | INSERT FOLLOWING TI | HE PAYMENT PROCESS - FILING | FURPOSES ONLY | SAP DO | CUMENT NUMBER |
|---|--|--|--|--|--|
| STEP 1 - REQUEST FOR PGPA Section 23 APPROV | ÅL | | | QUOT | TE/S ATTACHED? |
| ORIGINATOR (Enter your napio) Eddie Lim | ik dan kana karang di pina dan kanang dipang kanang at pata batan dan sa | r personal de la company de l'arma de la company de la | ga dhe a tagair ghaid ta an tagairt ga tagair | | down manu - Yes or No |
| Company name and contact details of potential vendor: Australia and New Zealand Banking Group Ltd | | | DATE REQUEST SUBMITTED TO APPROVED 20-07-15 | | |
| Australia and Nev Complete description of the | Charles on Crace will be a resentant | Group Lia | Asial Gly | (unit Price) | Eatimsfed Coat |
| Remittances to following SG50 Artists: | | | | | |
| Name Bank D | etails | Bank Account No. | | Reference | |
| ANG LI PING SHERYL S.47F, S.47G | | | ·1 [· · · | 1 | 1 |
| REGAN TAMANUI | | | | | |
| s.47F, s.47G | | | | | |
| Bank charges for remittances to Ang Li Ping | | | | | s.47F, s.47G |
| Bank charges for remittances to Regan Taman | ui | e i partico produtto e agrecio i con el come e tre e agrecio de partico de la come en come agrecio debuse part | | Contrary and Appearance of Communication | 1 |
| P 's charges for remittances to \$.47F | | | | | |
| GCGdo Gontre | Order | or Wes Elemant | TOTAL | GURRENCY | |
| GERTIFICATE TO HE COMPLETED BY ORIGINATING OFFICE | | CERTIFICATE TO BE CO | DUPLETED BY ORIGI | ATING OFFICE | |
| ATTACHED COMMONWEALTH ENTITY PAYMENT AUTHORISATIO | N | DFAT proposed cor | nmltment-PGPA | Section 23 approval | |
| I have authority to sign on behalf of (inzert entity acronym | | l approve this propo | osed commitment | in accordance with F | PGPA Act S 23 |
| I certify all appropriate authorisations and approva obtained and DFAT will be fully reimbursed. | ls have been | Approver's Signature | | | Date: |
| | | Position number: | | | - |
| Signature: | Dale: | | | ed (PGPA Act S 60) b | efore the proposed |
| Name:Position r | tember: | commitment is appoint to applicable, asset PG | | number(s) us the Records | Monagement box below. |
| The officer who receives the good | liservice should slamp | , sign and date this form confin | ming receipt of iten | | |
| STEP 2 - PAYMENT PROCESSING | Pass the form to ac | counts unit for payment proces | ising (Stop 2). | en jost angene en en en en en en en | |
| s.22, s.47E(d) | la Carlo Calada (Calada) (Calada (Calada) (Calad | na patrak bilaban di kabupatèn kabupatèn | ele a telepolitico de la compositione de la composi | SAP DOCUMENT NU | MBER |
| , | | | | | |
| ſ | | | | const | it related to an advance Lete, the following: |
| 1 | | | | CUSTOMER NUMBER | |
| VENDO | REF! | | | ADVANCE DOCUME | NT NUMBER |
| INVOIC | | | | | |
| COMPANY DEAT GENERAL COST CENTRE CODE LEDGER CODE | ORDER I WAS ELE | | ST TAX CODE | AGENCY-FMIS | AMOUNT |
| s.22, s.47E(d) | | | ······································ | | s.47F, |
| _ | | | | | s.47G |
| | | | | | |
| | | | | | |
| | | | | SGI | D |
| Records Management: | GST tax co | de reference | Asset C | odes: | |
| | i | on subject to GST | | | |
| PGPA Section 23 TRIM file ref: | (perchaso origin | rated in Australia) | | | |
| | 」 | equisition subject to GST | | | |
| Regulation 10 TRIM file ref: | AZ: Qui of so | ed - GST exempl ope-for-fax-purposes | | _11_ | |
| | DECE*** | d Feversous posts for local purchasi | 0\$) | | 11/8/15 |
| | DEAT FILE: | 17/21386 ED UNDER FOI | Act 1982 | | |
| | CC1 1 1000 | FO OWDELL OF | MUL TOUZ | | |

74942753 ANZOO

Payment Instruction Application Form

| Language English | | | # Date | 11/08/2015 |
|--|---|------------------------------------|-----------------------|-------------------------------|
| One-time Payment Rec | curring Payment/Standing Inst | ructions | ✓ New | Amend Cancel |
| CUSTOMER DETAILS | | | | |
| Applicant Name AUSTRALIAN HIGH COMM SING | SAPORE OBA | | | ccount no. .47E(d) |
| Payment Currency s.47F, s.47G | Amount | | | Processing Date 11/08/2015 |
| Applicant Reference | | | | |
| Beneficiary Communication | | | | |
| Details: Final SG50 artist | payment | | | |
| 'We hereby request the bank to | O ISSUE (Please selectione option below | rand fill in the relevant details) | | |
| Corporate Cheque | Pay to: So be julioused or | i lim ni Iramost | | |
| Cashier's Order | Payable at: 1045. Course, | | | |
| International Draft | Hold for collection at | Send to Applicant* | Send to Benefi | ciary* |
| | versect? | 9-408(x 5.) | | |
| | Authorized Production | | | |
| <u> </u> | ft ⁵ | | | |
| | Beneficiary Details | | | Post of Section |
| RTGS (Local Transfer) | Beneficiary Name: ANG | LI PING SHERYL | | Фенц Свен |
| International TT | Beneficiary Address: S.47F | = | | |
| ☐ ACH | Beneficiary A/C: 3 | | | |
| Transfer within ANZ | Beneficiary Bank Nai | | | |
| | Beneficiary Bank Ad | | | |
| 1 | Beneficiary Bank Co | | | |
| FOR INTERNATIONAL DRAFT/ TE | LEGRAPHIC TRANSFER (AS API | LICABLE): | | |
| Intermediary Bank (SWIFT BIC/IB | AN): | | Charge M | ethod**: OUR |
| Purpose of Remittance: Final | SG50 artist payment | | | |
| FX Contract/Treasury Deal no.: | | | | |
| ✓ I/We agree that this applica | ation is subject to the <u>Conditio</u> | ons and any other applicable Ag | reement as defined in | the Definition Schedule. |
| CUSTOMER AUTHORISED SIGNA I/We authorise the bank to debit to purpose detailed above. s.47F | | | | |
| 3 | | | | |

**OUR = All focal and overseas charges home by Applicant; BEN = All tocal and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED
DFAT FILE: 17/21306

From:

Lochrin, Adrian

Sent:

Thursday, August 06, 2015 3:47 PM

To:

s.22

Cc:

s.47F

Subject:

ARTIST PAYMENTS s.47F AND SHERYO [SEC=UNCLASSIFIED]

Dear ^{s.22}

Please could you process the following two artist payments please.

The first is a final artist payment of \$.47F,

to Ms Ang Li Ping Sheryl.

POSB Bank Savings: s.47F

Ang Li Ping Sheryl

Bank code: Branch code: SWIFT code:

Address of Beneficiary Bank:

s.47F

s.47F, s.47G

Many thanks,

Adrian Lochrin

Deputy High Commissioner Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507 Email:s.22 @dfat.gov.au

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982



Date: 13/08/2015

Page: 1 of 1

Client Reference ; s.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Alln: ACCOUNT SECTION AUSTRALIAN HIGH COMMISSION SINGAPORE OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via RTGS SINGAPORE - SGD.

Payment Details

Payment Amount

s.47F, s.47G

Value Date

: 12 AUG 2015

Beneficiary

: ANG LIPING SHERYL

Beneficiary Account

s.47F

Account With

Details

The following entries have been passed to your account:

Bank Branch : ANZ BANKING GROUP LIMITED : CORPORATE/COMMERCIAL (050)

Debit Account

Transaction Amount

Exchange Rate

Debited Amount

Transaction Details s.47F, s.47G

Charges**

FX Contract #

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

DECLASSIFIED



| Payment Instruction Application Fo | rm 411457 |
|---|--|
| Language English | * Date 11/08/2015 |
| One-time Payment Recurring Payment/Standing | Instructions |
| CUSTOMER DETAILS | |
| Applicant Name | Debit Account no. s.22, s.47E(d) |
| AUSTRALIAN HIGH COMM SINGAPORE OBA | Processing Date |
| Payment Currency Amount s.47F, s.47G | 11/08/2015 |
| 0.471, 0.410 | |
| | |
| Applicant Reference s.47F | |
| Beneficiary Communication | |
| s.47F, s.4 | 7G |
| s.47F, s.4 Details: SG50 Artist final payment | |
| 'We hereby request the bank to issue (Please selections apition | below and fill in the relevant details) |
| Corporate Cheque Pay to: To the people | along the hadranicest |
| Cashier's Order Payable at: 47. 40 | n Ny |
| International Draft Hold for collection | at Send to Applicant* Send to Beneficiary* |
| who h | in States |
| no transport or one | |
| -07 | |
| \$.47F | |
| RTGS (Local Transfer) | · |
| International TT | |
| ACH | |
| Transfer within ANZ | |
| hard to the state of the state | |
| | |
| FOR INTERNATIONAL DRAFT/ TELEGRAPHIC TRANSFER (| NS APPLICABLE): |
| Intermediany Bank (SWIFT BIC/IBAN): | · Charge Method**: OUR |
| Purpose of Remittance: SG50 Artist final payme | ent ^{s.47F} , s.47G |
| FX Contract/Treasury Deal no.: | |
| // I/We agree that this application is subject to the <u>Co</u> | nditions and any other applicable Agreement as defined in the Definition Schedule. |
| CUSTOMER AUTHORISED SIGNATURE(S) I/We authorise the bank to debit the monies for the lawful purpose detailed above. | |
| s.47F | |

Postage charges apply

OUR = All local and overseas charges borne by Applicant; BER = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

DECLASSIFIED DFAT FILE: 17/21306 **Australia and blev Zealand Banlang Group Limited (ICOMY) 460 UED UNDER FOI ACT 1982 s.22

From:

Lochrin, Adrian

Sent:

Thursday, August 06, 2015 3:47 PM

To:

s.22

Cc:

s.47F

Subject:

ARTIST PAYMENTS s.47F AND SHERYO [SEC=UNCLASSIFIED]

Dear^{s.22}

Please could you process the following two artist payments please.

The first is a final artist payment of s.47F, s.47G Ms Ang Li Ping Shervl.

POSB Bank Savings:

s.47F

to Ang Li Ping Sheryl

Bank code: Branch code: SWIFT code:

Address of Beneficiary Bank: s.47F

s.47F

s.47F

Many thanks,

Adrian Lochrin

Deputy High Commissioner Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507 Email: s.22

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

DECLASSIFIED DFAT FILE: 17/21306



139 Debit Advice

Date : 12/08/2015

Page: 3 of 3

Client Reference: s.47F

ANZ Reference

9 ;

(please quote on any enquiry)

ATTN: Attn: ACCOUNT SECTION AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

Payment Details

(alls

s.47F, s.47G

Payment Amount Value Date

Beneficiary Beneficiary Account Account With

Details

The following entries have been passed to your account:

Debit Account

Bank

: ANZ BANKING GROUP LIMITED

Branch

: CORPORATE/COMMERCIAL (050)

Transaction Amount

Exchange Rate

Debited Amount

Transaction Details :s.47F, s.47G

Charges**

:

FX Contract #

^{**}Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

7494276L



Payment Instruction Application Form

| Language English | | | # Date | 11/08/2015 | i |
|--|---|---|-----------------------|---|---------------------|
| ✓ One-time Payment F | Recurring Payment/Standing Instruct | ions | ✓ New | Amend | Cancel |
| CUSTOMER DETAILS | | | | | |
| Applicant Name AUSTRALIAN HIGH COMM SIN | NGAPORE OBA | | | Account no. s.47E(d) | |
| Payment Currency | Amount | | | Processing D | ate |
| s.47F, s.47G | | | | 11/08/2015 | ; |
| | | | | | |
| | | | | | |
| Applicant Reference s.47F | | | | | |
| Beneficiary Communication | | • | | | |
| इ.स.च्येदलाक्ष्मिक द | | | | | |
| Details: s.47F, s.47G | | | | | |
| | | | | | |
| / We hereby request the bank | to issue (Please selections option below and fi | li in the relevant details) | | | |
| Corporate Cheque | Pay to: To be pure in an about | us launana | | | |
| Cashler's Order | Payable at: Silver KANAGO | | | | |
| International Draft | Hold for collection at | Send to Applicant* | Send to Benef | iciary* | |
| | tinent. | use I (15 etc.) | | | |
| | Seth moved Person | | | | |
| Property . | # - | | | | |
| | Beneficiary Details | | | | |
| RTGS (Local Transfer) | Beneficiary Name: REGAN TAN | 1ANUI | | $\frac{r_{s^{-1}}}{s^{-1}}(s^{r_{s^{-1}}}_{s^{-1}}\mathcal{F}_{s})$ | \$6° |
| ✓ International TT | Beneficiary Address: | | | | |
| ✓ International TT | ochemially riddress | | | | |
| □ АСН | Beneficiary A/C: 🔨 🖰 s.47F | | | | (or IBAN) |
| Transfer within ANZ | Beneficiary Bank Name: | | | | |
| | Beneficiary Bank Addres | | | | |
| | Beneficiary Bank Code: | | | | |
| FOR INTERNATIONAL DRAFT/T | ELEGRAPHIC TRANSFER (AS APPLICAT | RI FN- | | | |
| Intermediary Bank (SWIFT BIC/ | | -ua _f . | Charge N | Method**: OUR | |
| Purpose of Remittance: \$.47 | | | | | |
| FX Contract/Treasury Dear no.: | | | | | |
| · | cation is subject to the <u>Conditions</u> a | nd any other applicable Ac | raamant as dafinad ii | n the Definition Sch | edule |
| | · | Herrani ett tetter ing | | 18 1 H 1 1 H 1 1 B 1 1 | |
| CUSTOMER AUTHORISED SIGN I/We authorise the bank to debi purpose detailed above. | | | | | |
| s.47F | | | | | |
| | | .eu 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | , 18 M R1 L H R1 N 1 1 | 1236 B ([B # [[]]]] |

^{*} Postage charges apply
**OUR = All local and overseas charges borne by Applicant; BEN = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

s.22

From:

Lochrin, Adrian

Sent:

Thursday, August 06, 2015 3:21 PM

To:

s.22

Cc:

s.47F

Subject:

ARTIST PAYMENT - REGAN TAMANUI [SEC=UNCLASSIFIED]

Dears.22

s.47F,

s.47F,

Please could you arrangement payment of s.47G to Regan Tamanui, consisting of s.47G for final payment of artist fee and s.47F, s.47G

Bank Name:

s.47F

Bank Branch:

Bank Branch Address:

Recipient Name:

Regan Tamanui

Account Number:

s.47F

Bank Number:

Swift Code:

Currency:

Australian dollar

s.47F

Adrian Lochrin

Deputy High Commissioner Australian High Commission, Singapore

s.22

25 Napier Road, Singapore 258507 Email: 8,22 @dfat.gov.au

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

DECLASSIFIED DFAT FILE: 17/213Q6



143 Debit Advice

Date : 12/08/2015 Page : 2 of 3

Client Reference: S.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Alin: ACCOUNT SECTION
AUSTRALIAN HIGH COMMISSION SINGAPORE
OFFICIAL BANK ACCOUNT
25 NAPIER ROAD

25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam,

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD,

Payment Details

Payment Amount

s.47F, s.47G

Value Date Beneficiary : 11 AUG 2015 : REGAN TAMANUI

Beneficiary Account

s.47F

Account With

The following entries have been passed to your account:

Bank

: ANZ BANKING GROUP LIMITED

Branch

: CORPORATE/COMMERCIAL (050)

Debit Account Transaction Amount

Exchange Rate

Debited Amount

Transaction Details

:s.47F, s.47G

Charges**

FX Contract#

^{**}Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

APPROVAL MUST BE PROVIDED PRIOR TO UNDERTAKING PROCUREMENT

| • | | INSE | ERT FO | LLOWING THE PAY! | MENI PROCESS-FILIN | IG FUNFC | ISES CINET | 249 | 626 | 92 |
|---|---|--|----------------|---|--|--|---|---|--|-----------------------------|
| TEP 1 - REQ | UEST FOR PGPA S | ection 23 APPROVAL | | | | | | | E/S ATTACHED? | |
| Eddie Lim Company name and contact details of potential vendor: | | | | | | NO select from disp de DATE REQUEST SUBMITTED | TO APPROVER | 190 | | |
| cmpany name | | otennai vendor: Australia and Ne <u>w Z</u> | ealan | d Banking Grou | ıp Ltd | | | | 08-09-15 | I RAG SADA SANSAR COM |
| | Comp | inte description of items | /sorvio | as required | | NAME OF THE PERSON NAME OF THE P | Qly | Unit Price | Esilmal | ad Cost |
| Remittances | to following SG50 |) Artists: | | | | | | 1,000 | ** ** | |
| <u>Vame</u> | | Bank Deta | <u>iils</u> | <u>Ba</u> | nk Account No. | | , | Reference | ; | |
| Matthew L.L | ast | s.47F, s.47G | | | | | | | | |
| Bank charge | es for remittances | to Amatthew Last | | and the second second section of the second | de des es de référencies sédices son son commune | · ` ` ` | | s.47F, s.47G | | |
| | | for remittance to Ma | ilheu | / Last | | 1 | | | | |
| Dank cones | pendende charge | 101 Territoriance to Mic | | - 20 | para mante del Bridonio (C. 1901) del 1900 del 1 | | | ne mereka kan memberakan kemberakan dian dian dian dian dian dian dian di | | |
| | the state of the state of the state of the state of | . I gorganis and gord of the second section of the particle of the second section of the section of the second section of the section of the second section of the sectio | | e a luguriuse camanan salah da dan | का साथा । । व वे क्वर्याना मान बन्धारण जना | | .,, | no contractor temperatural distributivas | | iga ji ki danga sebuah 1914 |
| i | | | | | | | | | | |
| ويس (ا | <u> </u> | lost Centre | 65.14 | Order of WAS | Element | | TOTAL | CUMRENCY | | s.47F, |
| | | | | | | | and the second second | | 1955.007 (S. S. S | s.47G |
| og gagnat i skilling i tilbang-alah pamilah pami | BE COMPLETED BY ORK | SINATING OFFICE AYMENT AUTHORISATION | les Lacinities | | CERTIFICATE TO BE (DFAT proposed co | ommilmo | nt-PGPA | Section 23 approval | | |
| i have autho | rity to sign on behalf | of (insert entity acronym) | ******* | | I approve this pro | posed co | ommitment | t In accordance with P | GPA Act S 23 | |
| I certify all | appropriate authoris of DFAT will be fully | ations and approvals l | have t | peen | Ad= Cl-uator | | | *************************************** | Date: | |
| ootanten en | id DIAI will be rully | remourses. | | 1 | Position number: | 10; ., | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | *************************************** | . , , , , , , , , , , , , , , , , , , , | ••••• |
| Signature: | | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Date: | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | A contingent liabi | ility musi | the approv | /ed (PGPA Act S 60) b | efore the propo | sed |
| Olghere, or an | | | | | commitment is ap | provod. | | numbur(s) in the Records | | |
| Name: | | who receives the good/s | | should stamp sign | | | | | | <u> </u> |
| terromover estad | | and the second of the second o | Pass | the form to account | s unit for payment proc | essing (9 | Slap 2). | | | |
| CONTRACTOR CONTRACTOR CONTRACTOR | YMENT PROCESSIN | VG | | | | | | SAP DOCUMENT NU | MBER | |
| s.22, s.47 | ⊏(u) | | | | | | | | | |
| 1 | | | | | | | | COM | n relates to all a Lete the follows | |
| | | | | | | | | CUSTOMER NUMBE | R | |
| | | | | | | | | ADVANCE DOCUME | NT NUMBER | |
| | | | | | | | | | | |
| COMPANY | DFAT GENERAL | COST CENTRE | OF | RDER / WAS ELEMENT | ASSIGNMENT | GST TAX | | AGENCY-FIXIS | AA. | NOUNT |
| s.22, s.4 | LEOGER CODE | | | * ' | | CODE | | | s.4 | 7F, s.47G |
| 3.22, 3.4 | <i>i</i> L(u) | | | | | | | | | |
| | | | | | | | | | | |
| - | | | | | - | | | | | |
| | <u> </u> | <u> </u> | | | | | | sg | D | |
| Records N | Management: | | | GST tax code re | eference | | Asset | Codes: | | |
| | | | | A0: GST free acqu | isition | | | | | |
| PGPA Se | ection 23 TRIM file | e ref: | | A1: Acquisition sul | bject to GST n Australia) | | | | | |
| | | | 1 | A2: Capital acquis | ilion subject to GST | | | | | |
| Regulation | on 10 TRIM file ret | | .J | A3: Input taxed - 0 | | } | | | | |
| 1 | | | BCL | AZ: Out of scope | for lax purposes rerseas posts for local purc | :hases) | | | | |
| | | <u> </u> | | FILE: 17/2 | 1306 | | Annual Language | | | |
| | | C | OPY | ISSUED (| JNDER FOI | Act 1 | 982 | | | |





Debit Advice

Dale : 08/09/2015 Page: 1 of 1

Client Reference: s.47F

ANZ Reference

(please quote on any enquiry)

ATTN: Atln: ACCOUNT SECTION AUSTRALIAN HIGH COMMISSION SINGAPORE

OFFICIAL BANK ACCOUNT 25 NAPIER ROAD SINGAPORE, 258507

Dear Sir / Madam.

We have effected the following payment instruction on your behalf via INTERNATIONAL TELEGRAPHIC TRANSFER- SGD.

Payment Delails

Payment Amount

s.47F, s.47G

Value Date Beneficiary :07 SEP 2015 : MATTHEW L LAST

Beneficiary Account

Account With

s.47F

Delails

The following entries have been passed to your account:

Debit Account

Bank

: ANZ BANKING GROUP LIMITED

Branch

: CORPORATE/COMMERCIAL (050)

Transaction Amount

Exchange Rate

Debiled Amount

:s.47F. s.47G Transaction Details

Charges**

FX Contract#

**Please refer to your account statement/charge report for more details on charges. There may be additional charges levied, that were not available at the time this advice was generated.

Samo Car

Payment Instruction Application Form

| 2/40-11/4 | | |
|-----------|--|--|
| | | |

| Language English | | * Date 07/09/2 | 2015 |
|---|--|---|-------------|
| ✓ One-time Payment Re | ecurring Payment/Standing Instructions | ✓ New Amend | Cancel |
| CUSTOMER DETAILS | | | |
| Applicant Name AUSTRALIAN HIGH COMM SING | GAPORE OBA | Debit Account no. s.22, s.47E(d) | |
| Payment Currency s.47F, s.47G | Amount | Processi 07/09/ | • |
| | | | |
| Applicant Reference | | | |
| | | | |
| Beneficiary Communication | | | |
| Details: s.47F | | | |
| | | | |
| | to issue (Please selectione option below and fill in the relevant details) | ALL CONTRACTOR OF THE PARTY OF | |
| Corporate Cheque | Pay to: Fet by you had on the last paragett | | |
| Cashier's Order | Payable at: Tany Normany | | |
| International Draft | Hold for collection at Send to Applicant | * Send to Beneficiary* | |
| | ाञ्चान के स्थानिक स्था | | |
| | rection on it recompany | | Ì |
| | ţ. | | |
| C arcan I t - s | Beneficiary Details Beneficiary Name: MATTHEW L. LAST | den | · Ctall |
| RTGS (Local Transfer) | Schendary Human MATTHERY C. LAST | | |
| | Beneficiary Address: | | |
| ☐ ACH | Beneficiary A/C: 5.47F | | (or IBAN) |
| Transfer within ANZ | Beneficiary Bank Name: | | |
| Indisser wichin Atta | Beneficiary Bank Addre | | |
| 1 | | | |
| CON BUTTON ON TANAL DON TO THE | Beneficiary Bank Code: | | |
| Intermediary Bank (SWIFT BIC/IE | LEGRAPHIC TRANSFER (AS APPLICABLE): | Charge Method**: OU | D. |
| Purpose of Remittance: S.47F | | charge method . Go | • |
| FX Contract/Treasury Deal no.: | , | | |
| | ation is subject to the <u>Conditions</u> and any other applicable | Agreement as defined in the Definition | a Schedule. |
| CUSTOMER AUTHORISED SIGNA | | | |
| I/We authorise the bank to debit | the monies for the lawful | | |
| purpose detailed above. | | | |
| | | | |
| s.47F | | | |
| | APCINE | | |
| | | | |
| * Postana charges apply | | | |

^{**}OUR = All local and overseas charges borne by Applicant; BEH = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary

s.22

From:

Lochrin, Adrian

Sent:

Friday, September 04, 2015 5:17 PM

To:

s.22

Cc:

s.47F

Subject:

ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Dear s.22

s.47F, s.47G

Could you please arrange payment to him please of s.47F, s.47G s.47F, s.47G

Bank:

s.47F

Branch:

ranch address:

Recipient name:

Mr Matthew L Last

Bank Swift:

s.47F

Account: BSB:

Currency:

AUSTRALIAN Dollars

Thanks, Adrian

Adrian Lochrin

Deputy High Commissioner
Australian High Commission, Singapore

s.22

25 Napler Road, Singapore 258507 nail: s.22 @dfat.gov.au

Web: australia.org.sg

Follow us on Facebook: fb.me/AustraliaInSingapore

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

APPROVAL MUST BE PROVIDED PRIOR TO UNDERTAKING PROCUREMENT

| | | PH. | SERT FOLLOWING TH | ie Paymi | :N1 PROCESS - FI | LING PUKI | OSES UNLY | Selvicing. | Savie SA | a le ratellà | EVIVA MEET | Android and |
|-----------------------------------|--|---|---|----------------------------------|--|-----------------|---------------------------|---|----------------------------|--------------|---|---------------------------------|
| STEP 1 - RE | EQUESTIFOR PGPA | Section 23 APPROVA | | | | | | | Q | uoteis i | ATTACHED? | |
| Eddie Lim | Entor your name) | | | | | | | No | solect ham | qiob qossu : | niemi - Yes or No | , |
| Сотралу лап | ne and contact details o | f potential vendor: Australia and New I | Zealand Banking | Group | l td | ······ | | DATER | QUEST SUBI | | APPROVER 10-15 | |
| | J Gor | nplete description of item | all a transfer for a linear continue and area to continue and an execu- | tooking in order | | ALL VIN | aly | | Unil Price | | Eslimalori C | ost |
| Remittance | es to following SG | 50 Artists: | watenders vive a salation blockers. | lv — , z — | | | | | | | ni njembo ji shukilish kasa damoji kumanda sa | |
| Name | dent contentate a desar ou la que su | Bank Det | alls | Bani | Account No. | | | R | eference | } | | |
| Matthew L. | | s.47F, s.47G | | | | | | | | | | |
| | | s to Amatthew Last | | No. official and executive data. | intern educatelestrative engineering met availment germ | | | [| | s.4 | 7F, s.47G | |
| • | | e for remittance to M | | | the state of the s | | | | | | | |
| in the life washing and the light | tem time our opposessions change accompany in the fire | eri Eri Bilir eri ni Eliziak yenne nemuzi gi yawinyawing inga ligang ya | elitin yan sangan baranga mga nagan na bibanga san | | - Millerianne in de la la Milleriane inch | | | | * #- Nome* - 15# 1 | | | aphrim lykinimy) ng ka juga pag |
| · · · · · | er men ermanyag er er sakaran mengang | eta stille Berlier i ust av stræmmelæret | eren, como cambo e a cambra e | | arrana en engono neco | | | | Books or distributed and a | | ي مدي چيول برون کوملاکتون دول کار د | *************** |
| <u>a</u> | | Cost Contre | , Ojder, o | rwes e | ement | | | | CURRENCY | | s.47F, s.4 | .7G |
| | | | | | | | TOTAL | | | | | , • |
| | O BE COMPLETED BY OR | IGINATING OFFICE PAYMENT AUTHORISATION | | والمستحدد والمداد | CERTIFICATE TO B | | meioxonionisticism storic | ALC: NAME OF | Carlo Market Anna Carlo | | e enterence | i ikuliana |
| | | f Of (insert entity acronym) | | t t | I approve this pr | | | | | | Act S 23 | |
| I certify all | l appropriate authori and DFAT will be fully | sations and approvals | have been | į | P/30155/33 | DHOM's | email app | oroval | dd 21/10 | 0/15 att | ached | |
| ontained a | NO DEAT WIII DE LURY | remourses. | | | Approver's Signat Position number: | ure: | | ***** | | Date | e; ,, | |
| Signature: | ******************************* | *************************************** | Date: , | | A contingent fial | sility must | t be approve | d (PGF | A Act S 6 | 0) before | the proposed | |
| Name: | | Position nun | sham | | commitment is a | pproved. | | • | | | | , |
| | | who receives the good/s | ervice should stamp, | sign and | date this form co | nfirming re | ceipt of item/ | | | | <u> </u> | dinaris (d): |
| STEP 2 - PA | YMENT PROCESSI | | Pass the form to acc | counts ur | ill for payment pro | cessing (S | ilep 2). | | | | | |
| s.22, s.47 | | | | | | | | SAP D | OCUMENT | NUMBER | | |
| | | | | | | | | | | | | |
| | | | | | | | | IF PAYMENT RELATES TO AN ADVANCE COMPLETE THE FOLLOWING: | | | | |
| | | | | | | | | CUSTO | OMER NUM | BER | | |
| | | | | | | | | ADVA | VCE DOCU | MENT NU | MBER | |
| | | | | | | | | | | | | |
| COMPANY CODE | dfat general Ledger code | COST CENTRE | ORDER / WBS ELE/ | MENT | ASSIGNMENT | GST TAX CODE | | AGENCY | -F <i>u</i> is | | AMOUN | T |
| s.22, s.47 | E(d) | | | | | | | | | s.4 | 17F, s.47G | |
| ı | | l i | | ! | 1 | | | | | | | |
| | | | | | | | | | | | | |
| I | | | ······································ | | | , | | | | | | |
| | | | | <u>.</u> | | | | | \$ | GD | | |
| Records IV | lanagement: | | GST tax cod | | | | Asset Co | des: | | | | 7 |
| 5054.0 | | | A1: Acquisition | n subject | lo GST | | | <u> </u> | | | 1 1 1 | \exists |
| PGPA Se | ction 23 TRIM file | rer: | (purchasa origina A2: Capital ac | | subject to GST | | | <u> </u> | <u> </u> | | +++ | _ |
| Regulation | n 10 TRIM file ref: | | A3: Input taxe | | | | | | | | | |
| , togulatio | TO TEMATRIC (E). | | AZ: Oul-of-sco | ne-for-la | x-ourcoses- | | 1 | 1 | 1 1 | L | <u>t</u> <u>t</u> | i |
| <u> </u> | | D | ECHAGONE | Provensor 7/24: | > posts for local purc | (4505) | | | | | | |

Payment Instruction Application Form



| Language English | | | " Date | 22/10/2015 |
|---|---|--|---------------------------|-------------------------------|
| ✓ One-time Payment 🔲 I | Recurring Payment/Standing I | Instructions | ✓ New | Amend Cancel |
| USTOMER DETAILS | | | | |
| pplicant Name | | | Debit Acco | |
| AUSTRALIAN HIGH COMM SI | | | s.22, s.4 | |
| ayment Currency 47F, s.47G | Amount | | | Processing Date 22/10/2015 |
| 4/1, 5.4/ G | | | | 14 19 14 15 |
| Applicant Reference | | | | |
| eneficiary Communication | | | | |
| (१००४) मर्वकार इ | | | | |
| Details: S.47F | | | • | |
| / We hereby request the bank | (to issue (Please select one option by | clow and fill in the relevant details) | | |
| Corporate Cheque | | on the indomnect . | | |
| Cashier's Order | Darabla et l'accessor | · · | | |
| <u></u> | Payable at: City, Court | | Send to Beneficiar | . (\$ |
| International Draft | Hold for collection at | t Send to Applicant* Additions | Selio to Beneficial | y" |
| | Apthenzed Parson | r styllene | | |
| | R | | | |
| 0 | Beneficiary Details | | | |
| RTGS (Local Transfer) | Beneficiary Name: MAT | THEW L. LAST | | Bane Cad∞ |
| | Beneficiary Address: S.4 | 47F | | |
| ✓ International TT | beneficiary riddicas. | | | |
| ACH | Beneficiary A/C: A/C | | | |
| Transfer within ANZ | Beneficiary Bank Nam | | | |
| | Beneficiary Bank Add | | | |
| | Beneficiary Bank Cod | | | |
| OR INTERNATIONAL DRAFT/ 1 | ELEGRAPHIC TRANSFER (AS / | APPLICABLE): | | |
| Intermediary Bank (SWIFT BIC) | 'IBAN): | | Charge Meth | od**: OUR |
| Purpose of Remittance: 8.47 | F, s.47G | | | |
| FX Contract/Treasury Deal no. | : | | | |
| I/We agree that this appl | ication is subject to the <u>Cond</u> i | itions and any other applicable Agr | reement as defined in the | Definition Schedule. |
| SUSTOMER AUTHORISED SIGN | IATURE(S) | | | |
| We authorise the bank to debi urpose detailed above. | t the monies for the lawful | | | |
| anpose actaired anover | | | | |
| | | | | |
| :.47F | | | | |
| | | | | |
| | | | | |
| Vartage charges apply | | | | |

DECLASSIFIED DFAT FILE: 17/21306

¹¹ OUR = All local and overseas charges borne by Applicant; BEH = All local and overseas charges borne by Beneficiary; SHA = Local charges borne by Applicant & overseas charges borne by Beneficiary.

From:

Lochrin, Adrian

Sent:

Wednesday, October 21, 2015 3:31 PM

To:

s.22

Cc:

s.47F

s.22

Subject:

ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]



Singapore Taxi Receipts Septem...

Dear s.22

s.47F, s.47G

Could you please arrange payment to him please of s.47F, s.47G artist fees plus \$86.29 for eligible taxi journeys - scanned receipts attached for following journeys:

23 Sep 2015

8.1 Hotel to High

Commission

20 Sep 2015

9 HTB Wall to

Hotel

19 Sep 2015

10.1 Hotel to HTB

Wall

23 Sep 2015

10.05 Hotel to HTB

Wall

21 Sep 2015

14.35 High

commission to

Hotel

20 Sep 2015

9.65 Hotel to HTB

Wall

18 Sep 2015

9 Hotel to HTB

Wall

2 Sep 2015

9.34 High

commission to

Hotel

23 Sep 2015

6.7 Mall to High

Commission

TOTALS

\$86.29

Matt's details are:

Bank:

s.47F

Branch:

Branch address:

Recipient name:

Mr Matthew L Last

Bank Swift:

s.47F

Account:

BSB:

Currency:

AUSTRALIAN Dollars

DECLASSIFIED

DFAT FILE: 17/21306



DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982 s.22

From:

Lochrin, Adrian

Sent:

Friday, October 23, 2015 5:30 PM

To:

s.22

Cc:

Subject:

FW: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Hi s.22 please see Matt Last's advice on address. Is this sufficient now for your purposes to make the transfer? Thanks, Adrian

s.47F

On Thu, Oct 22, 2015 at 6:49 PM, Lochrin, Adrian < Adrian.Lochrin@dfat.gov.au > wrote: Hi Matt

Sorry to bother you with this but it seems we now need your address — a new policy on the part of the bank. Could you confirm please that it is the one listed in the funding agreement:

(s.47F

Thanks, Adrian

From: s.22

Sent: Thursday, 22 October 2015 3:17 PM

To: Lochrin, Adrian; s.47F

Subject: RE: ARTIST PAYMENT - MATT LAST [SEC=UNCLASSIFIED]

Adrian s.47F

Would be able to furnish me with Matt Last's address. It's the bank's new policy that we fill-in beneficiary's address without which they will not process (நதுவுற்கு) thanks

DFAT FILE: 17/21306



Account Activity

Account

: s.22, s.47E(d)

Opening Available Balance

26/10/2015

s.22, s.47E(d)

Name

: AUSTRALIAN HIGH COMMISION SG OBA : ANZ BANKING GROUP LIMITED

Opening Ledger Balance

26/10/2015

Bank Facility

: Current

Closing Available Balance Closing Ledger Balance

29/10/2015

29/10/2015

Posting Date

Value Date

Reference Number

Transaction Narration

Amount

Cr/Dr Indicator

s.22, s.47E(d)

Oct 26,2015

Oct 26,2015 s.47F

XBT+005327469+MATTHEW L LAST+ s.47F, s.47G

s.47F, s.47G

s.22, s.47E(d)

DECLASSIFIED DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982