

s.22(1)(a)(ii)

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Page 1 of 1

Title: Singapore-Australia: "50 Bridges" arts and community showcase - ready to go
MRN: SI611533L 18/05/2015 04:02:13 PM ZE8
To: Canberra
Cc: RR : ASEAN Posts
Ministers: Trade Minister
From: Singapore
From File:
EDRMS
Files:
References: The cable has the following attachment/s -
 150518_cable_photos.docx
 150518_cable_brochure.pdf
 150518_cable_artists and performers.docx
Response: Routine, Information Only

UNCLASSIFIED

Summary

Post's "50 Bridges" arts and community engagement showcase is now ready for Minister Bishop's launch event on 20 May. Through its scale and edgy content, we aim to make an impact in an environment that is crowded with 50th year celebrations. And by focussing on Singapore "heartlands", we are tuning in to a deeper Singapore dynamic than the elite performances that other embassies are staging. The support of the Australian business community (worth around \$450,000 in sponsorship) and DFAT's seed funding have been crucial to our success. HOM thanks High Commission colleagues, and many others, for what is a major effort.

In a visit that will have a number of highlights, Foreign Minister Bishop will be launching "50 Bridges", Australia's arts and community engagement showcase, during her brief time in Singapore on 20 May. This cable provides background and an update on "50 Bridges".

2. 2015 is the 50th year of Singapore's independence and also the 50th anniversary of the opening of bilateral relations between Singapore and a number of governments. It is a crowded year, with Singapore itself launching its new Sports Hub, opening its world class National Gallery, hosting the South East Asian Games, and organising a major celebration around its 9 August anniversary day.

3. Playing into this complex and crowded environment, we aimed to organise a showcase that would have an impact. "50 Bridges" seeks to do this in a variety of ways:

" Firstly, with **substantial scale**. With strong support from the Australian business community, we have a total budget for "50 Bridges" of around \$500,000. This is allowing us to mount a showcase across a large number (around 25) locations concentrated over a fortnight. We have benefitted from the strong sense of national spirit of Australian businesses here, and their own understanding of the 50th anniversary's significance for

Singapore. DFAT's (PCD) \$50,000 in seed funding was crucial in leveraging the wider contributions.

▪ **Second, content that would stand out.** We chose to lead with Melbourne street art (one of the three elements of "50 Bridges"), which in the Singapore context is edgy and innovative s.33(a)(iii) we won the support of the Singapore ministry responsible for culture for this focus. And while we have needed to build in a number of safeguards (notably restrictions on what artist can and cannot paint), this focus is shaping to give "50 Bridges" media carry, and to highlight Australia's innovative, 'cool' culture.

▪ **Third, playing into Singapore's focus on their "heartlands" locations.** s.33(a)(iii) In this environment, we have deliberately shunned downtown Singapore with its steel and glass towers, and are staging "50 Bridges" substantially in the HDB communities where most Singaporeans live and where many of Singapore's glitzy successes originate.

▪ **Fourthly, with a media strategy designed to carry our messages to a wide range of Singaporeans.** In addition to a focus on traditional media, we enlisted the support of Telstra to fashion our social media strategy. The result is a microsite that showcases artists' work as it is produced, and is a platform inviting imaginative interaction by Singaporeans in the program.

4. In terms of content, "50 Bridges has three elements:

▪ **"50 Walls".** A program of street art (or "public art" as we are pitching it to avoid Singaporean sensitivities). Ten Australian artists and two Singaporeans are painting 50 individual walls, mostly in "heartlands" locations - with a focus on environments that ordinary Singaporeans frequent such as wet markets and hawker markets. Substantial effort is going in to ensure that images do not offend Singapore sensitivities, which has proved time-consuming, but is being managed.

s.22(1)(a)(ii)

s.33(a)(iii)

s.33(a)(iii)

It demonstrates the role that liberal and innovative societies like

s.22(1)(a)(ii)

SI611533L

Australia play in supporting partners s.33(a)(iii)

s.33(a)(iii)

sort of outcome is not possible without major effort, s.33(a)(iii)
 spending a lot of effort ensuring that s.33(a)(iii)

Of course, this
 The High Commission is

s.33(a)(iii) Singapore bureaucracy is comfortable with what is being produced.

6. For their part, it is fair to say that the Singapore government is signalling to its population and particularly to younger Singaporeans, through its support for "50 Bridges", that s.33(a)(iii)

s.33(a)(iii)

s.33(a)(iii)

s.33(a)(iii)

7. As indicated above, the support from commercial sponsors for this undertaking has been very strong. The corporate sponsors see both the importance of paying tribute to Singapore's 50th and the value of an innovative Australian contribution. Our list of sponsors is as follows:

Platinum Sponsors (cash and/or kind of \$50,000)

- VISY (Foundation Sponsor)
- NAB, Telstra, Lendlease, James Cook University, Treasury Wine Estates, Australian International School

Gold Sponsors (cash and/or kind of \$25,000)

- Jetstar Asia Airways, Meat & Livestock Australia, Westpac

Silver Sponsors (cash and/or kind of \$10,000)

- ANZ, University of Newcastle, Gadens, Lavan Legal.

8. This is a major undertaking. We have been fortunate to have the involvement of s.47F(1) s.47F(1) the Artistic Director for "50 Bridges", who is a gallerist formerly based in Singapore and now resident in Melbourne. We are also grateful for the support that DFAT Canberra has provided, firstly through the Senior Executive's provision of \$50,000 in seed funding for the project (which has borne much fruit from our commercial partners); and latterly through SED staffing support for a short term mission to help deliver the project. We are also conscious of the flexibility that OPO and other parts of the department's logistical arms have shown to make "50 Bridges" work.

9. While there is much work still going on to ensure "50 Bridges" runs successfully, it is shaping to be a major foreign contribution to Singapore's 50th. Indeed, together with the s.22(1)(a)(ii) Australia's contribution to Singapore's 50th is set to be the most substantial of any foreign government. This will provide an excellent backdrop for major visits this year, and ballast for our efforts to drive a higher level of engagement with Singapore through the comprehensive strategic partnership.

10. Finally, HOM wishes to place on record the tremendous effort made by all parts of the High Commission for what is shaping to be a successful and historic project. Credit is due all around to A-based and locally engaged staff, from the Pol/Eco, Admin and Public Affairs sections, impressively choreographed by Deputy High Commissioner Adrian Lochrin. It has been (and continues to be) an excellent team effort.

s.22(1)(a)(ii)

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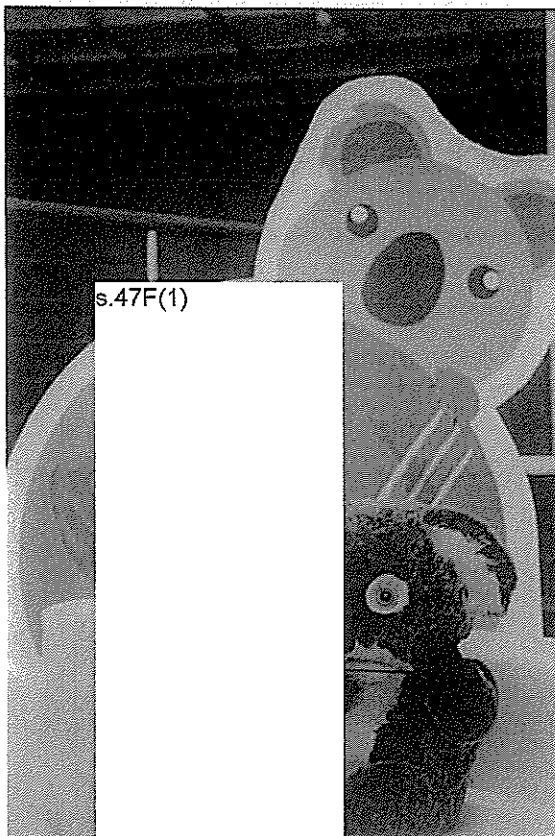
11. Attached are photographs of 50 Bridges work, an extract of the project brochure and a list of artists and performing companies involved.

text ends

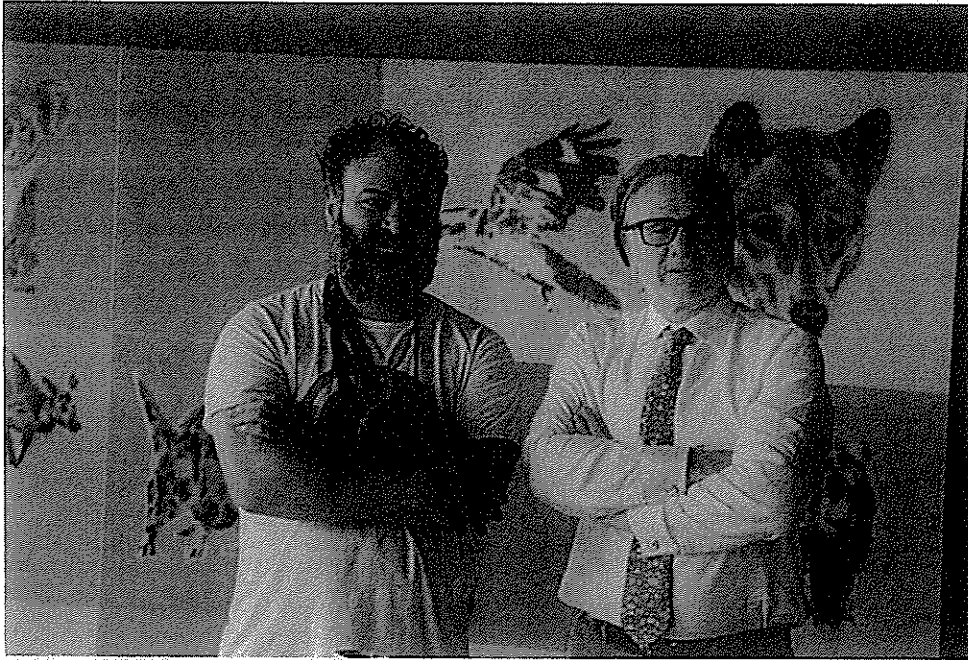
Sent by: s.22(1)(a)(ii)
Prepared
by:
Approved HOM
by:
Topics: PUBLIC DIPLOMACY/Cultural Relations
s.22(1)(a)(ii)



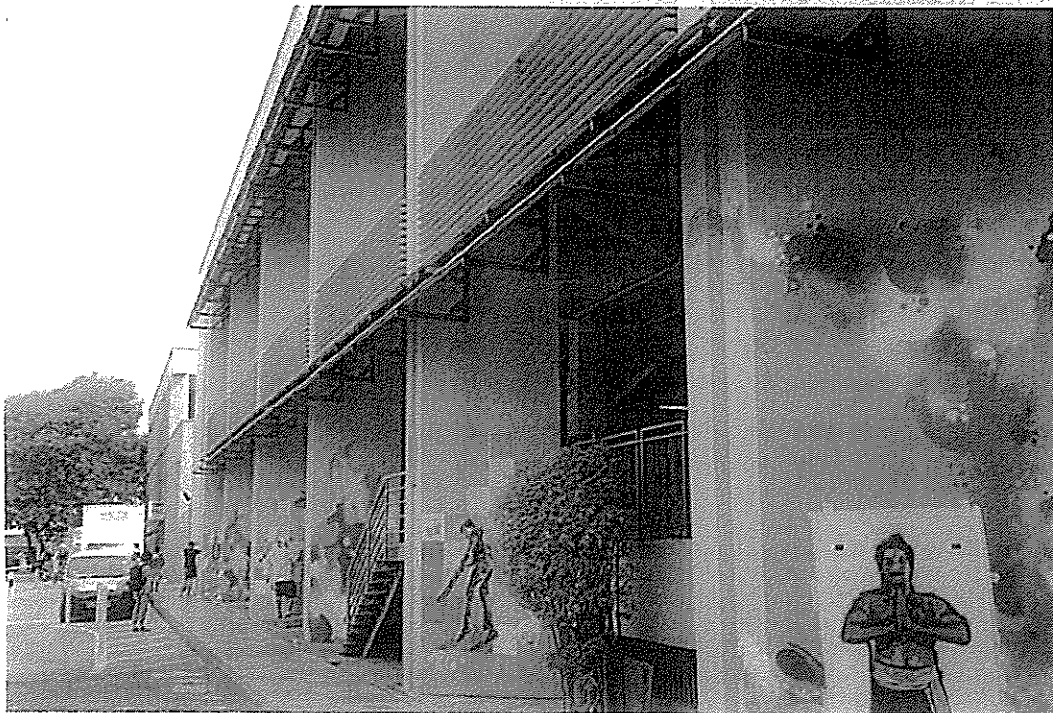
AHC



Jetstar 1



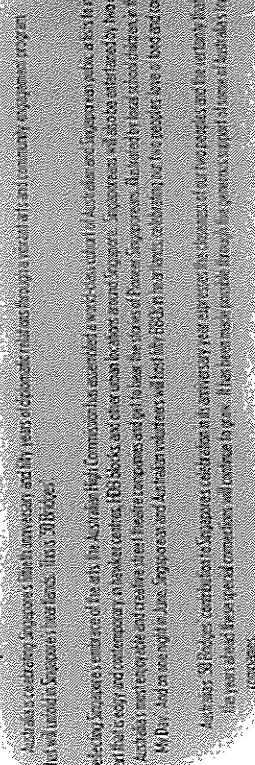
Regan and Philip



Tekka

s.22(1)(a)(ii)

Page redacted



"50 Bridges" (18-29 May 2015)
Australian High Commission arts and community engagement project to
celebrate 50 years of diplomatic relations between SG and OZ

Artists

Regan TAMANUI (HA-HA)
Matt ADNATE (Adnate)
Yvette BACINA (Vexta)
Li ping Sheryl ANG (Sheryo)
s.47F(1)
Zulkarnaen OTHMAN (Zero)
Sufian HAMRI (Trase1)
Mike MAKKA (Makatron)
Tom SEVIL (Civil)

s.22(1)(a)(ii)

Author:	Australian High Commission, Singapore	For date of publication	13 or 27 November 2015
Draft cleared by:	Adrian Lochrin, DHOM Singapore		

'50 Bridges' gift keeps on giving



2015 has been a particularly significant year for Singapore, marking 50 years of independence and mourning the passing of its first Prime Minister, Lee Kwan Yew. For Australia, 2015 also marks with Singapore 50 years of diplomatic relations.

To celebrate the 50th anniversaries, the Australian High Commission (AHC) in Singapore delivered a three-tiered arts and community engagement program – '50 Bridges'. Specifically targeting Singapore's suburban 'heartlands', '50 Bridges' celebrated the modern Australia-Singapore relationship in three ways:

- 50 walls of public art created by renowned Australian street artists and some in collaboration with Singaporean counterparts

s.22(1)(a)(ii)







To support the campaign, we also encouraged people to share images on social media tagged with the tag #50Bridges. The street art was like catnip for Instagram users, and it also worked well on Facebook and Twitter.

The performances are finished and the barbies are done, but the walls remain. So, as a very special thank you to staff who helped deliver the program, the High Commission organised a recent staff tour of select walls. Thank you to a much-deserving team!



DFATNews Template

Insert image thumbnail	Caption	Credit
<p>1.</p> 	<p>Artist: Matt Adnate Title: tba (currently unnamed) Staff (left to right): s.22(1)(a)(ii)</p>	<p>Credit: DFAT</p>
<p>2.</p> 	<p>Artist: Trase Title: The magic watering can Staff (left to right): s.22(1)(a)(ii)</p> <p>in front of two of the impressive artworks at the Australian International School (AIS)</p>	<p>Credit: DFAT</p>
	<p>Accounts team member, s.22(1)(a)(ii) s.22 soaking up the art and the atmosphere. Artist: Trase Title: The magic watering can</p>	<p>Credit: s.22(1)(a)(ii) s.22 DFAT</p>

	<p>Sharing images of the street art proved popular on social media.</p>	<p>Credit: Instagram, Facebook & Twitter</p>
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s.22(1)(a)(ii)

From: Wright, Lisa
Sent: Friday, 19 February 2016 8:44 AM
To: s.22(1)(a)(ii)
Subject: FW: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

For training ...

Lisa Wright

Assistant Secretary
 Public Diplomacy Branch | Public Diplomacy and Communications Division
 Department of Foreign Affairs and Trade
 s.22(1)(a)(ii)
www.dfat.gov.au
[Web](#) | [Twitter](#) | [YouTube](#) | [Flickr](#)

From: s.22(1)(a)(ii)
Sent: Friday, 19 February 2016 8:32 AM
To: Wright, Lisa; Tranter, Robert
Subject: FW: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

FYI

Thought you might have an interest in the '50 bridges' video that was shot at Singapore PD training last year (took Singapore a long time to send some of the images Philip wanted to include in the clip, hence the delay).

<https://publish.viostream.com/play/6aoztqbpykwig>

s.22(1)(a)(ii)

Director | Online Communications Section
 Parliamentary and Media Branch | Public Diplomacy & Communications Division
 Department of Foreign Affairs and Trade
 s.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
Sent: Friday, 19 February 2016 8:29 AM
To: s.22(1)(a)(ii)
Cc: Marcelo, Ray; Multimedia
Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

Hi s.22

Thanks for resending s.22(1)(a)(ii) here's the link to the final cut
<https://publish.viostream.com/play/6aoztqbpykwig>.

s.22(1)(a)(ii)

Thanks again for the opportunity to work on this with you, was an interesting project and hopefully inspiration for other posts and their multimedia efforts.

Regards,

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
 Division Department of Foreign Affairs and Trade Phone s.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
 Sent: Monday, 15 February 2016 4:05 PM
 To: s.22(1)(a)(ii)
 Cc: Marcelo, Ray; Multimedia
 Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Hi guys,

Here's the link to the video, which includes the s.22 and images that Philip requested (thanks for sending through).

Unfortunately there weren't any s.22(1)(a)(ii) so I've gone ahead without them.

Please let me know your thoughts.

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
 Division Department of Foreign Affairs and Trade Phone s.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
 Sent: Friday, 29 January 2016 10:55 AM

DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

To: s.22(1)(a)(ii)
 Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Hi there,

Trust Australia Day celebrations were a success.

Could you please send me photos of the 50 walls s.22(1)(a)(ii) so I can finish off this vid for you?

Thanks

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
 Division Department of Foreign Affairs and Trade Phones.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
 Sent: Friday, 15 January 2016 4:32 PM
 To: s.22(1)(a)(ii)
 Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Realise that you guys are busy, but the sooner I get the photos, the sooner we'll be able to put the video back to Philip :)

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
 Division Department of Foreign Affairs and Trade s.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
 Sent: Thursday, 14 January 2016 1:51 PM
 To: s.22(1)(a)(ii)
 Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Chocolate-dipped, coconut-coated, pieces of lamb?

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
 Division Department of Foreign Affairs and Trade Phones.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)

DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

Sent: Thursday, 14 January 2016 1:40 PM
To: s.22(1)(a)(ii)
Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Seen it and love it, it is great! We may be having some 'Lambingtons' I have finally been given permission to get this on my face book tomorrow.

-----Original Message-----

From: s.22(1)(a)(ii)
Sent: Thursday, 14 January 2016 10:37 AM
To: s.22(1)(a)(ii)
Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Many thanks and good luck with Australia Day.

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
Division Department of Foreign Affairs and Trade Phones.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)
Sent: Thursday, 14 January 2016 1:29 PM
To: s.22(1)(a)(ii)
Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Hey,

Hope you have had a wonderful Christmas, I have images of s.22(1)(a)(ii) let me see if I can drop box them across to you.

I may be a little slow as we have a HUGE Australia Day in a couple of weeks.

Thanks

s.22

-----Original Message-----

From: s.22(1)(a)(ii)
Sent: Wednesday, 13 January 2016 1:37 PM
To: s.22(1)(a)(ii)
Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

DFAT FILE: 17/21306 COPY ISSUED UNDER FOI Act 1982

FYI, the video is good to go, just need some supporting images of the s.22(1)(a)(ii)

Cheers

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
Division Department of Foreign Affairs and Trade Phone s.22(1)(a)(ii)

-----Original Message-----

From: s.22(1)(a)(ii)

Sent: Wednesday, 13 January 2016 9:23 AM

To: s.22(1)(a)(ii)

Subject: RE: '50 Bridges' video [SEC=UNCLASSIFIED]

UNCLASSIFIED

Hi s.22(1)(a)(ii)

Could you please send me any stills you have of the s.22(1)(a)(ii)

I will tie these into the video.

Many thanks

s.22(1)(a)(ii)

Director | Online Communications Section Parliamentary and Media Branch | Public Diplomacy & Communications
Division Department of Foreign Affairs and Trade Phone s.22(1)(a)(ii)

-----Original Message-----

From: Green, Philip

Sent: Friday, 18 December 2015 10:36 AM

To: s.22(1)(a)(ii)

Cc: Lochrin, Adrian; s.22(1)(a)(ii)

Subject: '50 Bridges' video [SEC=UNCLASSIFIED]

Classification: UNCLASSIFIED

Dear s.22(1)(a)(ii)

Thanks again for your interest in the '50 Bridges' program, and for sending us your draft video.

It looks great. The only problem is that you have me saying that there are three elements to '50 Bridges', and you have cut out where I mention what the other two are.

I wonder if there is a way of fixing this without including my (I imagine too long) explanation of the other two?

One option would be to include some vision of the Artistic Director s.47F(1) perhaps quickly sketching the other two elements. s.47F(1)

Your video focuses very largely on the streetart, s.22(1)(a)(ii) treatment too. (There are a lot of stills of both, that you could cut in.).

Bit of

Again, thanks for your interest and all the best for the festive season.

Philip

s.22(1)(a)(ii)

From: s.22(1)(a)(ii)
Sent: Thursday, 25 February 2016 3:27 PM
To: s.22(1)(a)(ii)
Cc: Wright, Lisa; s.22(1)(a)(ii) Lochrin, Adrian; s.22(1)(a)(ii)
Subject: Singapore 3+3 + FM visit brief on s.22 and 50 bridges [SEC=UNCLASSIFIED]
Attachments: brief for Singapore 3+3 and FM visit - s.22 and 50 bridges.docx

UNCLASSIFIED

Hj s.22(1)(a)(ii)

Sorry for the delay. Attached is the 50 bridges and s.22(1)(a)(ii) which uses previously cleared material.

Thanks
s.22(1)(a)(ii)

A/g Director | Cultural and Science Diplomacy Section Public Diplomacy Branch | Public Diplomacy and
Communications Division Department of Foreign Affairs and Trade Phone s.22(1)(a)(ii) www.dfat.gov.au Web |
Twitter | YouTube | Flickr

'50 Bridges' program s.22(1)(a)(ii)

Key Issues

- . In 2015 the Australian High Commission in Singapore collaborated with Singaporean artists, businesses and community associations to deliver a **high profile public arts and community engagement program**.
- . Collectively referred to as '50 Bridges', the program celebrated the **50th anniversary of Singapore's independence** and the **50th anniversary of Singapore-Australia bilateral relations**.
- . s.22(1)(a)(ii)
- . The program was funded through the Department of Foreign Affairs and Trade and the **generous support of the Australian business community**.
- . Singapore is a key Australian partner in trade, investment, defence and security, and last year our two countries formalised a **Comprehensive Strategic Partnership** that will build further on our cooperation and collaboration over the next decade.

Background

'50 Bridges'

The program was delivered in May – June 2015 and focused on community 'heartland' venues. The 'soft launch' took place on the 17 April 2015. Minister Bishop officially launched the program on 20 May 2015.

- The program comprised three elements:
 - '50 Walls' – collaboration between Australian and Singaporean artists to bring public art to local communities
 - o On 23 September 2015, the Governor-General applied the finishing touches to a mural in Clementi West painted on a 12 storey Housing Development Board building by Melbourne-based artist Matt Adnate. The Governor-General and Lady Cosgrove were guests of Minister S. Iswaran—an Australian alumnus.

s.22(1)(a)(ii)

'50 Bridges' was made possible through the support of major Australian companies represented in Singapore such as Visy, NAB, Treasury Wine Estates, Lend Lease, Telstra, James Cook University Singapore, and the Australian International School. s.47F(1) who helms Australasian Arts Projects, was the Artistic Director for '50 Bridges'.

Estimated cost: AU\$500,000, funded through a combination of AU\$50,000 in seed funding from DFAT, and the remainder from Australian corporate sponsors.

s.22(1)(a)(ii)

Thematic brief – Public diplomacy: 50 Bridges s.22(1)(a)(ii)

Key points

- 50 Bridges is Singapore Post's signature public diplomacy activity for 2015. It includes:
 - 50 walls: installation of 50 pieces of public art

s.22(1)(a)(ii)

Background

50 Bridges celebratory program: You (Governor-General Cosgrove) will visit post's '50th wall' being painted on a 12 storey Housing Development Board building by Melbourne-based artist Matt Adnate. The visit is in the constituency of Minister Iswaran, an Australian alumnus who will be in attendance.

The program took advantage of the Singapore Government's own investment in the arts. 50 walls was a deliberate effort to make public art a feature of the urban
s.33(a)(iii)

Post has taken care at every step to seek Singaporean permissions and respect local sensitivities. Taking activities to community locations, known in Singapore as heartlands, s.33(a)(iii) sends a signal about Australia's connection to all Singaporeans. Post engaged nine urban painters, s.22(1)(a)(ii)

The support of Australian sponsors and the Singapore Government has been central to being able to deliver the program. Estimated cost AU\$500,000, funded through a combination of AU\$50,000 in seed funding from DFAT, and the remainder from Australian corporate sponsors.

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s.22(1)(a)(ii)

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s.22(1)(a)(ii)

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50 Walls and 50 Performances: Summary of artist terms / Updated: 1700, 29 April

Name	Activities	Date funding agreement signed by artist and AHC	Artist fee	Artist fee – 1 st payment requested to admin	Artist fee – 2 nd payment request to admin	Accom terms	Accom allowance – Payment request to admin	Flight terms	Flight reservations
50 WALLS									
Ang Li Ping (Sheryo)	9-10 works	Artist has draft	s.47F(1), s.47G				Prior to 20 May	Not required	N/A
Mike Maka (Makatron)	5+ works	Artist has draft					Prior to artist's arrival in Singapore	AHC to arrange: Jetstar ex-s.47F	Planned dates shared with Jetstar; no taken action yet on bookings
s.47F(1)	9-10 works	AHC and artists signed 29/4					To be done prior to 20 May	Not required	N/A
Matt Last (Adnate)	3-4 works	Artist has draft					Prior to artist's arrival in Singapore	AHC to arrange: Jetstar ex-s.47F	Planned dates shared with Jetstar; no taken action yet on bookings
Mhmd Othman	6-8 works	AHC and artists signed					N/A	Not required	N/A

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s.47F, s.47G	AHC to organise: Jetstar ex- s.47F	AHC in discussion with Jetstar	
Prior to artist's arrival in Singapore	AHC to organise: Jetstar ex- s.47F	Planned dates shared with Jetstar; no taken action yet on bookings	
Prior to artist's arrival in Singapore	AHC to organise: Jetstar ex- s.47F	Planned dates shared with Jetstar; no taken action yet on bookings	
N/A	Not required	N/A	

(ZERO)	28/4	s.47F, s.47G
Regan Tamanui (Ha Ha)	Up to 20 works	AHC and artist signed 28/4
Tyrone Wright (Rone)	3-5 works	Artist has draft
Tom Sevil (Civil)	5+ works	Artist has draft
Muhammad Hamri (Trace1)	10-20 works	AHC and artist signed 28/4
s.22(1)(a)(ii)		

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

29 April 2015

Regan Tamanui
s.47F(1)

Dear Mr Tamanui

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees, travel expenses and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Regan Tamanui (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

1. Funding	Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). DFAT will pay the recipient an accommodation allowance of s.47F, s.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Directors. s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT.
2. Activity	<ul style="list-style-type: none"> The Recipient must complete up to 20 works in Singapore in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. Some of the series of works must be jointly produced in collaboration with Mr Muhammad Hamri, subject to his agreement. The Recipient must be prepared, upon request, to paint one work as directed by the Artistic Director on an outside surface at the Australian

s.47F

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	<p>High Commission in Singapore.</p> <ul style="list-style-type: none"> • The Recipient must attend the '50 Bridges' official launch event on 20 May 2015, paint inside the building at the launch, and participate in media shots painting with the official guests of honour and 50 Bridges sponsors. • The Recipient must be prepared, upon the request of the Artistic Director, to paint one work at Singapore Zoo to be completed by 15 May 2015 and, at the request of the Artistic Director, to participate in media shots at a public launch event at Singapore Zoo in the morning on 20 May 2015. • The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). • Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. • The Recipient must not subcontract without DFAT's approval. • The Recipient allows DFAT to use photos of the works for publicity purposes, including online. • If requested, the Recipient will make themselves available to media for interviews. • The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.
3. Funding Allocation	The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material.
4. Timing	See Schedule 1.
5. Record-keeping and audit access	<p>The Recipient must:</p> <ul style="list-style-type: none"> • Keep original records of the expenditure of the Funding for a period of 5 years. • Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.
6. Compliance	<p>The Recipient must:</p> <ul style="list-style-type: none"> • Comply with all applicable laws relevant to the Project; • Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project ; and • Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.
7. Travel and accommodation	<ul style="list-style-type: none"> • The Recipient will travel to and from Singapore utilising an economy class air ticket (departing from and returning to s.47F arranged in consultation with the Australian High Commission, and supplied by a 50 Bridges sponsoring airline. • The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director. • The Recipient will make his own hotel bookings and be responsible for settling all hotel accounts. • DFAT will pay the Recipient the accommodation allowance prior to the Recipient's arrival in Singapore.

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8. Publicity	The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval.
9. Confidentiality	The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement.
10. Intellectual Property	DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose.
11. Insurance	The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage. a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity. b) The Recipient must also obtain public liability insurance covering \$10 million per event unlimited in aggregate.
12. Withholding funding / repayment	If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may: <ul style="list-style-type: none"> • Withhold or suspend the Funding to the Recipient; and/or • Require the Recipient to repay all or part of the Funding.
13. Indemnity	The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.
14. Termination by notice	DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.
15. Termination for convenience	DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope. Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.
16. Applicable Law	This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.

Yours sincerely

s.47F

Adrian Lochrin

26/4/15

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Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:

s.47F

Signature

Regan Tamanui
Name

Artist
Position (if applicable)

Date: 21/4/15

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

Name:	s.22(1)(a)(ii)
Position:	Project Assistant 50 Bridges
Address:	Australian High Commission 25 Napier Rd Singapore 258507
Telephone:	s.22(1)(a)(ii)
Email:	

1.2 The primary point of contact for the Recipient will be:

Name:	Regan Tamanui
Position:	Artist
Address:	s.47F(1)

s.47F

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Telephone:	s.47F
Email:	

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- Complete up to 50 pieces of public art throughout various areas in Singapore
- Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- Provide the Artistic Director in writing a list of materials;
- Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

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Phase	Description of Phase	Expected Outcomes	Date for Completion
1	Preparation	Recipient to provide written list of initial material re	Within two business days of signing
2	Wall selection	Recipient to identify desired walls	28 April 2015
3	Pre-approval	Recipient to provide concepts/sketches	Prior to commencing painting, on a date agreed with Artistic Director
4	Official commencement	Recipient to commence works	18 May 2015 or as agreed with Artistic Director
5	Official completion	Recipient to complete public art pieces	29 May 2015 or as agreed with Artistic Director

7. Funding Schedule

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

Payment No.	Amount (in local currency)	Date for Payment
1	Payment of s.47F, s.47G	Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details
2	Payment of accommodation allowance	Prior to Recipient's arrival in Singapore
3	Payment of s.47F, s.47G	Within 30 days of the successful completion of the Project

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Lochrin, Adrian

From: Lochrin, Adrian
Sent: Tuesday, 28 April 2015 2:59 PM
To: s.22(1)(a)(ii)
Cc: s.47F(1) s.22(1)(a)(ii)
Subject: ARTISTS PAYMENTS - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dears.22 grateful if payments could be made to the following artists from the 50 Bridges account please. I've put on the dates which reflect the 10 business days and I acknowledge I am getting this to you a few days in to that period. Grateful if you could do your best and sorry for the teething problems. The systems are such now that I will submit the payment requests as soon as they come in which will make life easier for you and s.22 Many thanks,
 Adrian

1. To: Regan Tamanui — s.47F, s.47G by 6 May 2015

Bank Name: s.47F, s.47G
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:

Swift Code:
 Currency: Australian dollar

2. To: Muhammad Sufian Hamri — s.47F, s.47G by 6 May 2015

Bank Name: s.47F, s.47G
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: SGD

3. To: Mohammed Zulkarnaen Bin Othman — s.47F, s.47G by 8 May 2015

Bank Name: s.47F, s.47G
 Bank Branch:
 Bank Branch Address:
 Recipient Name:
 Account Number:
 Bank Number:
 Swift Code:
 Currency: Singapore Dollars

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

28 April 2015

Mohammed Zulkarnaen Bin Othman
s.47F

Dear Mohammed Zulkarnaen Bin Othman

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Mohammed Zulkarnaen Othman (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

1. Funding	Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT.
2. Activity	<p>a) The Recipient must complete 6-8 works in Singapore in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. One of the works must be jointly produced in collaboration with Mr Matt Adnate, subject to his agreement.</p> <p>b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015.</p>

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	<p>c) The Recipient must provide sketches or concepts to the Artistic Director, prior to commencing any works (see schedule 1 for timing). Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account.</p> <p>d) The Recipient must not subcontract without DFAT's approval.</p> <p>e) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program.</p> <p>f) If requested, the Recipient will make themselves available to media for interviews.</p> <p>g) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p>
3. Funding Allocation	The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material.
4. Timing	See Schedule 1.
5. Record-keeping and audit access	<p>The Recipient must:</p> <p>a) Keep original records of the expenditure of the Funding for a period of 5 years.</p> <p>b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.</p>
6. Compliance	<p>The Recipient must:</p> <p>a) Comply with all applicable laws relevant to the Project;</p> <p>b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and</p> <p>c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.</p>
7. Travel	The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director
8. Publicity	The Recipient may not release any information, or participate in any publicity, in relation to the Project without the DFAT's prior written approval.
9. Confidentiality	The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement.
10. Intellectual Property	DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose.
11. Insurance	<p>The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage.</p> <p>a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity.</p> <p>b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.</p>
12. Withholding	If the Recipient is in breach of this agreement, is insolvent, or if any

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funding / repayment	statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may: a) Withhold or suspend the Funding to the Recipient; and/or b) Require the Recipient to repay all or part of the Funding.
13. Indemnity	The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.
14. Termination by notice	DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.
15. Termination for convenience	DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope. Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.
16. Applicable Law	This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.

Yours sincerely

s.47F

Adrian Lochrin
Deputy High Commissioner
Australian High Commission Singapore

28/4/15

Accepted by the Recipient:

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.....
Signature

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.....

Name

Mohammed Zulkarnaen Othman
Artist

Date: 24th April 2015

26/4/15

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

Name:	s.22
Position:	Project Assistant 50 Bridges
Address:	Australian High Commission 25 Napier Rd Singapore 258507
Telephone:	s.22
Email:	

1.2 The primary point of contact for the Recipient will be:

Name:	Mohammed Zulkarnaen Othman (ZERO)
Position:	Artist
Address:	s.47F
Telephone:	
Email:	

2. The Project

2.1 The name of the Project is 50 Bridges

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to travel to Singapore to complete an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore; and

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- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

Phase	Description of Phase	Expected Outcomes	Date for Completion
1	Preparation	Recipient to provide written list of initial material requirements	Within two business days of signing
2	Wall selection	Recipient to identify desired walls	28 April 2015
3	Pre-approval	Recipient to provide concepts/sketches	Prior to commencing painting, on date agreed with Artistic Director
4	Official Commencement	Recipient to commence works	18 May 2015 or as agreed with Artistic Director
5	Officials completion	Recipient to complete public art pieces	29 May 2015 or as agreed with Artistic Director

7. Funding Schedule

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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

Payment No.	Amount (<i>in local currency</i>)	Date for Payment
1	Payment of s.47F, s.47G	Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details
2	Payment of s.47F, s.47G	Within 30 days of the successful completion of the Project

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

4 MAY
~~April~~ 2015

Ang Li Ping Sheryl
 s.47F

Dear Li Ping

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Ang Li Ping Sheryl (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

1. Funding	Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of s.47F, s.47G and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). DFAT will pay the recipient an accommodation allowance of s.47F, s.47G. The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Directors.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT.
2. Activity	<p>a) The Recipient must complete 9-10 works in Singapore in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. The works can be jointly produced in collaboration with Mr Scott Hitchcock, subject to his agreement.</p> <p>b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 at which the Recipient will complete one painting (size and material</p>

s.47F

	<p>to be determined in consultation with the Project's Artistic Director).</p> <p>c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing).</p> <p>d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account.</p> <p>e) The Recipient must not subcontract without DFAT's approval.</p> <p>f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program.</p> <p>g) If requested, the Recipient will make herself available to media for interviews.</p> <p>h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p>
3. Funding Allocation	The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material.
4. Timing	See Schedule 1.
5. Record-keeping and audit access	<p>The Recipient must:</p> <p>a) Keep original records of the expenditure of the Funding for a period of 5 years.</p> <p>b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.</p>
6. Compliance	<p>The Recipient must:</p> <p>a) Comply with all applicable laws relevant to the Project;</p> <p>b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project or expenditure of funding; and</p> <p>c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.</p>
7. Travel	The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director.
8. Publicity	<p>a) DFAT may publish the name of the Recipient, and the amount and purpose of the Funding, including on its website.</p> <p>b) The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval.</p>
9. Confidentiality	The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement.
10. Intellectual Property	DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose.
11. Insurance	The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage.

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	<p>a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity.</p> <p>b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.</p>
12. Withholding funding / repayment	<p>If the Recipient is in breach of this agreement, is insolvent, or if any statements made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may:</p> <p>a) Withhold or suspend the Funding to the Recipient; and/or</p> <p>b) Require the Recipient to repay all or part of the Funding.</p>
13. Indemnity	<p>The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.</p>
14. Termination by notice	<p>DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.</p>
15. Termination for convenience	<p>DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope.</p> <p>Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.</p>
16. Applicable Law	<p>This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.</p>

Yours sincerely

s.47F

4/5/15
 Adrian Lochrin
 Deputy High Commissioner
 Australian High Commission Singapore

Accepted by the Recipient: s.47F



Signature

Sheryl Ang Li Ping

.....
Name

Artist

.....
Position (if applicable)

Date:

28 apr 2015



John's note 4/5/15

SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

Name:	s.22
Position:	Project Assistant 50 Bridges
Address:	Australian High Commission 25 Napier Rd Singapore 258507
Telephone:	s.22
Email:	

1.2 The primary point of contact for the Recipient will be:

Name:	Ang Li Ping Sheryl
Position:	Artist
Address:	s.47F
Telephone:	
Email:	

2. The Project

2.1 The name of the Project is 50 Bridges.

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (a) Complete up to 50 pieces of public art throughout various areas in Singapore; and

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- (b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (b) Provide the Artistic Director in writing a list of materials;
- (c) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (d) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

Phase	Description of Phase	Expected Outcomes	Date for Completion
1	Preparation	Recipient to provide written list of initial material requirements	Within two business days of signing
2	Wall selection	Recipient to identify desired walls	28 April 2015
3	Pre-approval	Recipient to provide concepts/sketches	Prior to commencing painting, on a date agreed with Artistic Director
4	Official commencement	Recipient to commence works	18 May 2015 or as agreed with Artistic Director
5	Official completion	Recipient to complete public art pieces	29 May 2015 or as agreed with Artistic Director

7. Funding Schedule

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7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

Payment No.	Amount (in local currency)	Date for Payment
1	Payment of s.47F, s.47G	Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details
2	Payment of accommodation allowance	Prior to 20 May 2015
3	Payment of s.47F, s.47G	Within 30 days of the successful completion of the Project

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4/5/15



Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

29 April 2015

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Dears.47F

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees and accommodation has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Scott Hitchcock (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 10 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

1. Funding	Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G(Funding) determined on the basis of a daily rate of s.47F, s.47G in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). DFAT will pay the recipient an accommodation allowance of s.47F, s.47G The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Directors.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT.
2. Activity	<p>a) The Recipient must complete 9-10 works in Singapore in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. The works can be jointly produced in collaboration with Ms Ang Li Ping, subject to her agreement.</p> <p>b) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 at which the Recipient will complete one painting (size and material to be determined in consultation with the Project's Artistic Director).</p>

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	<ul style="list-style-type: none"> c) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing). d) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account. e) The Recipient must not subcontract without DFAT's approval. f) The Recipient allows DFAT to use photos of the works for publicity purposes, including for online and print media and in printed matter produced for display and publicity purposes in association with the 50 Bridges program. g) If requested, the Recipient will make themselves available to media for interviews. h) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.
3. Funding Allocation	The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material.
4. Timing	See Schedule 1.
5. Record-keeping and audit access	<p>The Recipient must:</p> <ul style="list-style-type: none"> a) Keep original records of the expenditure of the Funding for a period of 5 years. b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.
6. Compliance	<p>The Recipient must:</p> <ul style="list-style-type: none"> c) Comply with all applicable laws relevant to the Project; d) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and e) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.
7. Travel	The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director
8. Publicity	The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval.
9. Confidentiality	The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement.
10. Intellectual Property	DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose.
11. Insurance	<p>The Recipient is responsible for obtaining any insurance necessary or prudent for undertaking the Activity including but not limited to personal injury coverage.</p> <ul style="list-style-type: none"> a) The Recipient must also obtain travel insurance for all travel outside of Australia in relation to the Activity. b) The Recipient must also obtain public liability insurance covering \$10 million unlimited in aggregate.
12. Withholding	If the Recipient is in breach of this agreement, is insolvent, or if any statements

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funding / repayment	made by the Recipient are found to be incorrect, incomplete, false or misleading DFAT may: a) Withhold or suspend the Funding to the Recipient; and/or b) Require the Recipient to repay all or part of the Funding.
13. Indemnity	The Recipient agrees to indemnify (and keep indemnified) DFAT (including DFAT officials, employees and agents) against any loss or liability incurred by DFAT (including any loss or damage to DFAT property, or loss or expense incurred by DFAT in dealing with any claim against it) arising from any acts or omissions done by the Recipient or their employees or agents in connection with this Funding Agreement.
14. Termination by notice	DFAT may terminate this agreement by written notice to the Recipient if the Recipient breaches this agreement or becomes insolvent. No compensation is payable by DFAT for termination under this clause.
15. Termination for convenience	DFAT may terminate this agreement in whole or in part, at any time and at DFAT's absolute discretion. If DFAT issues such a notice, the Recipient must stop or reduce work in accordance with the notice, comply with any directions given by DFAT and mitigate all loss, costs (including the costs of its compliance with any directions) and expenses in connection with the termination or reduction in scope. Where the Agreement is terminated under this clause, DFAT will be liable for payments to the Recipient only for services delivered in accordance with Clause 2 (Activity) before the effective date of termination (to a maximum of the Artists Fee less any payments already made), and any reasonable costs incurred by the Recipient before the effective date of termination and/or that are directly attributable to the termination, if the Recipient substantiates these amounts to the satisfaction of DFAT.
16. Applicable Law	This agreement is governed by the laws and jurisdiction of the Australian Capital Territory.

Yours sincerely

s.47F

29/4/15

Adrian Lochrin
Deputy High Commissioner
Australian High Commission Singapore

Accepted by the Recipient:

.....

Signature :

s.47F

Name:

Scott Hitchcock

.....

Position (if applicable)

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Date: 28/4/15

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SCHEDULE 1 - PROJECT DETAILS

1. Representatives

1.1 The primary point of contact for DFAT will be:

Name:	s.22
Position:	Project Assistant 50 Bridges
Address:	Australian High Commission 25 Napier Rd Singapore 258507
Telephone:	s.22
Email:	

1.2 The primary point of contact for the Recipient will be:

Name:	s.47F	
Position:		
Address:		
Telephone:		
Email:		

2. The Project

2.1 The name of the Project is 50 Bridges.

2.2 The primary purpose of this agreement is to formalise the engagement of the Recipient to complete in Singapore an agreed number of public artworks as a part of the Australian High Commission's 50 Bridges arts and culture showcase and to be in Singapore for the duration of the 50 Bridges project.

2.3 In pursuit of this Goal, the "Project" is constituted by the following Project period, objectives, activities, phases / milestones and performance indicators.

3. Project Period

3.1 The official 50 Bridges program in which the artist shall concentrate work starts on 18 May 2015 and completes on 29 May 2015. The Recipients can undertake artistic works before and after this period in accordance with agreements reached with the Artistic Director.

4. Project Objectives

4.1 The Project's objectives are to:

- (1.a) Complete up to 50 pieces of public art throughout various areas in Singapore; and

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- (1.b) Form one component of the Australian High Commission's arts and culture showcase in celebration of Singapore's 50th anniversary and the 50th anniversary of Australia-Singapore Bilateral relationship

5. Project Activities

5.1 In pursuit of the above objectives and within the Project Period, the Recipient will undertake the following activities:

- (1.a) In collaboration with the Artistic Director, select the desired wall spaces to complete the public art;
- (1.c) Provide the Artistic Director in writing a list of materials;
- (1.d) Provide the Artistic Director with concept notes and sketches of the proposed public art; and
- (1.e) Satisfactorily complete an agreed amount of public art pieces in the timeframe provided.

6. Project Phases

6.1 The Phases and Milestones for the Project are as follows:

Phase	Description of Phase	Expected Outcomes	Date for Completion
1	Preparation	Recipient to provide written list of initial material requirements	Within two business days of signing
2	Wall selection	Recipient to identify desired walls	28 April 2015
3	Pre-approval	Recipient to provide concepts/sketches	Prior to commencing painting, on a date agreed with Artistic Director.
4	Official commencement	Recipient to commence works	18 May 2015 or as agreed with Artistic Director
5	Completion	Recipient to complete public art pieces	29 May 2015 or as agreed with Artistic Director

7. Funding Schedule

7.1 Subject to the terms of this agreement, DFAT will pay the Recipient the following funds on or about the dates specified in the following table:

Payment No.	Amount (<i>in local currency</i>)	Date for Payment
1	Payment of s.47F, s.47G	Within 10 business days of DFAT's receipt of the signed agreement and the Recipient's bank account details
2	Payment of accommodation allowance	Prior to 20 May 2015
3	Payment of s.47F, s.47G	Within 30 days of the successful completion of the Project

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Lochrin, Adrian

From: Lochrin, Adrian
Sent: Thursday, 30 April 2015 5:21 PM
To: s.22
Cc: s.47F s.22
Subject: ARTIST PAYMENT - REQUEST FOR PROCESSING [SEC=UNCLASSIFIED]

Dears.s.22

Grateful if a total s.47F, s.47G payment (comprised of s.47F, s.47G artist fee first payment and a s.47F, s.47G accommodation allowance payment) could be made please to s.47F by 11 May. Many thanks, Adrian

Bank account details:

Bank Name: s.47F
Bank address:

Account Name:
BSB Number:
AUS Account Number: s.47F
ABN:
SWIFT CODE:

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Lochrin, Adrian

From: Lochrin, Adrian
Sent: Thursday, 6 August 2015 3:47 PM
To: s.22
Cc: s.47F
Subject: ARTIST PAYMENTS - s.47F AND SHERYO [SEC=UNCLASSIFIED]

Dear s.22

Please could you process the following two artist payments please.

The first is a final artist payment of s.47F, s.47G to Ms Ang Li Ping Sheryl.

POSB Bank Savings: s.47F
 Bank code:
 Branch code:
 SWIFT code:
 Address of Beneficiary Bank: s.47F
 s.47F
 Recipient Address: s.47F
 s.47F

Many thanks,

Adrian Lochrin
 Deputy High Commissioner
 Australian High Commission, Singapore

s.22
 25 Napier Road, Singapore 258507
 Email: s.22@dfat.gov.au
 Web: australia.org.sg
 Follow us on Facebook: fb.me/AustraliaInSingapore

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Australian Government
Department of Foreign Affairs and Trade

File Number: FF/36]

21 April 2015

Muhammad Sufian Hamri
s.47F

Dear Muhammad Sufian Hamri

Funding Agreement Letter of Offer for 50 Bridges

I am pleased to advise that we wish to engage your artistic services for our 50 Bridges program. Payment in relation to artist's fees has been approved by the Department of Foreign Affairs and Trade, ABN 47 065 634 525, (DFAT) on behalf of the Commonwealth of Australia to Muhammad Sufian Hamri (Recipient), for the 50 Bridges project (Project).

If you accept this offer in accordance with the Terms and Conditions set out in this Funding Agreement Letter of Offer (Agreement), you should execute both originals and return one to us within 5 business days of the date of this letter. This offer will lapse after that date unless agreed otherwise.

1. Funding	Subject to the terms of this agreement, on acceptance of a Project proposal by DFAT, DFAT will pay the Recipient an artist's fee totalling s.47F, s.47G (Funding) determined on the basis of a daily rate of ^{s.47F, s.47FG} and paid in accordance with the Funding Schedule outlined in Schedule 1 (clause 7.1). The Recipient will pay for all his expenses except those specified in this Agreement as being covered by DFAT. DFAT will provide or fund materials required by the Recipient to undertake artistic works, under a separate arrangement between the Recipient and the Artistic Director s.47F (Artistic Director) within the overall 50 Bridges program budget set by DFAT.
2. Activity	<ul style="list-style-type: none"> a) The Recipient must complete 10-20 works in Singapore in the period 1-30 May 2015, with the bulk of works to be completed in the 18-29 May 2015 period. b) Some of the series of works must be jointly produced in collaboration with Mr Regan Tamanui, subject to his agreement. c) The Recipient must be prepared, upon request, to paint one work as directed by the Artistic Director on an outside surface at the Australian

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	<p>High Commission in Singapore.</p> <p>d) The Recipient must attend the '50 Bridges' official launch event on 20 May 2015 and, if asked, paint inside the building at the launch, and participate in media shots painting with the official guests of honour and 50 Bridges sponsors.</p> <p>e) The Recipient must be prepared, upon the request of the Artistic Director, to paint one work at Singapore Zoo to be completed by 15 May 2015 and, at the request of the Artistic Director, to participate in media shots at a public launch event at Singapore Zoo in the morning on 20 May 2015.</p> <p>f) The Recipient must provide sketches or concepts to the Artistic Director prior to commencing any works (see schedule 1 for timing).</p> <p>g) Concepts and artworks must not violate Singaporean law, including but not limited to being free from profanity, nudity, religious or racial denigration and political statements. In addition, cultural and historical sensitivities of particular locations should be taken into account.</p> <p>h) The Recipient must not subcontract without DFAT's approval.</p> <p>i) The Recipient allows DFAT to use photos of the works for publicity purposes, including online.</p> <p>j) If requested, the Recipient will make himself available to media for interviews.</p> <p>k) The Recipient will supply high resolution video, art and artist images, a biography and art CV for use in publicity before commencement and after completion of the Project.</p>
3. Funding Allocation	The Recipient must not, directly or indirectly, provide any portion of the Funding to any Project Participants. Project participants are persons who appear in the Project material.
4. Timing	See Schedule 1.
5. Record-keeping and audit access	<p>The Recipient must:</p> <p>a) Keep original records of the expenditure of the Funding for a period of 5 years.</p> <p>b) Do all things necessary to allow DFAT to comply with lawful requests from the Commonwealth Auditor-General and Privacy Commissioner, including allowing the Auditor-General and the Privacy Commissioner to inspect, copy or remove documents and access the Recipient's premises.</p>
6. Compliance	<p>The Recipient must:</p> <p>a) Comply with all applicable laws relevant to the Project;</p> <p>b) Comply with any reasonable requirements of DFAT, including requests to provide reports or information about the Project; and</p> <p>c) Promptly notify DFAT if it has any reason to believe that it may not be able to carry out the Project in accordance with this agreement.</p>
7. Travel	The Recipient must remain in Singapore for the duration of the program between 18-29 May or as agreed in writing with the Artistic Director.
8. Publicity	The Recipient may not release any information, or participate in any publicity in relation to the Project without the DFAT's prior written approval.
9. Confidentiality	The Recipient agrees not to disclose information concerning Australian funding of the Project without DFAT's express permission in writing. This clause shall survive expiration or termination of this Agreement.
10. Intellectual Property	DFAT will own any intellectual property in material created by the Project but grants the Recipient an irrevocable, non-exclusive, world-wide, royalty-free licence to use the material for any non-commercial purpose.
11. Insurance	The Recipient is responsible for obtaining any insurance necessary or prudent

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