<table>
<thead>
<tr>
<th>Project</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEM training for teachers and education personnel</td>
<td>Fostering education knowledge sharing, the Academy of Technology and Engineering will conduct a five-day STEM education program for teachers and education personnel of the Asia-Pacific region in Bandung, Indonesia.</td>
</tr>
<tr>
<td>Enhancing advocacy skills for Indonesia's young disability advocates</td>
<td>Developing an advocacy strategy for disability inclusion amongst young disability advocates, this collaboration between La Trobe Law School, Brawijaya University aims to mainstream rights-based approaches for disability advocates that incorporate principles of inclusion into their professional specialist area of expertise, knowledge, and practice.</td>
</tr>
<tr>
<td>Improve nutrition and reduce stunting using science and the arts</td>
<td>In the global 'top five' for stunting, this project focusing on children, will identify culturally appropriate interventions (using the Balinese 'bondres’ acting format) to improve dietary intake; reduce parasitic and gastric infection; and improve sanitation and hygiene in Northern and Eastern Bali.</td>
</tr>
<tr>
<td>Australia-Indonesia Youth Association Chapter initiatives and the inaugural AIYA Congress</td>
<td>Grant funding supports the strengthening and expansion of AIYA’s professional, educational and socio-cultural events and online presence. Funding will also support the inaugural AIYA Congress, an inclusive gathering for AIYA members to strengthen people-to-people connections and organisational awareness.</td>
</tr>
<tr>
<td>Lintas Laut: Eastern Indonesia-Western Australia writing exchange</td>
<td>Fostering new arts collaborations, this four-week residency over three years, supports one writer from Indonesia and Western Australia to reside at the Centre for Stories and Rumata ArtSpace respectively, culminating in publication, appearances and participation in those literary festivals in both countries.</td>
</tr>
<tr>
<td>Advancing innovations and resilience in agricultural youth</td>
<td>This innovative partnership will gather expertise from Indonesian and Australian emerging leaders on innovations and resilience in agriculture, and explore future opportunities through a youth forum, seminar, exchange program, and stakeholder engagement.</td>
</tr>
<tr>
<td>Jumaadi: My Love is in an Island Far Away</td>
<td>The commission and development of major new art work by internationally acclaimed Indonesian-Australian artist Jumaadi, exploring the shared history of these two countries. The work will be developed for exhibition at Mosman Art Gallery in 2019 and Galerie Nasional in Indonesia in 2020.</td>
</tr>
<tr>
<td>Engaging adat leaders to support HIV prevention and care</td>
<td>This University of Queensland project will work with Australian and Indonesian experts and local HIV networks to develop and implement a five day training and education program for men and women customary leaders in West Papua province.</td>
</tr>
<tr>
<td>Islamic Schooling in Australia and Indonesia: A Collaborative Documentary Film</td>
<td>This project advances cross-cultural understanding and engagement through the development a documentary film, corresponding screening events, and website that explores the similarities, differences, challenges, and educational successes of two Islamic schools, one in Melbourne, Australia and another in Semarang, Indonesia.</td>
</tr>
<tr>
<td>Project</td>
<td>Description</td>
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<tr>
<td>Responding to Indonesia’s growing double burden of malnutrition</td>
<td>An Indonesian-Australian collaboration to better understand and respond to Indonesia’s nutrition transition and growing double burden of malnutrition. Without action this will have serious implications for health and sustainable development in Indonesia.</td>
</tr>
<tr>
<td>National Australia Indonesia Language Awards (NAILA)</td>
<td>Promoting Indonesian language - NAILA is a speech competition that rewards and fosters the development of Indonesian language learning. NAILA has built a strong reputation as the facilitator of a prestigious competition that strengthens people-to-people links by rewarding highly-skilled individuals and showcasing language talent.</td>
</tr>
<tr>
<td>Co-production micro-volunteering support for disabled citizens</td>
<td>A social inclusion collaboration to enhance the economic and social wellbeing of disabled citizens in Makassar, through the design, development and piloting of a scalable model of micro-volunteering in which mainstream communication platforms are leveraged to give access to personalised advice and support.</td>
</tr>
<tr>
<td>Australia Indonesia Film &amp; TV Fast Track Skills Program</td>
<td>A series of professional development workshops build linkages in the arts sector by showcasing Indonesian and Australian talent. The grant will assist to fill an identified gap in the Indonesian market and will contribute to Screenwest’s existing programs and deliver powerful results for the industry.</td>
</tr>
<tr>
<td>A Planet - an Asia TOPA commission from Indonesia’s Garin Nugroho.</td>
<td>Following international success of Satan Jawa (2017), pioneering Indonesian filmmaker Garin Nugroho returns to Asia TOPA with ‘A Planet’, creating a new cinematic work with live performance, developed in collaboration with Australian and Indonesian artists.</td>
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</tbody>
</table>
STELR STEM Training for Teachers and Education Personnel Bandung 2019

(AII2019001)

Sector: Education

Country location: Indonesia

Grantee: Australian Academy of Technology and Engineering

STELR STEM workshop sustainable housing investigation. Photo credit: Pennie Stoyles.

Project description

The STELR (Science and Technology Education Leveraging Relevance) Project is the flagship education initiative of the Australian Academy of Technology and Engineering (ATSE). The instigator and architect of STELR is Dr Alan Finkel, Australia’s Chief Scientist. Now in its 12th year, STELR is an in-curriculum STEM program that provides inquiry-based, hands-on student programs for primary and secondary school students. STELR uses purpose-built equipment packs that lead easily to science, maths, and engineering and technology activities. STELR raises awareness of the value of STEM in developing solutions for contemporary issues such as climate change and sustainability. Career profiles attract students to pursue STEM careers. The STELR Project runs in over 747 schools from Australia, New Zealand and Asia with more than 137,400 students and 4200 teachers involved each year. So far, STELR has benefitted one million students. Building on past successful workshops, STELR will conduct a five-day STEM workshop in Bandung Indonesia for teachers and trainers from Southeast Asian countries. The workshop will be hosted by the SEAMEO QITEP for science.

Key dates:

- STELR STEM workshop activities, Bandung, 30 September 2019 to 4 October 2019
- Opening ceremony, Bandung, 30 September 2019
- Keynote speaker, Bandung, 1 October 2019
- Closing ceremony, Bandung, 4 October 2019

Social media: @STELRproject Facebook, @STELRproject LinkedIn, @applied_au Twitter, @qitepscience Facebook

Australia-Indonesia Institute grant offer: $11,000.00 GST in addition

Total project value: $60,525
Enhancing Advocacy Skills for Indonesia’s Young Disability Advocates (All2019037)

Sector: Youth
Country location: Indonesia
Grantee: La Trobe University

Project description
This project aims to develop the advocacy skills of Indonesia’s young disability advocates in leading change in disability inclusion policy and social action. Through close engagement with both advocates from Australia and Indonesia, the program will identify key barriers to successful deployment of key principles of equality, participation, freedom, independence and solidarity in promoting a human rights-based approach to disability. Intensive workshop and development training will provide knowledge upskilling to disability advocates and will assist in identifying strategies for disability advocacy and enhance the operation in practice of campaigns for disability inclusion at the social and policy levels. Indonesia’s young disability advocates include people with disabilities, individual advocates, and students of different disciplines across Universities in East Java. Participants will undertake training activity both in the field and classroom to explore and understand practices in real-world scenarios and the application of rights within the UNCRPD framework. This program will facilitate Australia and Indonesia disability advocates to share their experiences and knowledge and to develop international partnerships and solidarity among advocates.

Key dates:
- Announcement of program, East Java, 1 October 2019 to 1 November 2019
- Opening ceremony, City of Malang/Brawijaya University, 1 December 2019
- Meeting with Mayor of the City of Malang (TBC), Malang, 2 December 2019
- Meeting with Member of Local MP, Malang, 3 December 2019
- Publication in The Conversation or other academic blog, Indonesia, from 20 December 2019
- Journal article, Australia and Indonesia, 2 March 2020 to 27 March 2020
- Evaluation and reporting, Melbourne, 1 February 2020 to 7 February 2020

Social media:
@UB_Official Twitter, @peldbrawijaya Twitter, @aidran_ Twitter, @aidran.org Facebook, @latrobeiaw Twitter, @latrobeasia Twitter, @latrobe Twitter, @afirilluva Twitter

Australia-Indonesia Institute grant offer: $25,000.00 No GST
Total project value: $45,040
Improve nutrition and reduce stunting using science and the arts (AII2019051)

Sector: Health
Country location: Indonesia
Grantee: Griffith University

Project description
Griffith University's School of Medicine is dedicated to leading innovative research in the area of public health and, specifically, health promotion. Creative and cross-disciplinary research in Australia and the Asia-Pacific Region has led to successful interventions that have helped to tackle the complex and multi-faceted issues that face our region. Prof Stewart has built a strong reputation in Indonesia (recognized and rewarded by his appointment as an Officer of the Order of Australia) using music and culture for health education purposes at the village level. Griffith University and Udayana University, Bali, have built a strong international network based on partnership and collaboration. Using contemporary Indonesian arts and culture, this collaboration targets a social/health initiative (stunting) that has major gender implications and promotes understanding of Australian expertise in diet, nutrition, sanitation and hygiene. In 2016, Indonesia had the fifth highest prevalence of stunting in the world (37 per cent) with Bali having a higher rate than the national average. This project will therefore develop a comprehensive intervention with components across cultural, educational, latrine/water infrastructure and treatment dimensions to improve knowledge, attitudes and behaviours relating to nutrition, hygiene and sanitation in East Bali Province (Karangasem District).

Key dates:
- Initial scoping meeting, Denpasar, Bali, 19 August 2019 to 20 August 2019
- Training workshop, Denpasar, Bali, 17 October 2019 to 20 October 2019

Social media: Griffith University Facebook
Australia-Indonesia Institute grant offer: $30,000.00 No GST
Total project value: $73,850

Promoting improved nutrition and reduced stunting in East Bali. Photo credit: Donald E Stewart.
Australia-Indonesia Youth Association Chapter initiatives and the inaugural AIYA Congress (All2019052)

**Sector:** Youth  
**Country location:** Australia, Indonesia  
**Grantee:** Australia-Indonesia Youth Association Limited

**Project description**

The Australia Indonesia Youth Association (AIYA) is the peak body for young people in the Australia-Indonesia relationship. It is a non-government, youth-led organisation aiming to better connect young Indonesians and Australians to each other and to Australia-Indonesia related opportunities. With chapters in every state and territory of Australia and in five Indonesian provinces, AIYA creates a network of young people by facilitating socio-cultural, educational and professional programs to inform and inspire youth in both countries. In total, AIYA chapters now hold over 300 large and small events annually. AIYA aims to grow its presence at the chapter level through an initiative called ‘Kongres AIYA’ which would involve skills development and strategic planning for the youth leaders from all AIYA Chapters. AIYA will continue to build its online presence as the peak youth-targeted outlet for those interested in the bilateral relationship. Run by a team of over 150 volunteers, its activities reach thousands of young Australians and Indonesians, forging long term relationships which continue to strengthen bilateral engagement at all levels. In 2019-20, AIYA will continue to collaboratively deliver large, high quality, regular and engaging events across regions to respond to member interest and cultural needs to connect, inform and inspire.

**Key dates:**

- Inaugural AIYA Congress, Sydney or Melbourne, 29 November 2019 to 01 December 2019
- Educational events, Australia and Indonesia, 1 July 2019 to 30 June 2020
- Socio-cultural events, Australia and Indonesia, 1 July 2019 to 30 June 2020
- Professional events, Australia and Indonesia, 1 July 2019 to 30 June 2020

**Social media:** @AIYANational Facebook, @aiya_national Twitter and Instagram

**Australia-Indonesia Institute grant offer:** $15,000.00 No GST

**Total project value:** $85,000
Lintas Laut: Eastern Indonesia-Western Australia Writing Exchange (All2019072)

**Sector:** Arts and Culture  
**Country location:** Australia, Indonesia  
**Grantee:** Centre for Stories Limited

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**Project description**

This cultural exchange is focused on female authors in both Indonesia and WA and intended outcomes include strengthening of female author’s networks and enhancing their empowerment. Leading the project will be Caroline Wood, Director and Founder of the Centre for Stories in WA and Dr Lily Yulianti Farid founder and director of the Makassar International Writers Festival.

Centre for Stories has established a partnership with Rumata ArtSpace (Makassar) for the exchange of writers between Australian and Indonesia. WA has lagged behind the Eastern States in including Indonesian voices in the state’s literary sphere, despite close geographical proximity. The project involves participants living for a period and writing in the other country, mixing with the community of writers, and being inspired creatively by that experience thereby enriching both the individual participant writers and the communities within which they live.

**Key dates:**

- Four week residency, Makassar, 1 June 2020 to 30 June 2020
- Four week residency, Perth, 1 February 2020 to 1 March 2020

**Social media:** @centreforstories Facebook and Instagram

**Australia-Indonesia Institute grant offer:** $20,000.00 No GST  
**Total project value:** $101,984
**AgIR - Advancing Innovations and Resilience in Agricultural Youth (AI2019082)**

**Sector:** Youth

**Country location:** Australia, Indonesia

**Grantee:** Deakin University

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A dairy farm in South West Victoria. Photo credit: Risti Permani.

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**Project description**

Led by Deakin University and Bogor Agricultural University (IPB University), ‘AgIR’ stands for agricultural innovation and resilience. This initiative aims to advance innovations and resilience in agricultural youth by gathering expertise from emerging leaders in Indonesia and Australia on their achievements, innovations and resilience in navigating businesses, conducting research and contributing to policy work in agriculture. Through organising a youth forum, seminar, exchange program, and stakeholder engagement, the initiative will facilitate exchange of information, develop a structured framework for identifying potential areas for partnership, and provide policy recommendations to enhance bilateral relationships between the two countries. This initiative will also address opportunities from the recent signing of the Indonesia-Australia Comprehensive Economic Partnership (IA-CEPA), the agtech development, proliferation of e-commerce, as well as agricultural challenges such as resource scarcity, natural disasters and the lack of skilled agricultural practitioners. Activities in Australia will be focused on South West Victoria where, despite the potential, economic linkages with Indonesia remain sub-optimal.

**Key dates:**

- Agricultural Youth Forum – Advancing innovations and resilience, Bogor, Indonesia, 25 November 2019
- Agricultural Youth Exchange Program, Warrnambool, Australia, 27 January 2020
- Panel on Innovations and Resilience in Agriculture, Perth, Australia, 10 February 2020
- Activity 4: Stakeholder Engagement – Partnering for Improved Agriculture, Bogor, Indonesia, 15 June 2020

**Social media:** @DeakinBusiness Twitter, @ipbofficial Twitter

**Australia-Indonesia Institute grant offer:** $33,000.00 GST in addition

**Total project value:** $63,662.65
Jumaadi: My Love is in an Island Far Away (AII2019102)

Sector: Arts and Culture  
Country location: Australia, Indonesia  
Grantee: Mosman Art Gallery


Project description

‘Jumaadi: My Love is in an Island Far Away’ is a new commission and exhibition by leading Australian Indonesian artist Jumaadi. The exhibition will be on display at Mosman Art Gallery from 4 December 2019 to 9 February 2020, and will then tour internationally to Galeri Nasional, Indonesia in late 2020. Through Jumaadi’s multi-disciplinary practice, the exhibition explores themes of migration, voyage, longing and love whilst juxtaposing this against historical events of the internment of Javanese political detainees in Cowra, NSW during World War II. The project will be held concurrently with Australia’s recognition of the 70th Anniversary of Indonesian independence bringing greater public awareness and appreciation of Australian Indonesian relations, and positions Jumaadi as a major artist in the Asia Pacific.

Key dates:

- Invitation (via email) distributed, Mosman Art Gallery, 4 November 2019
- Official opening, Mosman Art Gallery, 7 December 2019
- Exhibition publication, Mosman Art Gallery (nationally/internationally), 30 November 2019
- Public exhibition at Mosman Art Gallery, Sydney, 4 December 2019 to 9 February 2020
- Public program/ panel talks during the exhibition, Mosman, 4 December 2019 to 9 February 2020
- Education and children’s programs, Mosman Art Gallery, 4 December 2019 to 9 February 2020

Social media: @mosmanart Instagram, @MosmanArt Twitter, @mosmanartgallery Facebook

Australia-Indonesia Institute grant offer: $22,000.00 GST in addition

Total project value: $64,600
Engaging adat leaders to support HIV prevention and care (AI2019149)

Sector: Health

Country location: Australia, Indonesia

Grantee: University of Queensland

Project description

This project, a collaboration between the University of Queensland and the University of Papua, aims to assist adat (customary) community leaders to respond to the HIV epidemic in West Papua province, Indonesia. It builds on earlier community-based research which found that customary leaders are concerned about HIV and want to play a stronger role in HIV prevention and care in their communities but they often feel ill-equipped to address complex biomedical, gender and cultural aspects.

Working with youth HIV activists and the community health sector, the team will develop and implement an HIV curriculum program and mentoring network for customary leaders so they can do more to prevent HIV transmission and to support people living with HIV in their communities.

Key dates:

Stakeholder and planning workshop, Manokwari, West Papua province, 11 November 2019 to 12 November 2019

Social media: @uq hass Facebook, @Universitas.Papua Facebook, @uniofqld Facebook, @HIVworkshopTanahPapua Facebook, @DrJennyMunro Twitter

Australia-Indonesia Institute grant offer: $33,000.00 GST in addition

Total project value: $97,610
Islamic Schooling in Australia and Indonesia: A Collaborative Documentary Film (AI2019205)

Sector: Education  
Country location: Australia, Indonesia  
Grantee: Monash University

Project description

The purpose of this project is to create a documentary film about Islamic schooling in Indonesia and Australia. The film will be a ‘day in the life’ look at two schools, one in Melbourne and the other in Semarang. The documentary will feature footage from the schools and interviews with administrators, teachers, students, parents, and community members. The film will highlight similarities, differences, challenges, and successes around teaching, learning, and leadership. Previous work suggests that Australian and Indonesian Islamic educators can learn a great deal from one another in these areas, and the film is intended to increase understanding and improve education for all.

The documentary will have accompanying teaching materials and be shared across all social media platforms. There will be screening events in both countries, accompanied by interactive panels with workshops available to educators.

Key dates:

- Screening event and workshop, Semarang, 4 June 2021
- Screening event and workshop, UIN Walisongo University, 1 June 2021
- Screening event and workshop, RMIT University, 7 May 2021
- Screening event and workshop, Monash University, 1 May 2021
- Launch website, online, 1 April 2021

Social media: @drmelaniebrooks @jeffreysbrooks @agusmutohar

Australia-Indonesia Institute grant offer: $24,200.00 GST in addition

Total project value: $105,137
Responding to Indonesia’s growing double burden of malnutrition (AII2019206)

**Sector:** Health

**Country location:** Australia, Indonesia

**Grantee:** Deakin University

![Indonesian shopfront. Photo credit: Phillip Baker.](image_url)

**Project description**

In recent decades, Indonesia has achieved valuable improvements in food security and reduced rates of child stunting. However, a double burden of poor nutrition is emerging as many Indonesians still experience undernutrition while rates of obesity and diet-related chronic diseases are on the rise. This so-called 'double burden of malnutrition' reflects changes in Indonesia’s food system. This includes changes in the foods grown and imported, and how and where Indonesian people purchase, prepare and consume this food. Without action, these changes are likely to contribute to rising health and economic costs, with the impacts greater among disadvantaged rather than more advantaged groups.

This project builds an Indonesian-Australian collaboration to better understand this challenge and inform responses. It will involve initial research to map changes in the diets and nutrition status of Indonesians, and how these in-turn reflect underlying changes in the Indonesian food system. This will help to inform nutrition education, capacity building and policy responses. It further sets out to strengthen institutional ties between Indonesian and Australian nutrition researchers and educators.

**Key dates:**

- Project workshop, Brisbane, 31 March 2020 to 2 April 2020

**Social media:** @deakinmedia Twitter, @DeakinNutrition Twitter, @philbakernz Twitter

**Australia-Indonesia Institute grant offer:** $19,652.00 No GST

**Total project value:** $19,652
The NAILA community decided this year's competition theme – environment. Image credit: NAILA.

**Project description**

The National Australia Indonesia Awards (NAILA) is an annual Indonesian language speech competition that rewards and fosters the development of Indonesian language learning in Australia. NAILA is motivated by the ambition of increasing Indonesian fluency and cultural understanding of Indonesia within Australia - by building the capacity of younger generations. Primary school students through to young professionals and teachers are invited to participate in the competition, which culminates with a national awards ceremony and networking program. Participants have the opportunity to showcase their language skills, discuss bilateral issues and share traditional arts, culture and musical performances with the Australian public. Awardees also have the chance to meet with a variety of leaders in the Australia-Indonesia space.

NAILA's fundamental mission is to incentivise language learning and reward high-level proficiency. This will encourage deeper communication, respect and understanding between the Australian and Indonesian peoples. NAILA is a not-for-profit initiative of the Australia-Indonesia Youth Association (AIYA) and is entirely organised by young volunteers, with support from the Australian Government, academic and private sectors.

**Key dates:**

NAILA Awards Night, Melbourne, 29 November 2019

**Social media:** @AIYANAILA Facebook

**Australia-Indonesia Institute grant offer:** $15,000.00 No GST

**Total project value:** $45,000
Co-production micro-volunteering support for disabled citizens (AI2019228)

Sector: Science, Technology and Innovation
Country location: Australia, Indonesia
Grantee: Monash University

A blind masseur in Makassar. Photo credit: Misita Anwar.

Project description
The project addresses the challenges faced by disabled citizens through the co-design and co-development of an approach to enhance their social capital through a micro-volunteering model that gives them access to mentors who can provide help, support and advice. Leveraging mainstream communication technologies, such as WhatsApp, the project facilitate teams of volunteer mentors who will provide both reactive and proactive support. The use of mainstream technologies in tandem with a proven process to recruit and coordinate mentors, will sustainably facilitate disabled citizens’ access to knowledge and experience far beyond their current social circles.

Key dates:
- ‘One day at a time’. Production of a series of videos of the live stories to build awareness and promote of the capacity of people with disabilities, Makassar, 2 December 2019 to 23 August 2019
- Symposium in Makassar. A creativity focussed event design targeted to both disabled citizen and potential mentors to highlight the “hidden” potential of disabled citizens and call for participation, Makassar, 7 December 2019 to 8 December 2019

Social media: Monash University Facebook
Australia-Indonesia Institute grant offer: $19,800.00 GST in addition
Total project value: $135,437
Australia Indonesia Film & TV Fast Track Skills Program (AI2019249)

**Sector:** Arts and Culture  
**Country location:** Australia, Indonesia  
**Grantee:** Screenwest (Australia) Limited

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**Project description**

Screenwest is WA’s premier screen funding and development organisation supporting film, television and digital production. For over 25 years, Screenwest has brought WA, Australian and international stories and identities to the screen for the benefit of the community which are increasingly sought after by audiences everywhere. Screen project development and business workshops for Australian and Indonesian practitioners developing co-productions between the two countries.

This series of professional development workshops showcase build linkages in the arts sector by showcasing Indonesian and Australian talent. The grant will assist to fill an identified gap in the Indonesian market and will contribute to Screenwest’s existing programs and deliver powerful results for the industry.

**Key dates:**

- Australia industry business skills masterclasses, Jakarta, Indonesia, 9 September 2019  
- Australian industry roadshow, running masterclasses in Surabaya, Makassar, Yogyakarta, Indonesia, 12 March 2020  
- Indonesian industry facilitate workshops to Australian industry at Cinefest Oz, Perth, 30 August 2020

**Social media:** @Screenwest Facebook

**Australia-Indonesia Institute grant offer:** $24,200.00 GST in addition  
**Total project value:** $59,560
A Planet - an Asia TOPA commission from Indonesia's Garin Nugroho (AII2019281)

**Sector:** Arts and Culture  
**Country location:** Indonesia  
**Grantee:** Victorian Arts Centre Trust

Image from Garin Nugroho's silent film - Satan Jawa. Photo credit: Erik Wirasakti.

**Project description**

In 2017, Arts Centre Melbourne co-commissioned Satan Jawa, an extraordinary cinematic journey created by Indonesia’s Garin Nugroho. Following its sensational world premiere in Melbourne, Satan Jawa has been presented extensively in Asia, Europe and North America. For the next Asia-Pacific Triennial of Performing Arts (January-March 2020), Garin Nugroho returns with ‘A Planet’, featuring his signature cinematic language accompanied live by a twenty member Melanesian choir, legendary soloists and powerful choreographic story-telling. Garin has invited Australian stage director and design team, Michael Kantor and Anna Tregloan to collaborate with a stellar team of Indonesia’s most celebrated musicians, composers and choreographers alongside East Indonesia’s next generation of dance artists, Serraimere Boogie and Heinbertho Koirenoa. ‘A Planet’ laments the devastating impact of human activity in our global environment while reminding us that it is only through acts of creation and human imagination that humanity can hope to restore its balance.

**Key dates:**

- Program launch, Arts Centre Melbourne, 11 November 2019
- Opening night for Asia TOPA, Arts Centre Melbourne, 21 February 2020
- A Planet Public Program, Arts Centre Melbourne, 23 February 2020

**Social media:** @asiapacifictopa Facebook, @asia_topa Twitter, @asiatopa Instagram

**Australia-Indonesia Institute grant offer:** $27,500.00 GST in addition

**Total project value:** $100,000