



Australian Government



豪日交流基金
Australia-Japan FOUNDATION

AUSTRALIA-JAPAN FOUNDATION ANNUAL REPORT 2009-10



Front cover: Work by Australian artist, Mr Cameron Robbins, at the 2010 Setouchi International Arts Festival in Japan.

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Australia-Japan FOUNDATION

18 November 2010

The Honourable Kevin Rudd MP
Minister for Foreign Affairs
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in submitting the annual program report of the Australia-Japan Foundation, covering the period 1 July 2009 to 30 June 2010.

Yours sincerely

A handwritten signature in black ink, reading 'Peter Corish'.

Peter Corish
Chairman, Australia-Japan Foundation

CHAIRMAN'S MESSAGE

This year, the AJF was pleased to provide grants to 38 individuals and organisations for projects which helped to strengthen personal, professional and institutional linkages between the two countries across a diverse range of sectors. Key among these were projects which helped open up opportunities for sustained contact between Australian and Japanese professionals in the media, health, education and financial services. They included the establishment of shared operations between the Australian Science Media Centre and the new Science Media Centre of Japan, an exchange between the Institute of Chartered Accountants in Australia, the Australian Institute of Radiography, the Australian Sonographers' Association, the Audiological Society of Australia and Audiology Australia and their Japanese counterparts to discuss continuing education and professional accreditation issues, and a visit hosted by the Japanese National Aerospace Agency for a delegation of Australian science teachers.

Overall, AJF-funded projects were successful in highlighting Australia's shared interests with Japan to a wide public audience and in strengthening people-to-people links. More than 80 individuals travelled between the two countries and three Australian sporting clubs in surf-lifesaving, judo and softball sent teams to Japan for joint training and friendly competitions. The Launceston-Ikeda sister city ties were reinforced with a visit to Japan by the Launceston City youth choir, Sing Elon. The AJF also focussed on media advocacy projects aimed at projecting a positive image of Australia in Japan and increasing public awareness in both countries of the importance of the bilateral relationship. These included a visit to Australia by five Japanese journalists, hosted by Meat and Livestock Australia, which enabled them to gain a better understanding of the Australian beef industry and the benefits of a bilateral FTA.

The AJF also continued to support the promotion of Australian arts and culture in Japan, including through a series of symposia on new media art in association with the Australian Centre for the Moving Image, the inaugural Australian Chamber Orchestra Winter Music Festival in Niseko and an exhibition of contemporary Australian jewellery at the Museum of Arts and Crafts in Itami. Other highlights during the year were the inaugural artist residency at the Australia House pavilion in the Echigo-Tsumari region, a strong Australian presence at the 2009 Tokyo Jazz Festival with the creation of a joint Australia-Japan jazz orchestra under veteran jazz great Mike Nock's direction, and seven Australian artists exhibiting their works at the Setouchi International Art Festival held around the port of Takamatsu and on seven islands in the Seto Inland Sea. We are grateful for the support of the Australian Embassy in Tokyo in identifying these projects and providing additional support on the ground.

In the academic arena, the AJF enabled leading scholars from both countries to undertake joint projects on specific topics of relevance to Australia's foreign and trade policy objectives with Japan. The Australian National University (ANU) has for a number of years leveraged off AJF support to build its credentials as one of Australia's foremost authorities on Australia-Japan bilateral and regional security architecture. In 2009-10, this led to the development of a 'Virtual Security Classroom' for delivering joint post-graduate seminars on Australia-Japan defence and security relations for students at the ANU and Keio University in Japan.

Other research initiatives include a project by prominent Japanese military analyst, Mr Kasuhasa

Ogawa, examining Australian peace-keeping initiatives and the prospects for future bilateral cooperation in this area, and studies on the bilateral strategic relationship by Dr Malcolm Cook, the Lowy Institute, and Dr Tom Wilkins, Centre for International Strategic Studies, which will be released later in 2010. These and other academic reports will help inform public opinion and contribute to government policy-making in this important emerging area of Australia-Japan cooperation.

The AJF also continued to support the teaching of Australian Studies in leading Japanese tertiary institutions. In particular, we were delighted to announce the appointment of Professor Gay Hawkins, Professor of Media and Cultural Studies, Head of the Media Program, School of English, Media and Performing Arts, University of New South Wales, to the position of 2009-10 Visiting Professor in Australian Studies at the University of Tokyo. Professor Hawkins made an impressive contribution to the Japanese academic community through her lectures on contemporary Australian culture, migration, multiculturalism and the media.

For the 10th year, the AJF offered the Sir Neil Currie Awards to Japanese scholars enabling three students to commence post-graduate study at Australian tertiary institutions and three academic works on aspects of contemporary Australia to be published in Japanese. We were also pleased to support a visit to Australia by two senior staff from the Australia Library at Otomon Gakuin University so they could learn more about our collections in national, state and university libraries and other cultural institutions. The development of stronger ties between Australian and Japanese libraries will help enhance access to online databases and reference material about Australia in Japan.

On a personal note, I was privileged to participate in the 6th Australia-Japan Conference held in Canberra in February 2010. The conference was co-chaired by Sir Rod Eddington, Chairman, Australia-Japan Business Cooperation Council, and Mr Akio Mimura, Chairman, Japan-Australia Business Cooperation Committee, and attended by senior business and community representatives as well as officials from both countries. Discussion at the conference reaffirmed the strength of the bilateral relationship between Australia and Japan and suggested a number of ideas for developing it further.

In early 2010, we welcomed six new Board members with recent, direct experience of Japan in the arts, law, media, business and higher education. I look forward to working with new, and continuing Board members in 2010-11 to ensure the AJF grant program is delivered where it will have maximum impact.

I would also like to take this opportunity to acknowledge the immense contribution made by former AJF Board members Huw McKay, John Bowdler and Mike Gore whose three-year terms expired in December 2009. Each played a valuable role in guiding and developing the AJF's program of work and representing the Foundation with distinction at many official events.



Peter Corish
Chairman,
Australia-Japan Foundation
October 2010

AUSTRALIA-JAPAN FOUNDATION OVERVIEW

The Australia–Japan Foundation (AJF) was established under the Australia–Japan Foundation Act 1976 on the recommendation of the Crawford Commission under the chairmanship of Sir John Crawford AC CBE.

In 2006, following the Government's response to the Review of Corporate Governance of Statutory Authorities and Office Holders conducted by Mr John Uhrig, the AJF's statutory status was revoked and it was re-established as a bilateral foundation within the Department of Foreign Affairs and Trade (DFAT).

The Australia-Japan Foundation (Repeal and Transitional Provisions) Act 2006 received Royal Assent on 5 September 2006. The transitional provisions in the schedule of the Act came into effect by proclamation on 1 December 2006.

The Orders Constituting the Australia-Japan Foundation was signed by the Governor-General on 30 November 2006. A copy is at Appendix E. It provides a framework for the AJF's work in strengthening the Australia-Japan relationship through academic, professional, cultural and educational exchanges. The Orders also provide guidance on Board administration, including the terms of appointment of the Chairman and members, and the functions of the Secretariat.

The function of the Board is to strengthen the Australia-Japan relationship in ways that support Australia's foreign and trade policy interests. The Board approved a three-year Strategic Plan 2010-2013 to guide its work program under the mission statement of Australia – Japan: broadening interests in a growing strategic relationship. A copy of the plan is at Appendix C.

Board Members and Terms of Office

The AJF Order in Council specify that the Board shall consist of a Chairman, an Ex Officio DFAT member and no fewer than four and no more than nine other members. The Chairman is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs for a period not exceeding five years. Members other than the Chairman and the Ex Officio member are appointed by the Minister for Foreign Affairs for a period not exceeding three years. The Chairman and members may be re-appointed.

Board members are drawn from different States and Territories and collectively have a range of professional expertise in, and experience of, Japan. Members are selected on the basis of their standing in the Australian community, their ability to contribute to the bilateral relationship in their area of expertise and their demonstrated interest in Japan.

AJF Board Membership as at 30 June 2010

Chairman

Mr Peter Corish AM,

Executive Chairman, PrimeAg Australia Ltd. – 1 December 2006 - 31 December 2009.

Reappointed from 1 January 2010 – 31 December 2011.

Board Members

Ms Catherine Harris AO PSM (New South Wales), Executive Director, Harris Farm Markets (1 December 2006 - 31 December 2010)

Mr Peter Yates (Victoria) Director, Oceania Capital Partners (1 February 2010 – 1 February 2013)

Mr Tim Lester (Western Australia) Partner, Allens Arthur Robinson (1 February 2010 – 1 February 2013)

Mr Greg Earl (New South Wales) Asia-Pacific Editor, Australian Financial Review (1 March 2010 – 1 March 2013)

Professor Kate Darian-Smith (Victoria) Professor of Australian Studies and History, University of Melbourne (1 March 2010 – 1 March 2013)

Mr Tony Ellwood (Queensland) Director, Queensland Art Gallery (1 March 2010 – 1 March 2013)

Ms Melanie Brock (Western Australia/Japan) Director, Agenda Japan (1 March 2010 – 1 March 2013)

Mr Bruce Gosper, Deputy Secretary, Department of Foreign Affairs and Trade (Ex Officio member) (21 May 2009 - ongoing)



L-R: Professor Kate Darian-Smith, Greg Earl, Peter Corish (Chairman), Catherine Harris, Melanie Brock, Tim Lester, Tony Ellwood, Peter Yates.

Appointments

Ms Melanie Brock was appointed for a three year term from 1 March 2010 – 1 March 2013

Professor Kate Darian-Smith was appointed for a three year term from 1 March 2010 - 1 March 2013

Mr Greg Earl was appointed for a three year term from 1 March 2010 - 1 March 2013

Mr Tony Ellwood was appointed for a three year term from 1 March 2010 - 1 March 2013

Mr Tim Lester was appointed for a three year term from 1 February 2010 - 1 February 2013

Mr Peter Yates was appointed for a three year term from 1 February 2010 - 1 February 2013

Reappointments

There were no reappointments.

Resignations and Retirements

Mr John Bowdler (New South Wales), Principal and Director, John Bowdler and Associates P/L and Visiting Fellow, Australian National University (1 December 2006 - 31 December 2009)

Adjunct Professor Mike Gore AM, (Australian Capital Territory), National Centre for Public Awareness of Science, Australian National University (1 December 2006 - 31 December 2009)

Mr Huw McKay (New South Wales), Senior International Economist, Westpac Bank (1 December 2006 - 31 December 2009)

Australia-Japan Foundation Secretariat

The AJF Secretariat is part of the North East Asia Branch of the Department of Foreign Affairs and Trade. The Secretariat implements the AJF Board's recommendations on the approval of the departmental delegate and administers the Foundation's grant program and other activities. The Australian Embassy in Tokyo supports AJF activities in Japan.

Contact Details

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MISSION STATEMENT

Australia – Japan: Broadening interests in a growing strategic relationship.

OBJECTIVES

The AJF program and budget will support Australia's foreign and trade policy interests by facilitating activities that:

- (i) increase understanding in Japan of shared interests with Australia;
- (ii) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
- (iii) increase recognition in Japan of Australian excellence and expertise

(AJF Order in Council, 30 November 2006)

In 2009-10, the AJF developed programs and projects in five priority areas

Economics and Trade
Security, Regional and International Relations
Education and Science
Society and Culture
Communication, Information and Advocacy

A summary of AJF expenditure in 2009-10 against these five themes is depicted in the table below. Full details are included in the financial statement at Appendix A.

Priority Area	Expenditure	Percentage
Economics and Trade	\$119,115	9.5 per cent
Security, Regional and International Relations	\$180,552	14.4 per cent
Education and Science	\$296,276	23.7 per cent
Society and Culture	\$315,256	25.2 per cent
Communication, Information and Advocacy	\$243,930	19.5 per cent
Board and Secretariat Costs	\$77,268	6.2 per cent
TOTAL EXPENDITURE	\$1,232,397	98.5 per cent

REPORT ON PERFORMANCE

Introduction

The Australia-Japan Foundation (AJF) is funded through the Australian Government's International Relations Grants Program. The Department of Foreign Affairs and Trade (DFAT) includes financial and performance information about AJF activities in its Annual Report.

In 2009-10, the AJF provided 38 grants with a total value of \$1,074,951 to selected individuals and organisations for projects across the five priority areas identified in its Business Plan. A copy of the plan is at Appendix B. These ranged from small community grants under \$10,000 to enhance linkages between community service organisations and local sporting clubs, to substantial grants over \$50,000 for large-scale projects, such as the joint teaching and research program between the Australian National University and Keio University on bilateral and regional security architecture, and the development of institutional linkages between the Australian Science Media Centre and its Japanese counterpart. The main funding round was held in March 2009.

The AJF spent \$157,456 on Board, Secretariat and program support costs, including non-grant expenses such as procurement.

Summary details of all AJF grants awarded in 2009-10 are available on the AJF website. The listing includes the name of recipient, the amount awarded, the date of Board decision, the project's key objective and, where possible, a link to the project website.

OUTCOMES

The 2007-10 AJF Strategic Plan states that the Foundation will measure its achievements by the extent to which it contributes to DFAT's Performance Information Framework, an Australian Government policy centred on outcomes and outputs. In particular, AJF activities support DFAT's Outcome 3: *Public understanding in Australia and overseas of Australia's foreign and trade policy and a positive image of Australia internationally.*

The Foundation's achievements are also measured against the specific key performance indicators (KPIs) attached to each project or program. Recipients of AJF funding are required to specify KPIs and to submit a written report of the project outcomes against the KPIs, including a description of any future planned activities arising from the project as well as details of any lessons learned. Examples of KPIs include the number of participants, the level and tone of media coverage, and feedback from stakeholders and audiences. A representative selection of projects by priority area is detailed in this report.

PERFORMANCE INFORMATION: REPRESENTATIVE SELECTION OF PROJECTS BY PRIORITY AREA

PRIORITY AREA 1: ECONOMICS AND TRADE

Goal: To increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the Australia-Japan economic relationship.

The full list of projects funded under Economics and Trade is provided at Appendix D.

University of Western Australia/Australia-Japan Research Centre – Modelling the Impact of Japan’s Economy on Australia

The University of Western Australia is currently conducting a survey of existing macroeconomic models of the Japanese economy with a view to developing a new computer model which will describe links between the Australian and Japanese economies. The project is timely given the current global economic environment where the impact of various macro-economic policy responses will take time to play out. The model is also expected to help analyse the impact of climate change policy initiatives since Japan is by far Australia’s largest export market for coal and a major export market for refined petroleum. The project is due to be completed in March 2011.

Australia-Japan Research Centre, Australian Research Network on the Japanese Economy

The Australian Research Network on the Japanese Economy (ARNJE) an interactive website for Australian economists specialising in Japan. With AJF support, the network was expanded to encourage further interdisciplinary research and academic exchange. ARNJE representatives delivered papers at the Japanese Studies Annual Conference held in Melbourne in July 2009 and the Australian Conference of Economists held in Adelaide in September 2010. The project helped enhance the quality and quantity of scholarly research on the Japanese economy and its debate in leading academic forums. Further information about the network’s membership and the schedule of past and forthcoming events can be found at <http://ajen.anu.edu.au/index>.

CitySwitch, Workshop Newcastle

CitySwitch is a Young Professionals’ Network established as a result of the inaugural AJF-funded Australia-Japan Young Professionals’ Exchange Program in Architecture and Urban Planning held in 2007-08. In partnership with the University of Technology Sydney, the University of Newcastle and Renew Newcastle, the network seeks to create a platform for building long-lasting, professional relationships between Australian and Japanese architects and urban design professionals. In 2009-10, CitySwitch hosted a five-day Australia-Japan design workshop which focussed on urban revitalisation proposals for Newcastle and

its parallels with the Japanese city of Izumo. The project helped consolidate and expand professional networks between Australian and Japanese urban design professionals.

Professions Australia, Professional Associations' Exchange

The project enabled the heads of a number of Australian professional associations, including the Institute of Chartered Accountants in Australia, the Australian Institute of Radiography, the Australian Sonographers' Association, the Audiological Society of Australia and Audiology Australia, to exchange views with their Japanese counterparts on the role of professional associations in continuing education, accreditation and mutual recognition of qualifications. Professions Australia arranged reciprocal study tours and symposia in each country. During the symposia, delegates exchanged information on issues of mutual interest and discussed models of best practice in professional education. The project is a continuation of the AJF-funded Young Professional Exchange Program which has run for two consecutive years since 2007-08.

Professions Australia is a national organisation of professional associations. These associations represent around 350,000 professionals across Australia in three broad areas: the built environment, business services and health. In conjunction with universities, professional associations play an important role in the accreditation of courses and institutions; the provision of teaching resources; the development of curricula; the examination of students; continuing professional development and the assessment of overseas qualifications.

University of Southern Queensland, Fibre Composites in Civil Infrastructure Roadshow

Three Australian academics from the Centre of Excellence in Engineered Fibre Composites at the University of Southern Queensland (USQ) delivered presentations on the application of fibre composites in civil infrastructure at a two-day international workshop held at Saitama University in December 2009. The Australian delegation also visited Japan's Public Works Research Institute research facilities at Tsukuba and the Tokyo Rope Manufacturing Corporation in Ibaraki to view leading edge fibre composite technology in Japan. The workshop was attended by 29 Japanese experts and led to a number of new bilateral research collaborations between USQ and the Japanese host institutions. The project followed a previous AJF-funded international workshop held at USQ in December 2008.

University of South Queensland Roadshow



Visit to Advanced Material Research Team exposure site, PWRI, Tsukuba, Japan. All-FRP pedestrian bridge at PWRI exposure site.



The Australian and Japanese participants to the workshop on FCCI Roadshow in Japan.

The Melbourne Institute Business Survey



Mr Jason Hayes, Partner, Pricewaterhouse Coopers, and Mr Bill Fisher, DFAT State Office, Victoria.

Mr Bill Fisher, Director, DFAT State Office in Victoria, launched a report by the Melbourne Institute of Applied Economic and Social Research, *Doing Business with Japan: The Perspective of Australian Companies. Findings from the Australia-Japan Business Survey* at a business function hosted by Asialink and Pricewaterhouse Coopers in Melbourne on 25 June 2010.

The report drew on a survey of more than 800 Australian businesses. It was commissioned by the AJF to follow-up a similar survey funded in 1999-2000. The survey found Australian companies are overwhelmingly optimistic about their future business prospects with Japan, and the economic relationship is vital and varied.

Respondents to the survey confirm the size and sophistication of the Japanese market makes it highly attractive to firms from across a broad range of industry sectors beyond traditional raw materials and simply processed goods. Australian and Japanese companies are also expanding into new areas of cooperation, including trade and investment in third countries. The report revealed a need for the Australian Government to continue to advocate the benefits of a comprehensive and mutually beneficial Free Trade Agreement (FTA) with Japan to Australian business. It noted that legal, financial and education services exporters, in particular, would benefit from an FTA. Copies of the report can be downloaded from the Australia-Japan Foundation website "<http://www.ajf.australia.or.jp/MelbourneInstituteReport>" www.ajf.australia.or.jp/MelbourneInstituteReport



Panel discussion. From left: Dr Jongsay Yong, Melbourne Institute of Applied Economic & Social Research, The University of Melbourne; Ms Elizabeth Masamune, Senior Trade Commissioner Tokyo; and Sir Rod Eddington, Chairman, JP Morgan and Asialink & Asia Society AustralAsia Centre Board Member.

PRIORITY AREA 2: SECURITY, REGIONAL AND INTERNATIONAL RELATIONS

Goal: To increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the emerging bilateral security relationship between Australia and Japan.

The full list of the projects funded under Security, Regional and International Relations is provided at Appendix D.

ANU College of Asia and the Pacific, Bilateral Security Studies

The project comprises the second year of an AJF-funded initiative investigating the national, regional and multilateral dimensions which underpin Australia-Japan security ties. It brings together leading scholars and policy-makers from both countries to examine emerging trends, including the extent to which the broadening Australia-Japan security ties will evolve beyond a predominantly bilateral context to become a major component of Asia-Pacific and international order building.

Three major workshops were held; two in Canberra in March 2008 and March 2009, and one in Tokyo in September 2009. The 2008 workshop was co-hosted by the National Bureau of Asian Research and the International Alliance of Research Universities. Papers arising from the workshops were provided to key Australian and Japanese think-tanks such as the Australian Strategic Policy Institute and the National Institute for Defense Studies in Tokyo.

The two project leaders, Professor Rikki Kersten and Professor Bill Tow, published a number of op-ed articles in Australian newspapers and prominent journals. Several journal articles will be submitted for publication in a forthcoming edition of the Australian Journal of International Affairs and an edited volume of papers will be published by Macmillan Palgrave in 2011. The project findings will also contribute to further continuing research on bilateral and multilateral security relations in the Asia-Pacific region which is being conducted by the ANU and the University of Tokyo with funding from the MacArthur Foundation.

The ANU is also developing a 'Virtual Security Classroom' teaching module on common Australia-Japan security issues in collaboration with the University of Tokyo and Keio University. A test session with coursework masters students from the three participating universities was conducted in May 2010. Senior Japanese academics will visit Australia to discuss the outcome of these sessions and further explore the prospects for integrating the technology into the university curricula in 2011.

ANU Security Seminars



ANU Security Seminar 2: Students and panellists in Canberra and Tokyo listen to Dr Brendan Taylor, Strategic and Defence Studies Centre, ANU, speak on the future of the strategic triangle between the US, China and Japan.

Strategic Research Institute for International Change, *Australian Perspectives on Peacekeeping and Peacebuilding Operations*

Mr Kazuhisa Ogawa, head of the Strategic Research Institute for International Change in Japan, will prepare a comprehensive research report highlighting Australian perspectives on, and involvement in, peace keeping operations, such as the International Security Assistance Force in Afghanistan and reconstruction assistance in Iraq. The report will also examine the prospects for future Australia-Japan cooperation in this area. The project seeks to reinforce Australia's role as a strategic partner for Japan. It is due to be completed in February 2011.

Centre for International Security Studies, *Securing Japan-Australia Relations*

Dr Thomas Wilkins, Centre for International Security Studies, University of Sydney, and Dr Malcolm Cook, Lowy Institute for International Policy, are currently undertaking a research project examining the domestic and international factors influencing Australia-Japan strategic and defence relations. They conducted a number of workshops at the Australian National University and the University of Tokyo throughout the year, and presented their preliminary findings at the International Studies Association annual convention held in New Orleans in February 2010. The research findings will be published in chapters of forthcoming books and a major Lowy Institute report due in late 2010.

PRIORITY AREA 3: EDUCATION AND SCIENCE

Goal: To promote research, dialogue and exchange in areas that increase understanding of the contemporary Australia-Japan relationship, including language, demography, social change, ageing, gender, environment, innovation and technology, and cultural issues.

The full list of the projects funded under Education and Science is provided at Appendix D.

Otemon Gakuin University, Australian Resource Collection and Librarian Study Tour

Two staff members representing the Australia Library at Otemon Gakuin University in Osaka visited Canberra and Sydney in February 2010 to tour leading Australian library collections and learn more about the institutions' acquisition and lending policies. The delegation visited the National Library of Australia, National Gallery of Australia research library, the ANU library, the Council of Australian University Libraries, the National Film and Sound Archives, the Australian Institute of Aboriginal and Torres Strait Islander Studies, the State Library of NSW and the University of New South Wales library. The library also received AJF funds to purchase of a range of contemporary education resource materials about Australia. The project helped create new networks between Otemon University and many national, state and university libraries in Australia and increased public access in Japan to quality reference materials about Australia.

The Centre for Australian Studies opened the Australia Library, as part of the Otemon Gakuin University library, in 2007. It contains more than 15,000 items from the former AJF Library and 5,000 items transferred from the university library. It is the largest collection of literature on Australia in Japan and covers a wide range of genres from academic papers to children's picture books. The Digital Theses Database System enables readers to search and view theses on Australia written in Japanese. The library is open to the public as well as students of the university.

Otemon Gakuin University, Australian Studies Symposium

Otemon Gakuin University hosted a symposium on the theme of 'Negotiating Multiculturalism in Australian Media' in July 2010. Professor Gay Hawkins, 2009-10 Visiting Professor in Australian Studies at the University of Tokyo, spoke on the topic 'Multiculturalism on Screen - Australian Media and Cultural Diversity'. The event helped raise the profile of Australian Studies in Japan and provided an opportunity for academics from both countries to share their research and teaching experiences.

2009-10 AJF Sir Neil Currie Awards

Six Japanese scholars received the 2009-10 AJF Sir Neil Currie Awards. The awards were presented by the Australian Ambassador to Japan at a ceremony at the Australian Embassy in Tokyo in July 2010.

The awards commemorate the life of Sir Neil Currie, former Australian Ambassador to Japan and former AJF Chair. The program was established in 2000 to promote research and teaching about Australia at tertiary institutions in Japan and to facilitate academic exchange between the two countries.

Post-Graduate/Research Program

Ms Ritsuko Kurita (Research Program): “Recognition of Culture by Australian indigenous People in Multicultural Era”, Host institution: Australian Institute of Aboriginal and Torres Strait Islander Studies.

Ms Naomi Sato (Masters course): “Master of Marketing (including wine marketing in South Australia)”, Host institution: University of South Australia.

Mr Toshio Hisaoka, (PhD course): “On Transitions between Different Stages of Australian Adult English Language Teaching: A Comprehensive Study in the Australian Coherent Language Curriculum”, Host institution: Macquarie University, Department of Linguistics, Faculty of Human Sciences.

Publications

Professor Chihiro Kinoshita-Thomson, School of Languages and Linguistics, Faculty of Arts and Social Sciences, The University of New South Wales: “New Pedagogies for learner agency: Japanese language education research and practice in Australia” by Co Co Publishing Co.Ltd.

Ms Takako Minami, Graduate School of Humanities and Sciences, Research Organisation, Ochanomizu University: “What changes will be brought to families by abolishing donor anonymity in artificial insemination?: A case study of Victoria” by Kazama Shobou.

Ms Yuko Ota, Assistant Professor, Waseda University, Centre for International Education: “Japanese Language Teachers’ World of Meaning and Practice - Life Stories of Primary and Secondary School Teachers in Australia” by Waseda University Publishing.

Australian Studies Association of Japan Open Lecture Series and Annual Conference

The Australian Studies Association of Japan (ASAJ) held an international symposium and series of workshops for post-graduate students at National Museum of Ethnology in Osaka between October 2009 and March 2010. The theme of the international symposium was 'Contemporary Indigenous Issues: Ainu and Aboriginal People', with emphasis on areas of common interest in law and environmental management. It was attended by around 130 post-graduate students, academics in the fields of anthropology and Australian Studies. The AJF funded participation by two Australian academics, Mr Kado Muir, a Perth-based consultant, and Mr Nicolas Peterson, an academic from the Australian National University. The ASAJ also held an open lecture series for post-graduate students at Sophia University between April and September 2010. The annual ASAJ National Conference was held at Fukushima University in June 2010.

The ASAJ is the main academic organisation in Japan supporting scholarly work in the field of Australian Studies. It has more than 200 members from universities and institutions in Japan. The ASAJ holds an annual national conference and publishes newsletters and an annual refereed journal. It also holds regional conferences both in Osaka and Tokyo. Its members play an advisory role in consultations with Japanese authorities, including government and the media, and conduct many other activities which introduce Australian perspectives to Japanese audiences.

The AJF has funded the ASAJ lecture program since 2006. The continuation of AJF support ensures the association retains its profile in Japan, attracts and retains its members, and contributes to informed public discussion about Australia and the bilateral relationship. It also encourages further teaching and research in Australian Studies by Japanese scholars and facilitates institutional linkages between universities in both countries.

Visiting Professor in Australian Studies, University of Tokyo



*Professor Gay Hawkins,
2010 Visiting Professor
in Australian Studies
at the Centre of Pacific
and American Studies.*

The AJF continued to support the Visiting Professor in Australian Studies at the Centre of Pacific and American Studies (CPAS), University of Tokyo. Professor Gay Hawkins, Professor of Media and Cultural Studies and Head of the Media Program at the University of New South Wales, was appointed to the position in October 2009. During her term, she delivered courses at the university and spoke at a number of other academic conferences in Japan.

Professor Hawkins is a leading media and cultural studies scholar in Australia, with an established international reputation. Her most recent books are *The Ethics of Waste: how we relate to rubbish* (2006) and *The SBS Story: the challenge of cultural diversity* (2008) co-authored with Ian Ang and Lamia Dabboussy.

Professor Hawkins is a member of the Australian Research Council (ARC)-funded Cultural Research Network, and is an international assessor for the ARC Humanities and Creative Arts Panel and the UK Economic and Social Research Council.

The International Australian Studies Association (InASA) has been funded by the AJF since 2004 to conduct the recruitment process for the Visiting Professor position. Under the stewardship of InASA, the Visiting Professorial Chair has attracted an increasing number of high quality applicants. Its management of the process has also reinforced its role as a global ambassador for Australian Studies and its commitment to nourishing ongoing international partnerships.

InASA was established in 1995 to serve as a meeting point for academics, students and researchers with a scholarly interest in Australia. Its aim is to promote links between the Australian and international Australian Studies communities and to lobby Federal and State governments to support the development of Australian Studies internationally. InASA has provided a framework through which local and international Australian Studies centres and associations can exchange information and generate common projects.



Asahi Shimbun newspaper article.

Experience Australia Kits

The Experience Australia Integrated Studies Kit is a teacher's resource kit with guides written in Japanese and English, which enables Japanese children to explore various aspects of Australian life and culture. The materials support teaching across a wide range of subjects, including integrated studies, English language, social studies, science, music and physical education. In 2009-10, 87 Japanese educational institutions received the 124 kits and they were used to teach more than 9,000 students. Thirty kits were reserved for use by Australians teaching English in Japanese schools under the Japanese Exchange Teacher (JET) program. The Australian Embassy in Tokyo also used the kits to introduce Australia to Japanese children during official school visits. A visit to Morinosato Primary School in July 2009 was reported in the Kanagawa edition of the Asahi Shimbun newspaper. The kit also featured in the "ASAHI POP'n' Press" program on Japanese satellite TV station, Asahi Newstar. The kits have been used by 1.9 million students in Japan since 2002. The management and distributions of the kits was outsourced to Broadcasting Movies Production Co., Ltd in 2008.

Experience Australia Kits



Top & Below: Australian Embassy staff demonstrate the Experience Australia Kits to primary school students from Atsugi city in Kanagawa Prefecture.

Discover Eco Australia Educational Software and Website



Discover Eco Australia is Japanese-language, educational software which introduces Australia's unique natural environment and its policies and practices for conservation and sustainable management to Japanese schools. Approximately 3,300 copies of the CD were distributed on request to schools throughout Japan in 2009-10 and a total of 29,100 copies have been distributed since the program commenced in December 2005. The management and distribution of the materials was outsourced to Broadcasting Movies Production Co., Ltd. in 2007. Further information about the program is at <http://discover.australia.or.jp/eco/>

Victorian Space Science Education Centre – *It IS Rocket Science! Teacher Trip to Japan*

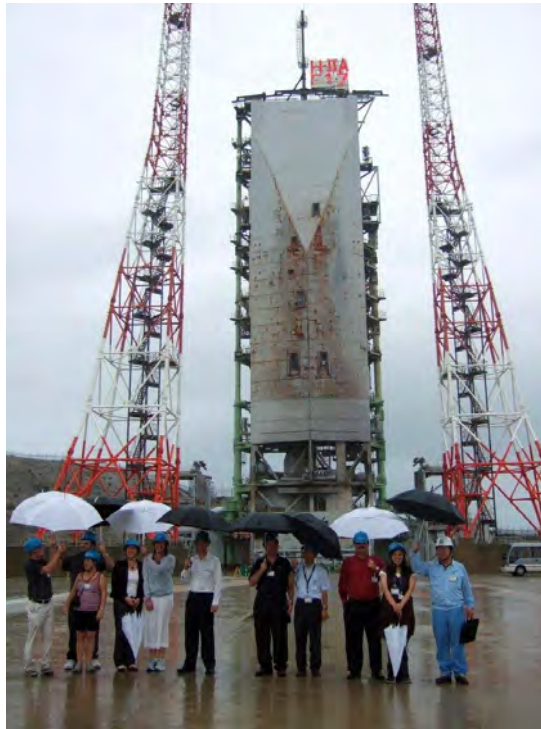
Eight Australian science teachers from all Australian States and Territories, a representative from the Victorian Space Science Education Centre (VSSEC) and a representative from the Australian Science Teachers Association, visited Japan in June 2010. The delegation met Japanese space science educators from the Japan Aerospace Exploration Agency (JAXA) and visited the Tanegashima Space Centre - Japan's largest space development centre and where JAXA, assembles, tests, launches and tracks its satellites, and conducts rocket engine firing tests. The project reinforced existing ties between VSSEC and the JAXA Space Education Centre and will lead to the production of new teaching material about Australia-Japan collaboration in science, technology, engineering and mathematics for use in Australian and Japanese schools.

The *It IS Rocket Science! Teacher Trip to Japan* was also supported by VSSEC, JAXA, Engineers Australia National Committee for Space Engineering, the Australian Science Teachers Association and Questacon.



The Tanegashima science teachers at the Space Centre.

Teachers Exchange



Top and Below: Australian science teachers in Japan.

ANU Centre for Public Awareness of Science – Science Performers Exchange



Twelve science show presenters from Japan and Australia and their exchange facilitators get in the mood before presenting a science show.

The Australian National University, in collaboration with Questacon, the National Science and Technology Centre, arranged for a group of six presenters from various science centres and museums around Australia to participate in a five-day exchange program at the Miraikan Science Museum in Tokyo in November 2009. The Australian delegation joined 12 Japanese science performers for a program of lectures, team building exercises and public shows. The project helped to deepen and extend the existing ties between Australia and Japan in the field of science communication and education which were established during the AJF-funded exchange program hosted by Questacon in Canberra in 2008.

Griffith University, The Natural Edge Project – Sharing and Building Knowledge and Skills for Climate Change

Griffith University held a one-day, joint symposium on the theme, An Innovative Energy Future – Addressing the Global Climate Crisis, in Tokyo in February 2010. More than 40 delegates participated in the symposium, including participants from Ibaraki University, Hokkaido University and the University of Tokyo, along with representatives from business, academia and government. The event was supported by the Japanese Ministry of Education, Culture, Sports, Science and Technology, Ministry of the Environment, Australian Education International in Tokyo, University of Tokyo, Japan Society for the Promotion of Science, and United Nations University. The symposium identified a number of opportunities for further academic collaboration between the two countries on energy and greenhouse gas mitigation measures.



Symposium delegates (from left): Dr. Kenneth Ho, Deputy Director Australia Education International Japan; Dr Kawasaki, University of Tokyo (Endeavour Award Recipient); Prof. Mino Takahashi, IR3S Program, University of Tokyo; Ms Cheryl Desha, Griffith University, The Natural Edge Project; Dr Brendan Hammer, Deputy Head of Mission, Australian Embassy, Tokyo; Mr Nobutoshi Miyoshi, Ministry of the Environment, Japan; Mr Charlie Hargroves, University of Adelaide, The Natural Edge Project; and Ms Michelle Allen, Counsellor (Education) Australian Embassy, Tokyo.

University of Melbourne – 5th International Ion Exchange Conference



Delegates took a technical tour of Veolia Australia's water treatment plant near Bendigo.

The University of Melbourne, in association with the Japan Association of Ion Exchange, hosted the 5th International Conference on Ion Exchange in July 2010. It was the first time the event was held outside Japan. With AJF support, five young Japanese scientists attended the conference which comprised plenary, research, industry and poster sessions and a visit to an industrial site in Bendigo. The project brought together world leaders in the field of materials science, and provided an opportunity to highlight Australian research and industrial expertise to established and emerging leaders from Japan. The co-convenors also discussed possibilities for future collaborative projects between the two countries, including at least two bilateral student exchanges in 2011.

Ion exchange is a process that is generally used for the removal of contaminants from water. It has applications in many environmental, food and medical industries. Some examples include the treatment of drinking water and water softening, waste water treatment, recovery of valuable metals; demineralisation and decolourisation in the sugar and wine industry and the preparation and purification of drugs.

Peter MacCallum Cancer Centre – Collaborating in Cancer Care

Three clinical educators from the Peter MacCallum Cancer Centre in Melbourne visited a number of Japanese medical and training institutions, including the National Institute of Radiological Sciences, Japan Association of Radiological Technologists, University of Tokyo Hospital, Yokohama Cyberknife Centre and Edogawa Hospital, in May 2010. The Australian delegation discussed training and professional aspects of cancer care with their Japanese counterparts and reinforced the networks established during a previous AJF-funded exchange project coordinated by Professions Australia in 2008-09.

National Institute of Radiological Sciences: Dr KATO, Yoshiharu ISOBE, Nicholas MELLER, Dora GRINOS, Masayoshi SUNAOKA (front), Glenn TRAINOR, Hideyuki MIZUNO.



Peter MacCallum Cancer Centre – Collaborating in Cancer Care



Yokohama Cyberknife Centre: Dr Kengo SATO, Dora GRINOS, Nicholas MELLER and Mr Glenn TRAINOR.



Tokyo Edogawa Cancer Centre: Tomotherapy Treatment Suite.

PRIORITY AREA 4: SOCIETY AND CULTURE

Goal: To promote cultural and social exchange in areas that improve the understanding of, or directly impact on, the bilateral relationship, including in a regional context. To facilitate media and community-based activities which increase mutual understanding and goodwill between Australia and Japan.

The full list of the projects funded under the Society and Culture program is provided at Appendix D.

2009 NHK Tokyo Jazz Festival

Three Australian jazz bands, the Aaron Choulai Sextet, the Mark Isaacs Resurgence Band and the Michelle Nicolle Quartet, participated in the 2009 Tokyo Jazz Festival. The bands performed at the “Australian Jazz Nights” at Tokyo’s International Forum Plaza and at Marucube in the Marunouchi Building. The two public spaces are located in the heart of Tokyo and the performances attracted not only a dedicated jazz audience but hundreds of business people and shoppers. The Australian jazz events were organised by the Tokyo Jazz Festival which is managed by NHK Enterprises in conjunction with the Australian Embassy in Tokyo. The bands were selected by Tokyo Jazz’s chief producer, Mr Atsuko Yashima, in consultation with Mr Adrian Jackson, Artistic Director of the Wangaratta Jazz Festival.

Australian pianist, Mr Mark Isaacs, and his saxophonist, Mr Matt Keegan, conducted a workshop for 100 students at the Akabane Elementary School with the children improvising around a well-known Japanese folk melody. The Aaron Choulai Sextet conducted a workshop and jam session with 25 students from the Senzoku Gakuen College of Music, one of the few Japanese colleges with a dedicated jazz class. The project showcased the best of Australian jazz and promoted an image of Australia as country with a creative and innovative music culture. It also consolidated connections between the Australian and Japanese jazz which were established in 2006 with the creation of the Japan-Australia Jazz Orchestra.

Professor Hisako Hara – Media Art Showcase

A group of leading Australian artists and curators visited Japan in May/June 2010 to participate in joint workshops and seminars promoting Australian new media art. The delegation included: Mr Alessio Cavallero, Senior Curator of the Australian Centre for the Moving Image; Dr Greg More, Senior Lecturer, Architecture and Design, Spatial Information Architecture Laboratory, RMIT University; Dr Troy Innocent, Deputy Head (Research), Department of Multimedia and Digital Arts, Monash University; and Dr. Mari Velonaki, Media Art and Interface Design, Australian Centre for Field Robotics, University of Sydney. The events were held at the Nagoya Art Museum and the National Art Museum of Osaka. Delegates discussed the latest innovation in Australian new media art and opportunities for future collaboration in all areas of this genre, from film, television and animation, to popular entertainment fields, such as digital games.

Australian Chamber Orchestra – Niseko Winter Music Festival.

The Australian Chamber Orchestra (ACO) staged a three-day festival in Niseko in January 2010 in the Hokkaido region of Japan, including two concerts in the 600-seat capacity Kutchan Concert Hall. The festival featured performances with Japanese guest artists including harpist, Ms Naoko Yoshino and the Koryu Taiko Drummers. The ACO also presented a private performance at the Hilton Niseko Village for invited guests and the Japanese media. The project helped promote the ACO's uniquely Australian, internationally-acclaimed performance style in Japan and introduced artistic director Richard Tognetti's festival programming to Japanese audiences.

The ACO received a significant amount of publicity for the festival including a news piece broadcast nationally on NHK television and an article in the QANTAS in-flight magazine, 'Australian Way', December 2009 edition. QANTAS also broadcast a video interview by Richard Tognetti talking about Niseko and the festival during its in-flight television programming in December 2009. The Niseko Promotion Board promoted the Festival on its website and the launch and the opening night received good media coverage. The event was listed in the Japan Times and the International Herald Tribune as one of top five must-see events in Japan in January. Feedback, both formal and informal, indicated there was potential for the festival to expand over the next few years and become an important Australian cultural event for northern Japan. Local concert promoters from Sapporo also expressed an interest in inviting the ACO to perform in October 2011 during their tour of Japan.

Like a Sumarai: The Father Tony Glynn Story – Launch by Global Family Incorporated

A series of public lectures and film screenings were held in Nagasaki, Osaka and Tokyo in January 2010 to launch the Japanese translation of the book Like a Samurai: the Father Tony Glynn Story. This book, written by Father Paul Glynn (brother of Father Tony Glynn), tells the story of the Australian Catholic Priest who received the Order of Australia and the Order of Rising Sun in recognition of his efforts towards the reconciliation of Australia and Japan following World War II. The Japanese documentary film about Father Glynn's life, Railroad of Love, produced by Mr Shigeki Chiba with AJF support in 1999, was also shown. Father Paul Glynn spoke at the launch events which were held free of charge or at minimal cost to over 900 people. More than 2,000 copies of the book were sold and positive media coverage was achieved.

The launch events were organised by Global Family Incorporated with AJF funding. Global Family Incorporated is a Japanese non-government organisation established in 1985 which seeks to promote human rights, welfare and world peace through documentary films. The founders of Global Family Incorporated, Mr Shigeki Chiba and Mrs Yoshimi Chiba, received the 2006 AJF Achievement Award in recognition of their contribution to the bilateral relationship.

Art Front Gallery – Setouchi International Arts Festival



Australian artists participating the 2010 Setouchi International Art Festival. From left: Sean Cordeiro, Clair Healy, Sue Pedley, Nancy Gordon, Counsellor, Australian Embassy in Tokyo, Cameron Robbins, Dadang Christanto, James Darling and Lesley Forwood.

Four Australian contemporary artists, Ms Claire Healy, Ms Sean Cordeiro, Ms Sue Pedley and Mr Cameron Robbins, were selected to exhibit at the inaugural Setouchi International Art Festival held on 19 July - 31 October 2010. The project took place on Teshima, a small island with 1,000 residents, and the third island in the region to be revitalised through a series of art projects. Ms Healy and Mr Cordeiro created a piece responding to the local environment using an abandoned house. Ms Pedley used woollen yarn and fishing lines to represent the inter-island boat journeys of the local communities. Mr Robbins created a sound sculpture translating the rhythm of the waves into musical sounds.

The festival provided an opportunity to showcase Australian excellence in contemporary art which is still relatively unknown in Japan. The presence of the three artists, together with Mr Dadang Christanto and Mr James Darling, helped to make Australia the best-represented country at the festival apart from Japan. It also allowed the participating artists to interact with local people and learn more about traditional and contemporary life and culture in Japan.

Matsudai Yukiguni Noukoubunkamura – Australia House Artist in Residence

Ms Maude Bath, a textile artist from South Australia, was selected as the inaugural Artist-in-Resident at the Australia House pavilion in the Echigo-Tsumari region of Japan. The Matsudai-Nobutai, a Japanese organisation created for the purpose of reinvigorating the region through art and other projects, received thirty high-quality applications in response to an open call process.



Ms Maude Bath conducting a felting workshop for members of the Urada community.

Ms Bath created a series of shoji screens contrasting the natural beauty of the Urada region with the brilliant colours of the Australian outback. She also undertook a series of exchanges, workshops and an exhibition with local residents. Her partner, Chris Tugwell, an Australian playwright and novelist, kept a diary of the project for the Australia House website and developed a script based on local legends, combining them with conversations with the local people and their memories of some of the recent natural disasters. Besides providing overall support to the artist, he collected these stories and reminiscences and presented a reading of the script at the conclusion of the residency.

The Australia House pavilion is a permanent art installation in an abandoned Japanese-style farmhouse in the sculpture park environs of the Echigo-Tsumari Art Triennial.

Asialink: Strategic Ties for the Arts Initiative, Australia-Japan visual arts program

This year marked the final year of a three-year contract awarded Asialink to develop the Strategic Ties for the Arts Initiative aimed at promoting Australian visual arts in Japan in 2006. The program seeks to maximise exposure of, and to increase awareness and appreciation of, Australian visual arts and crafts in the Japanese market through an exhibitions program in Japanese galleries and museums, as well as symposia and curatorial exchanges. The exhibitions focussed on contemporary visual arts and craft, including photography, new and innovative practices in installation, performance and media art. Asialink administered the program with additional support from the University of Melbourne, the Myer Foundation and the Community Partnerships and Market Development Division of the Australia Council for the Arts. Its annual work program was overseen by an Advisory Committee comprising the AJF Secretariat, the Asialink Visual Arts Committee, the Australia Council and an independent arts administrator.

Exhibitions

Louisa Bufardeci and Zon Ito exhibited at the Museum of Contemporary Art in Sydney from 25 July to 28 October 2009.

Curatorial Exchange Program

Three Australian design/craft curators, Mr Robert Reason, Art Gallery of Western Australia, Mr Robert Cook, Art Gallery of Western Australia and Ms Meryl Ryan, Lake Macquarie Art Gallery, visited Japan for Tokyo Design Week and the Asian Museum Network Conference (MUSCON) in Tokyo in late October 2009.

Robert Cook

Associate Curator of Modern and Contemporary Photography and Design

Art Gallery of Western Australia

“I found it interesting to see how international institutions are using craft and design to develop audiences. The most successful of these, like Sendai Mediatheque, appeared to me to be the more hybrid engagements with the field. They also included more public programs of a community type rather than relying the ‘power of the object’.”

Meryl Ryan

Curator II Exhibitions and Publications

Lake Macquarie City Art Gallery Booragul NSW

Asialink 2009 Craft and Design Tour to Japan

“This first-time direct engagement with Japanese culture was in many ways an invaluable one for me. It significantly expanded my frame of reference for future work not only through interaction with industry colleagues and new friends, but also through exposure to broader Asian visual arts, impeccable craft and some highly original design and installation solutions. The experience has already begun to impact on the design imperative of my own curatorial practice.

2010 Residency Program

The AJF was pleased to support the Asialink Arts Residencies in Japan, in the Visual Arts, Literature, Performing Arts and Arts Management, for the first time in 2009-10. The main objectives of the residency program are to enhance the profile of Australian arts expertise in Japan, to deepen the Australian participants' understanding of the Japanese context and to facilitate dialogue, mutual understanding and respect for each other's cultural practices.

The 2010 program enabled four Australian arts professionals to visit Japan for three to four months. Host organisations included the Yebisu International Festival for Art and Alternative Visions at Tokyo Metropolitan Museum of Photography, Tokyo Wonder Site and Aichi Shuto University Nagoya.

2010 Asialink Arts Residents to Japan

Literature:

Ms Briohny Doyle (Victoria) has published in *Going Down Swinging* and *Overland* and received commissions from The Sydney Festival and The Museum of Contemporary Art, Sydney. Her obsession with disaster and how we write about apocalypse resulted in the monologue, *'Meet Me at The End'*, first staged in a Melbourne train station tunnel by torchlight. In Japan, Ms Doyle will contact survivors of atomic attacks in Hiroshima and Nagasaki and investigate the nuclear imagination in Japanese art and literature. This research will inform a collection of prose poems which splice the cinematic image with the poetics of The End. (Supported by the AJF and the Australia Council.)

Dr Meg McKinlay (Western Australia) is a writer and academic who has taught Creative Writing, Japanese Language and Asian Studies at tertiary and secondary levels. Her debut poetry collection, *Cleanskin*, was released in 2007 and her children's fiction, ranging from picture books through to junior novels, is published by Walker Books Australia. During her residency at Aichi Shuto University, Ms McKinlay will bring together her academic and creative interests, researching and developing a novel for adults centering on Australian-Japanese cross-cultural negotiations against the backdrop of the Second World War, as well as establishing links with Japanese poets and children's writers. (Supported by the AJF, and the Department of Culture and the Arts, Western Australia.)

Arts Management

Mr Mark Feary (Victoria) is currently curator at Centre for Contemporary Photography, Melbourne and a lecturer in the School of Art at RMIT University, Melbourne. He has previously held positions at West Space, Melbourne, La Biennale di Venezia, Venice and Australian Centre for Contemporary Art, Melbourne. Recent curatorial projects have included The Devolution Project, West Space & University of Southern Queensland, West Space East and Plastique Kinetic Worms, Singapore. Mr Feary recently participated in the inaugural Gwangju Biennale International Curator Course in Korea. During his residency, Mr Feary will plan for a future exhibition of Australian work at Tokyo Metropolitan Museum for Photography. (Supported by AJF and the Australia Council.)

Visual Arts

Ms Bic Tieu (New South Wales) is a Sydney-trained artist and teacher with a special interest in *makie*, a traditional Japanese lacquer technique of painting built up from thin layers of lacquer followed by metallic dustings and rubbings. Ms Tieu's practice draws inspiration from the colours and sensibility of the seasons inherent in Asian aesthetics. Her work reinterprets these esoteric and ancient crafts within the language of contemporary jewellery and objects. During her residency at the Kitamura Studio in Japan, she will study specific traditional *makie* techniques with a view to reinterpreting and applying them in a contemporary Western setting in Australia. (Supported by the AJF and Arts NSW.)

2009-10 COMMUNITY GRANTS

Lu Rees Archives, University of Canberra

The Lu Rees Archives Collection of Australian Children's Literature at the University of Canberra Library received funds to catalogue the Japanese translations of 62 Australian children's books. The archive has one of the largest collections of Australian children's literature in the world and its catalogue is available through the Libraries Australia website. The project will increase public access to information about Australian literature translated into Japanese.

Dr Karin Findeis – Australian Contemporary Jewellery Exhibition

The project helped promote contemporary Australian jewellery in Japan through the production of a bilingual catalogue to accompany an exhibition of 42 Australian artists held at the Museum of Arts and Crafts, Itami, in March 2010. The catalogue included curatorial essays and statements by the artists as well as images of the works. The Itami International Craft Exhibition alternates themes annually between jewellery and *shuki* and *shuhaidai* (sake vessels and trays). This year's exhibition received 445 applications, of which 86 were from 14 foreign countries. Australian exhibitor, Mr Sean O'Connell, won the Itami Award with the piece below. The project helped increase personal and professional linkages between Australian and Japanese artisans and galleries.



Jewellery by Mr Sean O'Connell, Winner of the 2010 Itami Award.

Maroochydore-Shimoda Surf Life Saving Exchange



Morning Training: Australian surf life-saver, Mr Wade Lee, training with members of the Shimoda Surf Life Saving Club at Shirahama.

Two Australian surf life savers, Mr Wade Lee and Mr Beau Farrell, participated in an annual exchange program between the Shimoda Surf Life Saving Club of Japan and the Maroochydore Surf Life Saving Club. Over their 12-day visit to Japan, they patrolled, trained and coached at Kisami, Yumigahama and Shirahama Beaches at Shimoda. They had some challenging times with tough seas, earthquakes, typhoons and a tsunami alert. The project highlighted Australian techniques and skills in surf life saving, including the paddle board, rescue board and rescue tubes events for competition.

Mr Mike Dwyer, President of the Maroochydore SLSC, also travelled to Japan to attend the Japan Lifesaving Association's 35th National Surf Lifesaving Championships at Nishihama Beach in Kanagawa Prefecture in October 2009. Over the two days, 52 clubs and almost 1100 competitors competed on the black, sandy beaches of Nishihama. The project consolidated the personal and institutional linkages between the two clubs. For the first time in the Shimoda club's history, it won the national title – one of the main goals of the sister club exchange program. The project received local news coverage and was reported on by the ABC's Tokyo correspondent for the Australia radio program, AM.



Australian surf life-saver, Mr Beau Farrell, on patrol at Yugigahama.

Japan Parliamentary Debate Union Spring Seminar

For the sixth year, the AJF supported Australian participation in the Japan Parliamentary Debate Union Spring seminar. This year, three Australian coaches attended the seminar held in Yoyogi in February 2010. The project helped highlight Australian skills and competencies in debating to Japanese university debaters. It also helped facilitate personal connections and increased cultural awareness between Australian and Japanese youth.

Launceston City Council, Sing Elon Choir

Launceston's official choir, Sing Elon - City of Launceston International Choir, performed in its sister city of Ikeda and participated in joint performances and workshops with Ikeda Junior Choir in September 2009. The touring party consisted of 24 singers, four chaperones and the conductor/director, Ms Elana Andrews. The choir performed at four local schools, two aged persons homes, a civic reception and held a joint public concert with the Ikeda Junior Choir. Sing Elon also performed at the Peace Park in Hiroshima and at the Australian Embassy in Tokyo. The choir's visit helped strengthen ties between the two cities and is expected to pave the way for further cultural exchange in future. Choir members considered that it was the most successful annual tour to date.

The Sing Elon - City of Launceston International Choir

Report by Ms Elizabeth Clark, Civic Affairs Coordinator, Launceston City Council

“Japan presented a cultural experience that was new to all in the touring party. It was a life changing experience for many to be so fully immersed in a different way of life. Travelling on trains, moving through so many people and communicating in an unknown language were new experiences. Respecting Japanese customs such as bathing and removing shoes gave the choir a strong example of the differences in the world. There was also the new food to get used to – which almost everyone ended up enjoying – and of course the heat and humidity to contend with.

Whilst some of these experiences presented challenges, the welcoming nature of the Japanese and their enthusiasm for including us in their lives made any hardships worthwhile. The highlight of the tour for almost all the singers was the day and night spent with a Japanese host family – there have been many lasting friendships formed!

Travel always has its ups and downs, which is what makes it a wonderfully enriching experience. Sing Elon's Japan Performance Tour was no different. There were a few hard times for everyone, but these often create the best memories. The children in the choir came home with a much broader view of the world at large, a greater understanding of their own ability to cope in various situations, a strong desire to return to Japan, and many priceless memories.”



Sing Elon - City of Launceston International Choir rehearsing with the Ikeda City Junior Choir, September 2009.

Aussie Sparks Under 19 Girls' Softball Team

The AussieSparks Under 19 girls' fast-pitch softball team, led by former Olympians Joyce Lester, OAM and Brooke Wilkins, trained and played friendly games with Sagawa Kubin of the Japanese Professional Softball League at their facility in Moriyama near Lake Biwa in June 2010. The project helped enhance ties between the two clubs and provided a unique opportunity for youth exchange in this mutually popular sport.



Aussie Sparks Under 19 Girls' Softball Team with members of the Japanese Professional Softball League.

PRIORITY AREA 5: COMMUNICATION, INFORMATION AND ADVOCACY

Goals: To promote public awareness and advocacy programs in Australia and Japan which strengthen the bilateral relationship. To ensure effective management and promotion of the AJF's program of work in Australia and Japan.

The full list of the projects funded under the Communication, Information and Advocacy program is provided at Appendix A.

Australian delegation to the 6th Australia-Japan Conference.

The sixth Australia-Japan Conference (AJC6) took place in Canberra on 12 February 2010. The conference was co-chaired by Sir Rod Eddington, Chairman, Australia-Japan Business Cooperation Council and Mr Akio Mimura, Chairman, Japan-Australia Business Cooperation Committee. Mr Tetsuro Fukuyama, State Secretary for Foreign Affairs, addressed the conference and Mr Stephen Smith, Minister for Foreign Affairs, delivered a keynote address at the conference dinner. Participants included senior representatives from politics, business, academia, journalism and government. The AJF Board was represented by Mr Peter Corish AM.

Discussions at the conference reaffirmed the strength of the bilateral relationship between Australia and Japan and proposed a number of new initiatives for its further development. The Australia-Japan conferences are one of the most significant events in the bilateral relationship. Successive conferences have generated wider community debate and support for bilateral initiatives, including an FTA and enhanced security cooperation.



Delegates to the 6th Australia-Japan Conference held in Canberra in February 2010.

Meat and Livestock Australia – Australia-Japan Free Trade Agreement Advocacy



Japanese newspaper article.

Meat and Livestock Australia (MLA) arranged a visit program to Australia for four Japanese rural journalists, including tours and inspections of various aspects of the Australian beef industry. The project helped convey positive messages to the Japanese press about the value of the bilateral Free Trade Agreement and provided in-depth information to counter negative publicity in Japan about agricultural trade liberalisation. MLA also conducted a rural newspaper tie-up with bi-monthly articles on the benefits of trade liberalization with Australia.



Mr James Young, Glen Collin Pastoral Company, explaining paddock management to the group of Japanese rural reporters. From left: Cameron Allan, MLA Sydney; James Street, Property owner, "Blaxland" (NSW); Andrew McCallum, MLA Sydney; Miho Kondo, MLA Sydney; Atsushi Kugue, Manager, MLA Japan; Junichi Osada, journalist, Tokachi Mainichi Shimbun; Kinichi Ogata, journalist, Mainichi Shimbun; Minoru Matsumoto, journalist, Nikkei MJ; and James Young, property owner.

Australia-Japan Research Centre, Crawford Nishi Lectures

The second Crawford-Nishi Lecture on Australia-Japan relations was delivered by the Mr Kazumasa Iwata, President of the Economic and Social Research Institute of the Japanese Cabinet Office, at the Australian National University (ANU) on 23 March 2010. Mr Iwata is a key economic advisor to the Japanese Cabinet and was formerly Deputy Governor of the Bank of Japan. The topic of his lecture was *Prospects for APEC and the Australia-Japan Relationship*. A copy can be downloaded from the AJF website.

The Crawford-Nishi lecture series is organised by the Australia-Japan Research Centre at the ANU. It honours the contribution to the normalisation of Australia-Japan relations in the aftermath of the Second World War made by Sir John Crawford, then Secretary of the Department of Trade and later ANU Vice Chancellor, and Ambassador Haruhiko Nishi, Japan's first Ambassador to Australia (1953-55).

Ronin Films, Documentary on Dr Hokari Minoru

Ronin Films is producing a one-hour documentary film celebrating the life of Japanese scholar Dr Hokari Minoru (1971-2004) and his work with the Gurindji people of central Northern Territory. The project is also supported by the Australian Centre for Indigenous History at the Australian National University. The film will be released in late 2010.

University of Sydney – Inaugural Media Internship

In 2008-09, the Department of Media and Communications at the University of Sydney was awarded a grant to explore the opportunities for offering media internships in Japan. This year, it was awarded a further grant to deliver the inaugural internship program. Senior journalism student, Ms Jacqueline Breen, was selected following a competitive process open students at the university. She commenced her four-week internship at the ABC Tokyo bureau in late June 2010. The university developed a blog, *Parallax*, to record and to promote the experiences of its students undertaking media internships overseas. Ms Breen's contribution can be viewed at <http://blogs.usyd.edu.au/parallax/>.

Australian Science Media Centre

The Australian Science Media Centre (AusSMC) helped the new Japanese Science Media Centre (JSMC) to develop its operational structures and establish networks among the Australian science and media community. As part of this ongoing project, existing AusSMC materials will be translated into Japanese and further bilingual news information will be distributed to the media in both countries throughout the first year of JSMC's operations.

The project provides a unique opportunity for the two science centres in our region to collaborate by linking Australian and Japanese science expertise and knowledge and, through media coverage, share it with the broader communities of both countries, and audiences internationally. It will enable scientists and journalists from both countries to contribute to news stories of mutual relevance by participating in joint online briefings, contributing to 'round-ups' of comment, and the production of 'nutshells' about issues of relevance to both countries.

The AusSMC is an independent non-profit service for the news media. It relies on sponsorship from the media, government, education and industry. In its first four years, AusSMC has injected expert comment into more than 17,000 breaking news stories, informing debate on issues such as climate change, water resources, cancer, obesity, drug and alcohol use, stem cell research and nuclear power. The centre has access to 2,400 experts willing to engage with the news media and pioneered an online briefing system that enables journalists and scientists across Australia to interact through the internet. Close to 600 journalists from all major news outlets use the AusSMC and the centre took more than 1200 media inquiries in 2009.

ADMINISTRATIVE OVERVIEW

The period 1 July 2009 to 30 June 2010 represents the third financial year of the AJF's operation since it was merged with the Department of Foreign Affairs and Trade (DFAT). DFAT assumed responsibility for all AJF staffing overheads, operating expenses, asset depreciation and related costs on 1 December 2006.

Corporate Governance

The Minister for Foreign Affairs has overall responsibility for the AJF which is part of the Foreign Affairs and Trade portfolio. DFAT has oversight of AJF corporate governance practices through the participation of the Ex Officio Board member. The Secretariat ensures compliance with the department's financial and administrative guidelines.

Auditor's reports

The financial affairs of the AJF are examined by the Australian National Audit Office as part of its examination of the DFAT accounts. Its financial statements are incorporated into the DFAT Annual Report.

Assets Management

All asset acquisitions and disposals are recorded on DFAT's SAP Financial Management and Information System.

Purchasing

All contractual arrangements are conducted in accordance with the *Commonwealth Procurement Guidelines*, and DFAT procurement manual guidelines.

Industrial Democracy and Workplace Diversity

Secretariat staff are covered under the industrial democracy and workplace diversity programs of DFAT, including the department's Certified Agreement.

Freedom of Information

In the reporting period, the AJF did not receive any applications under the *Freedom of Information Act 1982*.

Meetings and Decision Making

The AJF Board holds three meetings each financial year to discuss emerging issues in the bilateral relationship, to identify future funding priorities and to monitor the progress and performance of its programs. Members may also conduct Board business inter-sessionally, as required, or form subcommittees to oversee particular projects.

AJF Board meetings held during the reporting period were:

Meeting No.	Location	Date
116	Canberra	12 November 2009
117	Canberra	24 March 2010
118	Canberra	9 June 2010

Remuneration

Board members receive sitting fees and travel expenses in line with Remuneration Tribunal determinations for part-time members of non-statutory bodies when undertaking AJF business.

Information and Advertising

The AJF grant funding rounds are advertised on the DFAT and AJF websites, in national newspapers and selected journals in Australia and by direct mail. The Australian Embassy in Tokyo promotes the AJF grant program and the AJF Sir Neil Currie Awards through its broader outreach to key stakeholders and interest groups in Japan. Funding guidelines and copies of the application form are available on the AJF website. Hard copies can also be requested from the Secretariat.

Grant recipients are required to acknowledge the AJF's support in their promotional materials. Recipients with projects involving performances or exhibitions in Australia or Japan are also required to list their events on OzArts Online (<http://www.ozarts.com.au>).

APPENDIX A

2009-10 FINANCIAL STATEMENT

Receipts and Expenditure 2009-10

Receipts

International Relations Grant Program (IRGP)	769,000
Departmental Allocation	231,000
AJF Special Account	64,159
Departmental Supplement	187,964
Total Receipts	1,252,123

Expenditure

IRGP/ Special Account/Supplementary Funds

Economics and Trade	119,115
Security, Regional and International Relations	180,552
Education and Science	247,028
Society and Culture	315,256
Communication, Information and Advocacy	159,081
Subtotal IRGP/Supplementary/Special Account Funds	1,021,032

Departmental

Grants	53,919
Departmental Allocation	80,178
Board and Secretariat Expenses	77,268
Subtotal Departmental	211,365

Total Expenditure **\$1,232,397**

Unexpended Funds **\$19,726**

(includes unspent funding returned)

APPENDIX B

AUSTRALIA-JAPAN FOUNDATION BUSINESS PLAN 2009-10

EXECUTIVE SUMMARY

The Australia-Japan Foundation (AJF) is a bilateral foundation established in 1976 to help strengthen Australia-Japan relations. The AJF provides funds, under the International Relations Grants Program, to suitably qualified individuals and non-government organisations in Australia and Japan for projects that increase mutual understanding and goodwill between the two countries. The 2007-10 Strategic Plan, which sets out the AJF broad direction and funding priorities, underpins the 2009-10 Business Plan.

MISSION

Australia – Japan: Broadening interests in a growing strategic relationship.

MISSION

The AJF program and budget will support Australia's foreign and trade policy interests by facilitating activities that:

- (i) increase understanding in Japan of shared interests with Australia;
- (ii) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
- (iii) increase recognition in Japan of Australian excellence and expertise

(AJF Orders in Council, 30 November 2006)

In 2009-10, the AJF will support projects in five priority areas:

Economics and Trade
Security, Regional and International Relations
Education and Science
Society and Culture
Communications, Information and Advocacy

The AJF Board assesses grant applications on merit in competitive funding rounds held in association with Board meetings up to three times a year. Funding rounds are advertised on the bilingual AJF website and selected individuals or groups may be invited to apply for funds to undertake specific projects identified by the Board and Secretariat. The Board seeks to ensure the AJF achieves a balanced work program and responds to emerging issues in the bilateral relationship. The allocation of funds is flexible and up to 20 per cent of the total budget may be transferred between the five priority areas depending on the range and quality of applications received in each round.

RISKS AND OPPORTUNITIES

Risks	Mitigation Strategies
<p>Unrealistic expectations of the level of support grant recipients can expect from the Department of Foreign Affairs and Trade (DFAT).</p> <p>Excessive demands on DFAT for overseeing and implementing projects in Australia and Japan.</p>	<p>Preference will be given to applicants who can be expected to deliver project outcomes efficiently and effectively without requiring additional in-kind support.</p> <p>Indicators of this capacity include having confirmed partners in both countries and assured funding or in-kind support from a range of sources, as well as a proven track record in delivering similar projects independently.</p>
<p>Exchange rate losses affect the value of grants provided to Japanese recipients or Australians implementing projects in Japan.</p>	<p>The revised funding guidelines specify that grant recipients must carry the risk of exchange rate variations.</p> <p>The Board may consider applications for financial supplementation but it cannot be presumed.</p>
<p>The composition of the Board does not reflect the priority areas of the AJF's work program. There are no members from the cultural and higher education sectors where the AJF spends more than 50 per cent of its budget.</p> <p>Board membership, comprising the minimum of four ordinary members, is insufficient to provide effective strategic leadership.</p>	<p>The Department will recommend new Board appointments for 2009-10 to the Minister to ensure the skills of its membership are balanced and reflect the AJF's priorities and interests.</p> <p>The Department will recommend a minimum of six ordinary members to ensure a sufficiently diverse mix of skills and expertise to allow the Board to function optimally.</p>

Opportunities	Strategies to harness
<p>Australia and Japan have a comprehensive strategic partnership built on shared democratic values, a commitment to human rights, freedom and the rule of law as well as common security interests, mutual respect, trust and deep friendship.</p>	<p>The AJF Secretariat will seek to identify opportunities for Ministers to support AJF activities.</p> <p>AJF Board members will participate in the official Australia-Japan Conferences which brings together policy-makers and business and community leaders from both countries.</p>

Opportunities	Strategies to harness
<p>For economic, political and strategic reasons, the relationship is of fundamental importance to both countries. Japan is expected to remain Australia's largest export market for many years, and has regained its position as Australia's largest merchandise trading partner.</p> <p>Australia and Japan are together taking practical steps to address regional and global strategic challenges such as fighting terrorism, preventing the proliferation of weapons of mass destruction, and human security concerns such as disaster relief.</p>	<p>AJF Board Chairman will occupy <i>ex officio</i> membership of the Executive Committee of the Australia-Japan Business Cooperation Committee.</p> <p>DFAT and other senior officials and key grant recipients will have an opportunity to deliver presentations to the Board on emerging bilateral foreign and trade policy priorities.</p> <p>Assistant Secretary, North East Asia Branch will oversee AJF activities in Australia and Japan, and will facilitate consultations with other areas of DFAT, including the Japan Section, Japan FTA Taskforce, Images of Australia-Branch, DFAT State Offices, and other agencies, as appropriate, to encourage them to leverage off AJF activities and to help identify future funding priorities.</p> <p>Senior management at post will oversee AJF operations in Japan and will consult relevant sections and attached agencies to encourage them to leverage off AJF activities and to help identify future funding priorities.</p> <p>The Australian Embassy in Tokyo will continue to promote AJF activities to key stakeholders and supporters in Japan and the Japanese public.</p>
<p>Well-established networks of AJF stakeholders and supporters in both countries.</p>	<p>The Secretariat will maintain contact databases of key stakeholders and supporters in both countries. Selected contacts will be invited to nominate new proposals for future AJF support.</p> <p>The Secretariat will facilitate networks of AJF grant recipients and identify opportunities for them to leverage of each others' efforts.</p> <p>The AJF will maintain a bilingual website to keep the Australian and Japanese public informed of its activities and funding opportunities.</p>

RESOURCES

The AJF Board

Chairman

Mr Peter Corish AM, Immediate past president of the National Farmers' Federation
(1 January 2007 – 31 December 2009)

Board Members

Ms Catherine R. Harris AO PSM, Executive Director, Harris Farm Markets
(1 January 2009 – 31 December 2010)

Mr John Bowdler, Principal and Director, John Bowdler and Associates P/L
(1 January 2007 – 31 December 2009)

Adjunct Professor Mike Gore AM, Centre for Public Awareness of Science,
Australian National University (1 January 2007 – 31 December 2009)

Mr Huw McKay, Senior International Economist, Westpac Bank
(1 January 2007 – 31 December 2009)

Board Members (from February/March 2010)

Mr Peter Yates (Victoria) Director, Oceania Capital Partners
(1 February 2010 – 1 February 2013)

Mr Tim Lester (Western Australia) Partner, Allens Arthur Robinson
(1 February 2010 – 1 February 2013)

Mr Greg Earl (New South Wales) Asia-Pacific Editor, Australian Financial Review
(1 March 2010 – 1 March 2013)

Professor Kate Darian-Smith (Victoria) Professor of Australian Studies and History, University
of Melbourne
(1 March 2010 – 1 March 2013)

Mr Tony Ellwood (Queensland) Director, Queensland Art Gallery
(1 March 2010 – 1 March 2013)

Ms Melanie Brock (Western Australia/Japan) Director, Agenda Japan
(1 March 2010 – 1 March 2013)

Ex Officio Member

Mr Bruce Gosper, Deputy Secretary, Department of Foreign Affairs and Trade

The chair, *ex officio* and ordinary board members are responsible to the Minister of Foreign Affairs. The Chairman may be appointed for a five-year term and ordinary board members for three year terms. Members may be re-appointed. The board meets three times a year to set the AJF's broad strategic direction and to consider grant applications and funding proposals.

Secretariat

The AJF Secretariat has its headquarters in the Department of Foreign Affairs and Trade in Canberra and is supported by an office at the Australian Embassy in Tokyo.

Budget

The 2009-10 Business Plan is based on a total budget of \$1,069,889 comprised of \$787,500 IRGP funds, \$212,500 departmental funds and \$64,761 carry over from the AJF Special Account.

STRATEGIC GOAL SUMMARY

GOAL 1) *ECONOMICS AND TRADE*

To promote informed discussion among business leaders, government policy-makers and academic opinion-leaders on future directions for enhancing economic cooperation between Australia and Japan.

Strategies

- Facilitate specialist economic research on key elements of the bilateral trade and economic relationship.
- Facilitate young leaders and professional exchanges in key sectors.
- Support bilateral business seminars and networking events in key sectors.
- Undertake periodic business opinion polls and surveys.
- Facilitate bilateral visits by influential individuals.

Key activities

Australian Research Network on the Japanese Economy (ARNJE), Australia-Japan Research Centre, Australian National University.

Public policy papers on findings arising from the development of a macroeconomic model of the Japanese economy, University of Western Australia and Australia-Japan Research Centre, Australian National University.

Professions Australia, Young Professional's Exchange Program.

CitySwitch, Newcastle-Izumo Urban Design Forum.

Promoting Australian civil engineering capabilities in Japan, University of Southern Queensland Centre of Excellence in Engineered Fibre Composites.

Professional Women's Exchanges.

Young Farmers' Agricultural Exchange and Training Programs.

GOAL 2) SECURITY, REGIONAL & INTERNATIONAL RELATIONS

To increase public and corporate awareness of, and facilitate informed discussion on, the mutual importance of the emerging bilateral security relationship between Australia and Japan.

Strategies

- Support specialist seminars, conferences and lectures on the bilateral strategic relationship.
- Facilitate expert participation in high-level conferences.
- Encourage dialogues on bilateral foreign policy issues involving the non-government sector.
- Facilitate specialist research on key elements of the bilateral strategic relationship.
- Develop academic partnerships to examine bilateral strategic issues in a regional and global context.
- Identify opportunities for bilateral cooperation on reform of the United Nations.
- Support bilateral visits by influential individuals.

Key Activities

Workshops, Postgraduate Fellowships and online collaboration between the Department of International Relations, Australian National University and Keio University on *The Australia-Japan Security Relationship And New Regional Security Architecture: Bilateral And Domestic Momentum*.

Research report on *Australia-Japan Defence and Security Cooperation* by the Centre for International Security Studies (CISS), University of Sydney, and the Lowy Institute.

Research Report on *Australian Perspectives and Involvement in Peacekeeping Operations* by the Strategic Research Institute for International Change, Japan.

GOAL 3) EDUCATION AND SCIENCE

To support research, dialogue and exchange in areas that increase understanding of the contemporary Australia-Japan relationship, including demography, social change, ageing, gender, environment, innovation and technology, and cultural issues.

Strategies

- Offer a competitive annual scholarship program for Japanese postgraduate scholars to encourage the study of Australia and the bilateral relationship.

- Enhance the quality of teaching and research in Australian Studies at Japanese universities.
- Facilitate expert Australian participation in high-level conferences, seminars and workshops on Australian Studies in Japan.
- Enhance access to contemporary Australian educational resources in Japanese universities and facilitate increased linkages between Japanese university libraries and peak bodies and their Australian counterparts.
- Promote Australian educational resources in Japanese schools.
- Establish networks between leading educational and scientific institutions in Australia and Japan including museums.

Key Activities

Recruitment and support for the Visiting Professor in Australian Studies at the University of Tokyo.

2009 AJF Sir Neil Currie Awards for Japanese scholars of Australian studies in three categories: 1) Research/Postgraduate Coursework (between six months and two years); 2) Curriculum Development; and 3) Publications in Japanese. Projects may commence up to 18 months in advance of the closing date for applications.

Capacity-building for the Australian Reference Collection at Otemon Gakuin University, Osaka, Japan.

Annual national conference and occasional lecture series conducted by the Australian Studies Association of Japan.

Collaboration between Australian and Japanese universities to promote the study of Australia in Japan.

Youth science education programs conducted by the Victorian Space Science Centre, Questacon and the National Centre for Public Awareness of Science in collaboration with leading Japanese science institutions.

Experience Australia Kit of teaching resources to Japanese schools and selected Australian participants in the Japan Exchange Teaching (JET) Program.

Discover Australia website – a teaching resource providing comprehensive information about Australia for Japanese school students. **www.discover.australia.or.jp**

The Discover Eco-Australia CD-ROM – a multimedia teaching resource about Australian approaches to natural heritage and environmental conservation for Japanese school students. **www.discover.australia.or.jp/eco**

GOAL 4) SOCIETY AND CULTURE

- 1) To foster cultural and social exchange in areas that improve the understanding of, or directly impact on, the bilateral relationship, including in a regional context;
- 2) To support media and community-based activities which increase mutual understanding and goodwill between Australia and Japan; and
- 3) To increase recognition in Japan of Australian excellence in the arts and culture, sport, community service and youth affairs.

Strategies

- Increase opportunities for leading Australian visual and performing arts events in Japan, including festivals, exhibitions, curatorial exchanges, residencies and arts symposia.
- Increase opportunities for established and emerging Australian arts practitioners to study and work in Japan.
- Enhance institutional linkages between bilateral friendship societies and sister cities, and support their activities.
- Support player, coach and umpire exchanges in mutually popular sports.
- Offer an inclusive Community Grants Program (individual awards of up to \$10,000) to individuals and not-for-profit organisations for projects which enhance people-to-people ties between Australia and Japan.

Key activities

NHK Tokyo Jazz Festival and Wangaratta Jazz Festival - Contemporary music exchange, in collaboration with Australian Embassy in Tokyo.

Australian contemporary media art exhibition of works drawing on new technology such film, television, animation and digital games, curated by Professor Hisako Hara, in collaboration with the Australian Embassy in Tokyo.

Contribute to established arts and cultural exchange programs with Japan initiated by leading Australian institutions.

Leverage off high-profile Australian cultural and sporting events scheduled to occur in Japan to promote Australian excellence.

Competitive community grant program targeting youth, cultural and sporting bodies, local government and community service organisations in both countries.

GOAL 5) COMMUNICATION, INFORMATION AND ADVOCACY

To support and deliver public awareness and advocacy programs in Australia and Japan which support Australia's foreign and trade policy goals, increase mutual understanding and goodwill between the two countries and provide a lasting record of significant contemporary and historical events or individual contributions to Australia-Japan relations.

Strategies

- Facilitate public addresses in Australia by prominent leaders in the Australia-Japan relationship.
- Support participation by Australian business and community leaders in the Australia-Japan Conferences.
- Produce and distribute bilingual information about Australia in Japan.
- Facilitate media and popular reporting on the strength and importance of the bilateral relationship.
- Provide recognition and achievement awards to significant and long-standing supporters of the bilateral relationship.
- Recognise and reward media excellence in raising public awareness and increasing understanding of Australia-Japan relations.
- Maintain an up-to-date and informative bilingual AJF website.

Key activities

2010 Crawford-Nishi Lecture Series arranged by the Australia-Japan Research Centre, Australian National University.

Fund participation by the Australian delegation of business and community leaders to the 6th Australia-Japan Conference.

Australia-Japan Free Trade Agreement advocacy undertaken by Meat and Livestock Australia in Tokyo, in collaboration with the Australian Embassy in Tokyo.

Social history films and publications about individuals and events which have made a significant contribution to enhancing Australia-Japan relations.

2010 AJF Achievement Awards conferred at the Australian Embassy in Tokyo.

GOAL 6) BOARD AND PROGRAM SUPPORT COSTS

Strategies

- Ensure efficient and effective development, implementation and oversight of the AJF grant program by the Board and Secretariat.
- Enable strong and effective Board leadership.
- Consult widely with influential individuals and organisations which contribute to strengthening Australia-Japan relations.
- Promote AJF activities and funding opportunities in both countries.

Key activities

Three Board meetings per calendar year.

Ad hoc Board meetings and subcommittee meetings convened on a needs basis.

Board representation at monthly Executive Committee meetings of the Australia-Japan Business Cooperation Committee (AJBCC) and the annual joint AJBCC and Japan-Australia Business Cooperation Committee (JABCC) business conference.

Board representation at selected AJF-funded events in Australia and Japan.

Secretariat representation and support for selected AJF-funded projects and events, including travel, venue hire, hospitality and printing.

Conduct the selection process for the 2010 AJF Sir Neil Currie Awards.

Design and produce AJF promotional and advocacy materials.

2009-10 AJF Annual Program Report available online.

Income

Financial Year	2007-08	2008-09	2009-10 (Planned)
Source of Income			
Departmental		\$200,000	\$212,500
IRGP	\$1,000,000	\$800,000	\$787,500
Carry-over 2006-07 Special Account	\$704,563		
Carry-over 2008-09 Special Account			\$64,761
Additional IRGP funds transferred from Australia- Thailand Institute		\$21,500	
TOTAL INCOME	\$1,704,563	\$1,021,500	\$1,064,761

Expenditure

Goals	Estimated Cost (\$)		
	IRGP	Special Account	Department
1. Economics and Trade			
1.1 Grants	150,000	10,000	
2. Security, Regional and International Relations			
2.1 Grants	140,000	20,000	
3. Education and Science			
3.1 Grants	215,000	20,000	
3.2 Contracts			43,000
3.3 Secretariat Support			15,000
4. Society and Culture			
4.1 Grants	160,000	14,761	
5. Communication, Information and Advocacy			
5.1 Grants	122,500		
5.2 Secretariat Support			2,500
5.3 Sponsorship			85,000
6. Board and Secretariat Costs			67,000
Subtotals	787,500	64,761	212,500
TOTAL EXPENDITURE	1,064,761		

Goals	Key Activities	Estimated Cost (\$)			Key Performance Indicators
		IRGP	Special Account	Dept	
1.	1.1 Economic Research and Analysis				<ul style="list-style-type: none"> Quality and quantity of published reports about the strength and importance of the bilateral trade and economic relationship.
	1.1.1 Grants	44,155			
	1.2 Professional Exchanges				<ul style="list-style-type: none"> Quality and quantity of professional networks established between Australia and Japan. Feedback from participants in exchange programs.
	1.2.1 Grants	75,000			
2	1.3 Business seminars				<ul style="list-style-type: none"> Quality and quantity of informed public debate about the importance of the bilateral trade and economic relationship. Increased recognition in Japan of Australian export potential in new sectors.
	1.3.1 Grants	30,845	10,000		
	2.1 Strategic Policy Research and Analysis				<ul style="list-style-type: none"> Quality and quantity of informed public debate about the importance of the bilateral defence and security relationship in a regional and global context.
	2.1.1 Grants	140,000	20,000		
3.	3.1 Australian Studies Program				<ul style="list-style-type: none"> Quality and quantity of scholarly discourse about Australia and the bilateral relationship in Japanese universities.

Goals	Key Activities	Estimated Cost (\$)			Key Performance Indicators
		IRGP	Special Account	Dept	
					<ul style="list-style-type: none"> Feedback from Japanese schools and Australian teachers in Japan on the utility of AJF educational resources. Quality and quantity of engagement between Japanese university librarians and their Australian counterparts.
	3.1.1 Grants	165,000			
	3.1.2 Contracts			43,000	
	3.1.3 Secretariat Support			28,310	
	3.2 Science Exchanges				<ul style="list-style-type: none"> Quality and quantity of personal and institutional linkages between Australian and Japanese science museums. Level of awareness in Japan of Australian excellence in science communication.
	3.2.1 Grants	50,000	20,000		
4.	4.1 Australian Visual and Performing Arts Events in Japan				<ul style="list-style-type: none"> Audience attendance numbers at Australian cultural events in Japan. Quality and quantity of personal and institutional linkages between Australian and Japanese arts organisations.
	4.1.1 Grants	65,000			
	4.2 Community Grant Program		14,761		<ul style="list-style-type: none"> Quality and quantity of personal and community linkages between Australian and Japanese non-for-profit groups, particularly in youth affairs, sport, local government, cultural exchange and community service.

Goals	Key Activities	Estimated Cost (\$)			Key Performance Indicators
		IRGP	Special Account	Dept	
	4.2.1 Grants	95,000			
	4.2.1 Secretariat Support			3,690	
5.	5.1 FTA Advocacy				<ul style="list-style-type: none"> Quality and quantity of Japanese media reporting on the benefits of an FTA with Australia.
	5.1.1 Grants	85,000			
	5.2 Australia-Japan Conferences				<ul style="list-style-type: none"> Quality of dialogue between government, business and community leaders in Australia and Japan. Quality and quantity of new initiatives arising from the 6th Australia-Japan Conference.
	5.2.1. Sponsorship			85,000	
	5.3 Australia-Japan Social History				<ul style="list-style-type: none"> Level of public awareness in Australia and Japan about key historical events and individuals who have made a significant contribution to the bilateral relationship.
	5.3.1 Grants	20,000			
	5.4 Awards and Lectures Series				<ul style="list-style-type: none"> Number of Japanese individuals and organisations recognised for their positive contribution to the bilateral relationship. Level of public awareness in Australia and Japan of the strength and importance of the bilateral relationship, including in regional and global contexts.

Goals	Key Activities	Estimated Cost (\$)			Key Performance Indicators
		IRGP	Special Account	Dept	
	5.4.1 Grants			17,500	
	5.4.2 Secretariat Support			2,500	
6.	6.1 AJF Board				<ul style="list-style-type: none"> Feedback from Ministers, Board members, DFAT management, grant recipients and the public on the management of the AJF grant program. Effectiveness of AJF Board leadership and representation at key events.
	6.1.1 Meetings and Representation			50,000	
	<i>Subtotals</i>	787,500	64,761	212,500	
	TOTAL EXPENDITURE	1,064,761			

APPENDIX C

AUSTRALIA-JAPAN FOUNDATION STRATEGIC PLAN 2010-2013

Mission Statement

To advance Australia's engagement with Japan by supporting cultural, academic, business and community exchange and facilitating informed discussion on key bilateral foreign and trade policy issues.

Objectives

The objectives of the Australia-Japan Foundation (AJF) are:

- (i) to increase awareness and understanding in Japan of shared interests with Australia;
- (ii) to increase awareness and understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and
- (iii) to increase recognition in Japan of Australian excellence and expertise.

(AJF Orders in Council, 30 November 2006)

Priority Areas

To achieve its objectives, the AJF will deliver high quality programs and projects under the following five priority areas:

- 1) Economics and Trade** - Emerging issues and trends in Australia's trade and investment relationship with Japan.
- 2) Security and Regional/International Relations** - Australia and Japan's shared contribution to promoting peace and stability in the region and globally.
- 3) Education and Science** - Collaboration and exchange between leading tertiary education and science institutions in Australia and Japan in areas of mutual interest.
- 4) Society and Culture** - Professional, community and institutional linkages between Australia and Japan which highlights Australian excellence and expertise in Japan and enhances mutual understanding, friendship and respect.
- 5) Communication, Information and Advocacy** - The development and distribution of comprehensive, relevant and up-to-date information which projects an accurate and positive image of Australia in Japan, and increases public understanding of the importance of the Australia-Japan relationship in both countries.

Goals

- To increase public awareness of, and facilitate informed discussion among business leaders, policy-makers and academic opinion leaders on, the mutual importance of the Australia-Japan **economic relationship**.

- To increase public awareness of, and facilitate informed discussion among policy-makers and academic opinion leaders on, the emerging bilateral **security relationship** between Australia and Japan.
- To support the teaching of **Australian Studies in Japan** and high quality **research and collaboration** in areas of shared interest such as ageing, social change, gender, environment, science, technology and innovation.
- To support **social and cultural exchange** which highlights Australian excellence and expertise in Japan and develops partnerships between leading Australian and Japanese arts, sport and cultural institutions, local government, youth, community service and not-for-profit groups.
- To increase positive **media coverage and commentary** on the Australia-Japan relationship; to project a positive image of contemporary Australia in Japan; and to recognise individuals and organisations which have made a lasting, positive contribution to the relationship.

Operating Environment

The AJF is a non-statutory, bilateral foundation in the Department of Foreign Affairs and Trade (DFAT) which was established in 1976 with the aim of strengthening and further developing Australia-Japan relations.

The AJF provides funds, under the International Relations Grants Program administered by DFAT, to suitably qualified individuals and non-government organisations in Australia and Japan in support of projects that help build sustainable networks and increase mutual understanding and goodwill between the two countries.

New proposals are assessed by an advisory Board of business and community leaders appointed by the Minister for Foreign Affairs. The Board makes recommendations to DFAT on projects to be funded in accordance with an annual Business Plan approved by the Minister and provides advice on ways to strengthen Australia-Japan relations in support of Australia's foreign and trade policy interests.

Strategies

The Board will pursue the following strategies to achieve its goals in 2010-13:

- Provide seed funding for new programs which aim to become self-sustaining within three years.
- Facilitate partnerships between business and the not-for profit sector and encourage increased corporate philanthropy for community-based activities.
- Seek balanced sectoral, geographic and gender representation among grant recipients and project participants.
- Leverage off high profile events in both countries to maximise the impact of AJF support.
- Promote similarities and avoid duplication with other institutions active in the Australia-Japan relationship.

Performance

AJF grant recipients are required to identify key performance indicators in a funding agreement and to provide a written report of project outcomes within 30 days of a project's completion, including a certified financial statement or other evidence of expenditure.

Performance measures may include audience attendance numbers, student enrolment numbers, feedback from participants, the quality and amount of positive media coverage about Australia in Japan, the number of publications about Australia in Japanese journals, the number and quality of new research partnerships and the number and quality of new institutional linkages.

Key achievements of the AJF grant program and other funded activities are set out in an annual program report on the AJF website and included in the DFAT Annual Report.

APPENDIX D

AJF FINANCIAL REPORT AND PROJECTS 2009-10

	Grant Amount	%	Comments
ECONOMICS AND TRADE			
University of WA/AJRC, Macroeconomic Model	\$38,155		
Australia Japan Research Centre, Economists' Network	\$6,000		
CitySwitch Architecture Workshop and Lecture Series	\$25,000		
Professions Australia, Professional Associations Exchange	\$40,000		
University of Southern Queensland, Fibre Composites Road Show	\$10,000		Paid from Special Account
Subtotal	\$119,155	9.5%	
SECURITY, REGIONAL & INTERNATIONAL RELATIONS			
ANU Dept. International Relations, Security Workshops	\$50,000		
ANU Dept. International Relations, Security Workshops	\$30,551		Paid from dept. supplement
Mr Kazuhisa Ogawa, Strategic Research Institute for International Change	\$50,000		
Mr Kazuhisa Ogawa, Strategic Research Institute for International Change	\$30,000		Paid from dept. supplement
Dr Thomas Wilkins, Centre for International Security Studies	\$19,398		Paid from Special Account
Dr Thomas Wilkins, Centre for International Security Studies	\$603		Balance paid from IRGP funds
Subtotal	\$180,552	14.4%	

AJF FINANCIAL REPORT AND PROJECTS 2009-10

	Grant Amount	%	Comments
EDUCATION			
Otemon University, Librarian Study Tour and Resources	\$23,000		
Australian Studies Association of Japan, Lectures	\$40,000		
2009 Visiting Professor, Uni Tokyo, Settling-in costs	\$2,000		
Uni Tokyo, Australian Studies Symposium	\$15,000		Paid from dept. supplement
2009-10 AJF Sir Neil Currie Awards	\$89,700		
Research Institute for Asia & the Pacific, Scoping Visit	\$7,026		
InASA, Recruitment of Australian Studies Chair, Uni of Tokyo	\$16,250		
AJF Tokyo - Distribution of Experience Australia Kits for JETS & Discover Eco CD ROMs*	\$23,165		
<i>Secretariat Support</i>			
AJF Tokyo - 2010 Sir Neil Currie Award Administration	\$9,833		
Subtotal Education	\$225,974	18.0%	
SCIENCE			
Victorian Space Science Education Centre	\$30,000		
ANU Centre for Public Awareness of Science	\$20,000		Paid from Special Account
Griffith University, Natural Edge Project	\$5,750		
University of Melbourne, Ion Exchange Conference	\$5,000		
Peter McCallum Cancer Centre	\$9,513		Paid from Special Account
Subtotal Science	\$70,263	5.6%	
(Subtotal Education and Science)	\$296,237	23.7%	

AJF FINANCIAL REPORT AND PROJECTS 2009-10

	Grant Amount	%	Comments
SOCIETY AND CULTURE			
NHK Tokyo-Wangaratta Jazz Festival	\$30,000		
NHK Tokyo-Wangaratta Jazz Festival (supplement)	\$17,500		
Professor Hisako Hara, Media Art Showcase	\$35,000		
Australian Chamber Orchestra	\$25,000		
Mr Shigeki Chiba, <i>Like a Samurai</i>	\$14,980		
Asialink Strategic Ties for the Arts Initiative	\$35,000		
Setouchi International Arts Festival	\$73,500		Paid from dept. supplement
Australia House, Echigo Tsumari Sculpture Park	\$29,400		Paid from dept. supplement
Subtotal (Society and Culture)	\$260,380	20.8%	
COMMUNITY GRANTS			
Lu Rees Archives, Australian Childrens Literature in Japanese	\$1,115		
Dr Karen Findeis, Australian Contemporary Jewellery	\$10,000		
Maroochydore-Shimoda SLSC	\$4,761		Paid from Special Account
Japan Parliamentary Debate Union	\$9,000		
Launceston City Council, Sing Elon Choir	\$10,000		
Aussie Hearts Women's and Girl's Baseball Tour	\$10,000		Paid from Special Account
UNSW Judo Club	\$10,000		
Subtotal (Community)	\$54,876	4.4%	
(Subtotal Society and Culture incl. Community)	\$315,256	25.2%	

AJF FINANCIAL REPORT AND PROJECTS 2009-10

	Grant Amount	%	Comments
COMMUNICATION, INFORMATION AND ADVOCACY			
Australia Japan Research Centre, Crawford-Nishi Lectures	\$13,000		
Meat and Livestock Corporation, Tokyo - FTA survey	\$85,000		
Ronin Films, Documentary on Hoari Minoru, Japanese scholar	\$10,000		
University of Sydney, Inaugural Media Internship in Tokyo 2010	\$5,000		
Melbourne Institute Business Survey Launch Asialink Costs	\$3,905		
Australian Science Media Centre	\$46,081		
Australian Science Media Centre	\$53,919		
<i>Secretariat Support</i>			
<i>Sponsorship</i>			
6th Australia-Japan Conference, Australian Delegation Costs	\$27,025		
Subtotal	\$243,930	19.5%	
Total Against Five Priority Areas*	\$1,155,129		*Combined IRGP & departmental funds

BOARD AND SECRETARIAT COSTS

AJF Tokyo Visit to Australia	\$11,233		
AJF Tokyo AIB Costs from 2008-09	\$267		
2010-11 Press Advertising in Australia	\$15,480		
Subtotal Program Support Costs	\$26,980		
Board Costs	\$50,288		
(Subtotal Board and Secretariat Costs)	\$77,268	6.2%	
Total Departmental Funds	\$211,365	16.9%	*Including fee-for-service, sponsorship, procurement, Board, Secretariat & Program Support
Total International Relations Grant Program (IRGP) Funds	\$768,910	61.4%	
Total Special Account	\$64,159	5%	*Five projects highlighted
Total Departmental Supplement	\$187,964		*Six projects highlighted
GRAND TOTAL	\$1,232,397	98.4%	

AJF FINANCIAL REPORT AND PROJECTS 2009-10

	Grant Amount	%	Comments
SOURCE OF FUNDS			
IRGP	\$769,000		
Departmental	\$231,000		
2008-09 Special Account	\$64,159		
Departmental Supplement	\$187,964		
Total Available Funds	\$1,252,123		
BALANCE			
IRGP	\$90		
Departmental	\$19,635		
2008-09 Special Account	\$0		
Departmental Supplement	\$0		
TOTAL UNALLOCATED BALANCE			
	\$19,726	1.6%	

APPENDIX E

Commonwealth of Australia

Order Constituting The Australia-Japan Foundation

WHEREAS the Australian Government is desirous of further developing relations between Australia and Japan:

AND WHEREAS it is desirable that such relations should be developed by the promotion in Japan of a greater awareness of Australia, and by the promotion in Australia of a greater awareness of Japan and the enlargement over the longer term of the areas of contact and exchange between Australia and Japan and their respective peoples:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE I, Philip Michael Jeffery, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, HEREBY ORDER AS FOLLOWS:

1. There is hereby established a foundation to be known as the 'Australia-Japan Foundation' (hereafter referred to as 'the Foundation').
2. (1) The Foundation shall consist of:
 - (a) a Board comprising
 - (i) a Chairman; and
 - (ii) the Secretary of the Department of Foreign Affairs and Trade (DFAT) or a DFAT representative appointed by the Secretary as an ex-officio member; and
 - (iii) no fewer than four and no more than nine other members; and
 - (b) a secretariat provided by DFAT
- (2) The Chairman shall be appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs for a period not exceeding five (5) years, and on a part-time basis.
- (3) Members of the Board, other than the Chairman and the ex-officio DFAT member, shall be appointed by the Minister for Foreign Affairs for a period not exceeding three (3) years; and on a part-time basis.
- (4) The Chairman and members may be re-appointed.

3. (1) The Governor-General may terminate the appointment of the Chairman or a member on the recommendation of the Minister for Foreign Affairs. The Chairman may resign his or her membership by notification in writing to the Governor-General.
- (2) The Minister for Foreign Affairs may terminate the appointment of a member of the Board, other than the ex-officio DFAT member.
- (3) A member (other than the Chairman) may resign his or her membership by notification in writing to the Minister for Foreign affairs.
4. A person appointed to be the Chairman of or a member of the Foundation Board shall be:
 - (a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations; and
 - (b) entitled to be reimbursed for other expenses approved by the Board and actually incurred by the member in the performance of their duties as a member of the Board.
5. (1) Subject to sub-clause (2), meetings of the Board shall be held at such times and at such places as the Board determines.
- (2) The Chairman shall, upon receipt of a written request signed by four other members of the Board, summon a meeting of the Board to deal with such matters as are specified in that written request.
6. At a meeting of the Board, a quorum shall be constituted by any three members or not less than half the members for the time being holding office, whichever is the larger.
7. The procedures for the conduct of meetings of the Board, including procedures for the appointment of an Acting Chairman and a Deputy Chairman, shall be determined from time to time by the Board.
8. (1) The function of the Board is to make recommendations to the Australian Government through the Minister for Foreign Affairs on fostering the development of an Australia–Japan relationship that supports Australian Government interests specifically to:
 - (a) increase understanding in Japan of shared interests with Australia;
 - (b) increase understanding in Australia of the importance of Japan to Australia as an economic and strategic partner: and
 - (c) increase recognition of Australian excellence and expertise in Japan.
- (2) In developing its functions the Board should consult as widely as possible with individuals, organisations, enterprises and government departments and agencies associated or concerned with the broadening of relations between Australia and Japan.

9. The functions of the secretariat, under the authority of the Minister for Foreign Affairs, are:
 - (a) to provide administrative support for the Board;
 - (b) to implement the recommendations of the Board; and
 - (c) to undertake other activities that progress the objectives of the Foundation.
10. Moneys required for the purpose of enabling the Foundation to discharge its functions and the implementation of the Board's recommendations shall be obtained from:
 - (a) moneys standing to the credit of any Special Account established under Section 20 of the *Financial Management and Accountability Act 1997* for those purposes; or
 - (b) any other monies lawfully available for those purposes.
11. As soon as practicable after 30 June in each year, the Foundation shall provide to the Minister of State for Foreign Affairs an Annual Report on the Foundation's activities during the period of twelve months ending on 30 June.

GIVEN under my Hand
And the Great Seal of
Australia on
30 November 2006.
(signed)
P M Jeffery
Governor-General

By His Excellency's Command
(signed)
Alexander Downer
Minister of State for Foreign Affairs