



An Australian Government Initiative



# AUSTRALIA-INDONESIA INSTITUTE

Annual Report 2008-2009

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An Australian Government Initiative



30 April 2010

The Honourable Mr Stephen Smith MP  
Minister for Foreign Affairs  
Parliament House  
CANBERRA ACT 2600

Dear Minister

On behalf of the Board of the Australia-Indonesia Institute, I am pleased to submit the Institute's annual report for the period 1 July 2008 to 30 June 2009.

Yours sincerely

Professor Tim Lindsey  
Chair

PO Box 5369  
Kingston ACT 2604  
Australia

**Telephone**

61 2 6261 3827

61 2 6261 3821

**Facsimile**

61 2 6261 1743

**Email**

[ausindonesia.institute@dfat.gov.au](mailto:ausindonesia.institute@dfat.gov.au)

[www.dfat.gov.au/aii/](http://www.dfat.gov.au/aii/)

# CONTENTS

<b>CHAIR'S MESSAGE</b>	<b>5</b>
<b>BOARD MEMBERSHIP</b>	<b>8</b>
<b>MISSION STATEMENT AND GOALS</b>	<b>10</b>
<b>PROGRAMS</b>	<b>10</b>
Funding Application Process and Guidelines	11
Education	13
Interfaith	16
Youth	19
Arts and Culture	21
Civil Society & Media	29
Australian Studies	31
<b>ADMINISTRATIVE OVERVIEW</b>	<b>32</b>
Appendix A: <b>FINANCIAL STATEMENTS</b>	<b>35</b>
Appendix B: <b>ORDER-IN-COUNCIL</b>	<b>41</b>

## CHAIR'S MESSAGE



The Australia-Indonesia Institute began its work in 1989 and was therefore honoured to have the opportunity to mark its 20th anniversary celebrations with a gala dinner to open the major “Australia-Indonesia - Partners in a New Era” Conference in Sydney in February 2009. The Prime Minister, the Hon Kevin Rudd, the then Indonesian Foreign Minister, HE Dr Hassan Wirajuda, and the Australian Foreign Minister, the Hon Stephen Smith, each addressed the gathering of 300 Ministers, senior officials, former All Board members, counterparts and grantees, leading businesspeople, academics, journalists, artists, community leaders, students and others. Ms Geraldine Doogue of the ABC was a skilful Master of Ceremonies, while the talented Ms Jessica Mauboy, a performer of both indigenous Australian and Indonesian ancestry, sang in the languages of both our countries to personify the links between them. It was an occasion that recognised the strength and closeness of the bilateral relationship with warmth and enthusiasm.

The Institute’s key role in developing the people-to-people linkages was acknowledged at the Conference, and throughout we were alert for ideas that could help us with our work of encouraging further understanding and appreciation between Australians and Indonesians. We took away with us a clear message from both Indonesian and Australian participants that there is much work to be done on improving mutual perceptions among the people of our two countries, and that the key to this would be a focus on education and youth.

For these reasons, our biggest project this year was, again, the innovative BRIDGE (Building Relationships through Intercultural Dialogue and Growing Engagement) program. Funded with generous support from the Myer Foundation and AusAID, BRIDGE links schools and communities in Australia and Indonesia through an e-twinning program of web-based contact and curriculum development. It trains teachers from both countries together in Australia, and the Indonesian teachers then spend time at their Australian twinned school. During their time in Australia, Indonesian teachers are hosted by local communities and both sides learn more about the other in a very intimate and effective way. The ripple effect throughout schools and communities is significant, and the All is confident that BRIDGE will build lasting links of friendship, and encourage students (and, indeed, all who come into contact with the program!) to further engage with the language and culture of their counterpart country.

The Australia Indonesia Youth Exchange Program (AIYEP) also ran successfully once again. The 18 Australian participants travelled to the Lumajang district, while the 18 Indonesian participants were hosted by the Macksville and Nambucca Heads communities in Northern NSW. As always, it was an unforgettable experience for the 36 young people involved, and it can be expected that, as with past alumni of this program, many will continue their engagement with the other country over the course of their lives.

Similarly, the All's Muslim Exchange Program (MEP) builds positive links between the Muslim communities of both countries and demonstrates the diverse religious and the multicultural composition of each society. MEP also provides a unique opportunity to engage each group in interfaith dialogues to gain a fuller understanding of this aspect of life in each country. This year, 10 young Indonesian Muslim leaders visited Melbourne, Sydney, Adelaide and Canberra, with one group meeting HE Ms Quentin Bryce AC, Governor-General of the Commonwealth of Australia.

Under the Institute's media program, three journalists visited Jakarta and Kupang on a program organised by the Australian Embassy in Jakarta, to gain a detailed overview of recent developments in Indonesia. The second Elizabeth O'Neill Journalism Award went to Ms Sophie Morris of the *Australian Financial Review* and Ms Kartika Sari of the Indonesian newspaper, *Rakyat Merdeka*. Ms Sari spoke movingly at the 20th Anniversary dinner and bilateral Conference opening of her friendship with Liz, and the work she did to build friendly relations between Australia and Indonesia.

During the year, the Institute again funded a diverse and rich range of projects in the arts, education and sport. Several arts residencies and new music residencies that showcase our vibrant artistic culture in innovative ways were co-funded with Asialink. The Sounds of Harmony Cross-Cultural Concert at the Sydney Opera House, led by well-known Indonesian conductor Addie MS was particularly well attended. The All was also once again a major sponsor of the Ubud Readers and Writers Festival, providing funding for crucial staff training in arts management that will help this important Festival keep pace with increasing interest from around the world.

This year the Allan Taylor Sports Award went to the Jakarta Bintangs, an energetic AFL community group that works in schools to encourage Indonesian girls and boys to enjoy sport and fitness. Sport is an area where we can do more together, and the Institute will be looking at ways to increase this aspect of co-operation in future years.

The All and the Board has greatly appreciated the immense support we receive from the Australian Embassy in Jakarta, particularly this year, when the Board visited Jakarta and Surabaya for a very comprehensive series of meetings and briefings with government Ministers, senior officials, artists and arts administrators, journalists, religious leaders, civil society activists, schools and other partners. During this visit we also held a 20th Anniversary celebration in Jakarta for our counterparts and grantees, where prominent Indonesian artist, Heri Dono stole the show with a carved angel and a 'from the heart' vote of thanks to the Institute.

While in Indonesia, the Board gained a real appreciation of the extensive and often demanding work done for the Institute by the Embassy. I would like to place on record the Board's gratitude to the Ambassador, HE Mr Bill Farmer, and his staff, particularly Ms Fiona Hoggart, Cultural Counsellor, and Ms Jenny Dee, Public Affairs Counsellor. We would also like to thank the Canberra-based Secretariat, Ms Jenny Cartmill, Director, and Ms Kate Taylor, Project Officer, who managed the Institute with flair, enthusiasm and much patience through this very busy period. I offer thanks as well to the members of Board of the All, who are always ready to make the Institute a priority in their crowded calendars and deal fearlessly with the crowded agendas set for them at meetings.

It was clear from the Sydney bilateral conference that developing people-to-people links to bring them 'up to speed' with current warm and close government-to-government relationships is the next major challenge for strengthening the relationship between our two neighbouring countries. There is much to be done, the conference told us, as old stereotypes and misunderstandings remain remarkably persistent. I look forward to working with the Board, the Jakarta post and the Secretariat to contribute to this hugely important process in the year ahead.

**Professor Tim Lindsey**  
Chair

## BOARD MEMBERSHIP

The Order-in-Council establishing the Australia-Indonesia Institute in 1989, as amended, provides that the Board of the Institute shall consist of a Chairperson, the Secretary of the Department of Foreign Affairs and Trade or their representative as an *ex-officio* member; and not fewer than four and not more than 12 other Members. The Chairperson is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs. Members, other than the Chairperson, and the *ex-officio* member, are appointed by the Minister for Foreign Affairs. Board members serve on a part-time basis and receive sitting fees and travelling allowance in accordance with Remuneration Tribunal Determinations.

Board Members are from different parts of Australia and bring a variety of professional expertise and experience of Indonesia to the Institute.

### CHAIR

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**Professor Tim Lindsey**

Professor of Asian Law, Director, Asian Law Centre,  
Director, Centre for the Study of Contemporary Islam,  
The University of Melbourne  
(Board member since March 1997)

### BOARD MEMBERS 2008–2009

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**Ms Gillian Bird** (*Ex-officio*)

Deputy Secretary, Department  
of Foreign Affairs and Trade  
(Board Member since March 2005)



**Mr Mark Barnaba**

Executive Chairman,  
Azure Capital Pty Ltd, Perth  
(Board Member since June 2009)



**Mr Andrew Donovan**

Director, Inter-Arts Office,  
Australia Council for the Arts, Sydney  
(Board Member since June 2009)

## BOARD MEMBERS 2008–2009

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**Ms Elizabeth Hallett**  
Partner, Deacons, Sydney  
(Board Member since November 1999)



**Professor Virginia Hooker**  
Emeritus Professor and Visiting  
Fellow, Department of Political  
and Social Change, RSPAS  
Australian National University,  
Canberra (Board Member since  
April 2002)



**Ms Susan Mann**  
CEO, Curriculum Corporation  
(Board Member since March 2004)



**Professor Bruce Robinson**  
School of Medicine and  
Pharmacology, University of  
Western Australia, Perth  
(Board Member since June 2009)



**Mr Ezekiel Solomon**  
Partner, Allens Arthur Robinson  
(Board Member since June 2005)



**Mr Greg Sheridan**  
Foreign Editor,  
*The Australian Newspaper*  
(Board Member since June 2006)

### RETIREMENTS BETWEEN 1 JULY 2008 AND 30 JUNE 2009

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**Mr Harold Clough AO OBE**  
MacRae Investments Pty Ltd, Perth  
(Board Member since November 1999)

## MISSION STATEMENT AND GOALS

*To develop relations between Australia and Indonesia, by promoting greater mutual understanding and by contributing to the enlargement, over the longer term, of the areas of contact and exchange between the people of Australia and Indonesia.*

## GOALS

- To promote in each country increased exposure to the other through media, educational, cultural, sporting and professional activities.
- To create in Indonesia a nucleus of people with expertise in Australian affairs, especially current and future opinion leaders.
- To create within Australia a wider range of people with knowledge about Indonesia, especially current and future opinion makers.
- To portray Australia as culturally diverse, educationally, scientifically and technologically advanced, and economically enterprising.
- To increase understanding of, and to improve access for, Australians to the cultural diversity of Indonesian society.



## PROGRAMS

The Australia-Indonesia Institute supports and initiates activities consistent with its goals, on the basis of a strategic program set by the Board.

The Institute targets groups and individuals in Australia and Indonesia who have an interest in a future relationship of substance with the other country, including through the enhancement of institutional links. Wherever possible, the Institute seeks to expand institutional linkages by involving multiple organisations to ensure the carriage of approved activities. This may take the form of seed funding of projects, or collaboration with like-minded organisations and individuals in both countries.

The Institute receives its core program funding from the Australian Government in the form of an annual grant in trust administered by the Department of Foreign Affairs and Trade. The Institute received new program funding in 2008-09 of \$855,000.

In addition, the Institute attracted sponsorship funds from two external organisations, totalling \$950,000. The Institute received \$250,000 from the Myer Foundation and \$700,000 from The Australian Agency for International Development (AusAID) for the second year of the Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project.

During 2008-09 the Board considered 59 applications for funding and provided funding for 33 projects. The total value of activities that received Institute funding was far greater than the amount of Institute funding, as most of the activities involved substantial joint funding and in-kind support from other organisations and individuals in both countries.

In the course of the year, Board members and staff of the Secretariat consulted with a broad range of other Australian organisations and individuals about political, economic and cultural developments between Australia and Indonesia.

## FUNDING APPLICATION PROCESS

The Institute's competitive funding application process is set out on the Institute's website ([www.dfat.gov.au/aia](http://www.dfat.gov.au/aia)). It particularly welcomes innovative projects that will continue to advance the aims and objectives of the Institute beyond the term of the Institute's initial funding, and therefore provide significant continuing benefits from what is often a modest outlay. All applications are made using standard documents and are assessed by a standard appraisal procedure, helping to ensure consistency and equity in Institute funding decisions.

## GUIDELINES

The Board attaches a number of conditions to its funding, including that all applications are assessed against the following guidelines:

- a) The project should be an initiative of relevance to the Institute's aim of promoting a growing and deepening relationship between Australia and Indonesia. Such initiatives may promote new areas of contact between Australia and Indonesia or may serve to build on or develop existing contacts. Priority is given to projects involving young people.
- b) The project should have a clearly defined benefit in terms of the Institute's goals and objectives.
- c) Provision should be made in the application for publicity or promotion of the project.
- d) Projects that involve Indonesian experience of Australia and the relation of that experience to a wide audience in Indonesia are particularly desirable.
- e) When projects supported by the Institute involve an organisation in Indonesia, applicants must demonstrate that sufficient matching funds from the Indonesian counterpart organisation are available to allow for the successful completion of the project. Matching funds may include accommodation and other services provided without charge by host institutions.
- f) Wherever possible, Institute support should constitute seeding funds intended to encourage financial support from others, including corporate sponsors. The Institute may decide to award grants conditional on funding being raised from other sources.
- g) The project should, wherever possible, establish prospects for independently funded activity as a result of initial Institute funding.
- h) The applicant should preferably have an established record of achievement.

The Board meets regularly to consider applications for funding. Applications may be submitted at any time, and will usually be held for consideration at the next Board meeting.

A summary of selected Institute-funded activities follows in respect of each funding program.



*Guests at the All's 20th Anniversary dinner held  
19 February 2009 at the NSW Art Gallery*

## EDUCATION PROGRAM

*The Institute aims to improve education outcomes by increasing Australian and Indonesian teachers' and students' knowledge and understanding of each other's country and society.*

In 2008-09, the Institute supported a range of activities focused on the development of educational links between Indonesia and Australia.

### Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE)

The All's largest program this year was again in education. The All supported the Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project. Funded with the Myer Foundation and AusAID, the BRIDGE project is implemented by the Asia Education Foundation (AEF) for the Institute. It is an innovative education program which links schools, children and teachers in both countries in a practical and effective way. Providing for visits by Indonesian teachers to Australian schools, it supports development of school e-twinning and online collaborative curriculum strategies between Australian and Indonesian schools. It is the first such major school twinning program between the two countries.

BRIDGE's aims include supporting efforts to rebuild declining Indonesian language and studies in our schools. Over a three-year period, more than 90 teachers from 40 schools in Indonesia and 90 teachers from 40 Australian schools will be involved.

The Indonesian schools involved in BRIDGE include 11 schools built by Australia as part of its '2000 Schools in Indonesia' program, or Basic Education Program (BEP).

Indonesian and Australian schools participating in BRIDGE were selected in late 2008. Participating Indonesian schools are located across 5 provinces (Bali, South Sulawesi, West Nusa Tenggara, East Java and West Kalimantan) and Australian schools come from every state and territory.

By December 2008, computers were installed in each BEP school participating in BRIDGE and basic IT training was given to all staff. The BRIDGE website went live in March 2009 and supports teachers in the implementation and promotion of the project. The BRIDGE website, with many further details, can be found at <http://www.bridge.ed.au>.

The AEF worked in partnership with Kang GURU Indonesia to develop and deliver a three-day pre-departure training course for Indonesian participants in Bali. The first 30 Indonesian teachers arrived in Australia on 9 March 2009 for a three week stay. During their time here they undertook training in Melbourne before going to schools all over Australia for a two week working visit and homestay, where they worked side by side with Australian teachers in classrooms.

A further grant from the Institute has enabled the AEF to provide Australian resource kits to 30 Indonesian schools participating in the BRIDGE program. These resources have been incorporated in the BRIDGE curriculum activities.



*Umiyani Umar from SMPN 2 Pattalassang works with students at Loreto Mandeville Hall Toorak on their Wikispace*

### **Building sustainable Australian/Indonesian Linkages to support students with disabilities in Makassar -HWPCI**

The Institute assisted the Himpunan Wanita Penyandang Cacat Indonesia Provinsi Sulawesi Selatan (HWPCI) to investigate practical strategies for supporting students with disabilities in Makassar schools. This was done by working with Special Education Units in Queensland schools and other Queensland-based organisations promoting arts for people experiencing disability and disadvantage. During the nine day visit the HWPCI representatives met with three Brisbane-based State High Schools, as well as the Endeavour Foundation and Access Arts. The visit assisted HWPCI in developing best practice in inclusive education programs within madrasah (Islamic schools).

## *Schools Exchange Small Grants Program*

*The Schools Exchange Small Grants Program (SESGP) was created by the Institute to encourage broader avenues of contact and exchange between Australian primary and secondary schools and their Indonesian counterparts.*

Funds are provided to Australian schools to assist with the costs of bringing Indonesian primary and secondary teachers or students to visit their schools and communities, expanding the level of personal contact between staff and students at Australian and Indonesian schools, and contributing to improving teaching skills and the development of curricula at participating schools.



*Johanes Budi Walujo from SMA Katolik Kesuma Mataram teaches a traditional Indonesian dance to students at Victor Harbor High school*

During 2008/09, ten Australian schools were awarded small grants to further support their work on the BRIDGE project. Funds went towards supporting teacher releases, hardware for BRIDGE classrooms, and bringing Indonesian students to Australia.

Three other schools received funding under the SESGP. Weeroona College in Victoria hosted visiting teachers from their sister-school in Banten Province, Java; Lockington Consolidated School in Victoria hosted a teachers' exchange program where two Indonesian teachers visited four schools (three primary and one secondary) over a three week period; and Browns Plains State High School in Queensland organised an Indonesian cultural and language immersion day at the Brisbane Powerhouse called "Salam Budaya Kawula Muda 2009".

## INTERFAITH PROGRAM

*The Institute aims to promote greater understanding between Australians and Indonesians of the roles of religion in each other's country.*

### AUSTRALIA-INDONESIA MUSLIM EXCHANGE PROGRAM



*Visit to Sydney by the first group of Indonesian MEP participants*

The Institute continued its successful Muslim Exchange Program, which was inaugurated in 2002 to nurture ongoing contact between emerging leaders of the Muslim communities in both countries, and to build links with other religious, ethnic and community groups in Australia and Indonesia. Rowan Gould and the Islamic Council of Victoria again managed the 2008-09 program efficiently for the Institute, arranging three visits to Australia by young Indonesian Muslim community leaders and a visit to Indonesia by their Australian counterparts. The visits enable greater understanding and recognition within Australia of the moderate nature of mainstream Islam in Indonesia, and better understanding within Indonesia of Australia's multicultural society.



*Second group of Indonesian MEP Participants meet with HE Ms Quentin Bryce AC, Governor-General of the Commonwealth of Australia*

A total of ten Indonesian participants undertook detailed programs of appointments in three different cities (Melbourne, Sydney and Canberra), with one group also visiting Adelaide. One group met with HE Ms Quentin Bryce AC, Governor-General of the Commonwealth of Australia when in Canberra. They met leaders and other members of the Australian Muslim community, as well as Christian and Jewish leaders, academics, NGOs, the media, police, and government bodies. The visits helped provide the participants with a balanced picture of the Australian Muslim community and life in general in Australia, and offset some misperceptions about the nature of contemporary Australian society. The Indonesian visitors were able to witness the dynamic, evolving story of Islam in Australia, where almost 400,000 Muslims from over 70 different ethnic backgrounds make a large contribution to contemporary life.

Similarly, five young Australian Muslim leaders visited Indonesia in May 2009 and experienced first-hand the importance of strong interfaith relations in its richly diverse society. They met Buddhist and Hindu community representatives and were impressed by Indonesia's pluralism and its democratic and tolerant society.

Each group received a warm and positive welcome in the other country and increased the network of connections between people and institutions that is one of the aims of the Muslim Exchange Program.



*Mohammed Elleissy with children at Borobudur*

## YOUTH PROGRAM

*The Institute aims to build groups of aware and informed young and potentially influential people in both Australia and Indonesia, who have knowledge and personal experience of the two countries.*

In 2008-09, the Institute supported a range of activities focussed on young people.

### AUSTRALIA-INDONESIA YOUTH EXCHANGE PROGRAM (AIYEP) 2008-09



*Indonesian participants enjoying a visit to the beach during their stay in Australia*

The flagship Australia-Indonesia Youth Exchange Program (AIYEP) is based around groups of young Australians and Indonesians living with host families in towns in one another's countries for two months, and undertaking a program of activities. Established in 1982, AIYEP is the longest-running exchange program supported by the Institute.

While in-country, participants undertake a program of cultural activities, work placements, and homestays with local families in regional areas. In this way, they get to know their host country in a way not possible through a short stay or visit. Well over 750 young people between the ages of 21 and 25 have taken part in AIYEP so far, and they form a vibrant alumni group, whose members have often gone on to work in areas involved with the bilateral relationship.

The 2008-09 program was co-ordinated very successfully for the Institute by TCN – The Communications Network. Eighteen young Australians visited Jakarta and then were split into two groups in the Gesang and Burno villages in Lumajang district, where they participated in community development programs. The group worked with these village communities to develop internet marketing for locally-made products. A broad strategy including a website was created for each village – for Gesang's handcrafted silver jewellery and Burno's production of banana and other flavoured chips.

In addition to this, the participants instigated or progressed small but useful health and environmental projects, such as reducing river pollution, establishing sporting and youth activities and community libraries, and teaching English.

Their 18 Indonesian counterparts visited Sydney for an orientation week, where they quickly settled in. Participants were introduced to their host families at the Spring Fair of the Australia Indonesia Association, where they gave a short cultural performance. The Fair, held at the residence of the Indonesia Consul-General, was opened by the Hon. Laurie Ferguson, Parliamentary Secretary for Multicultural Affairs, and attended by the Indonesian Ambassador. The group had homestays in Sydney and gave nine cultural performances at community events, primary and high schools, Sydney University, and at SBS as part of a group visit to the broadcaster's Artarmon headquarters.

Work placements included SBS, Australian Museum of Natural History, Maritime National Museum in Darling Harbour, Infusion and Asia Pacific Market Development marketing agencies, University of Technology Sydney, Islamic radio 2MFM, NSW Department of Public Health, Law and Justice Foundation and various schools and other professional offices.

After a mid-term break in Coffs Harbour, the group were welcomed to homestays in Macksville and Nambucca Heads in northern NSW. There they gave 10 concerts to some 3000 children and adults, with highlight performances being a combined gathering at Macksville school (where the 1000-plus community audience over-filled the school stadium) and the group's farewell (which packed the Nambucca Heads Entertainment Centre).

Both groups found their time in each other's country left them with irreplaceable experiences and the will to continue their exploration of the other culture and society through the friendships they made.



*AIYEP 2008-09 perform at the Australian Embassy Jakarta on 15 December 2008*

## ARTS AND CULTURE PROGRAM

*The Institute aims to cultivate in Indonesia and Australia an appreciation of the quality, diversity and sophistication of the visual and performing arts, literature, and film of the other country and to encourage sporting links.*

In 2008-09, the Institute supported a diverse range of cultural activities designed to extend appreciation of each country's artistic and sporting traditions and contemporary directions in music and art.

### *Allan Taylor Sports Award*

Founded by the All in 2007 – 2008, this award commemorates the contribution to the Australia-Indonesia relationship of the late Allan Taylor AM, former Ambassador to Indonesia and Chair of the All Board. Allan was a keen sportsman and the award fosters sports development in Indonesia and cooperation between Australia and Indonesia in the sporting sector. The All awarded \$10,000 to the Jakarta Bintang Australian Rules Football Club to further the development of school and community-based Australian Rules Football for girls and boys in Indonesia.

The inaugural Allan Taylor Cup, an Australian Football Carnival for Indonesian youth, was held Saturday, 20 June 2009 at Buperta Park, Cibubur. Eight junior teams from various locations in Jakarta, including Bogor, Bintaro and Depok, competed enthusiastically in the one day carnival. The Jakarta Bintang also conducted an Auskick training session on the day giving all interested boys and girls a chance to try Australian Rules Football. The Patron of the Bintangs, the Australian Ambassador to Indonesia HE Mr Bill Farmer, Oceania Australian Football League (AFL) Development Manager Mr Andrew Cadzow, and former professional AFL player Mr Craig Starcevich all attended the carnival, and officially launched AFL Indonesia.



*Allan Taylor Cup*

The AFL representatives conducted a number of training clinics at schools in Jakarta on 19 June 2009.

### *Asep Suhenda Artist-in-Residence project*

Asep Suhenda, a Sundanese wayang golek dalang (puppeteer) and musician, was invited to Australia to participate in a 3 month artist-in-residence project by the Australia Indonesia Arts Alliance. His residency included a number of school visits and community performances in Queensland and NSW. Asep Suhenda and his band performed for guests at the Australia-Indonesia Institute 20th anniversary dinner on 19 February 2009.



*Asep Suhenda and band play for guests at the Dinner celebrating the 20th Anniversary of the Institute*

### *Festival Mata Air 2008*



*Wind installation at the Festival Mata Air 2008*

This project, organised by Komunitas Tanam Untuk Kehidupan (TUK), enabled Australian artists to participate in the *Festival Mata Air 2008* in Salatiga, Central Java. *Festival Mata Air* (Festival of the Springs) is an annual community Art and Music event with the primary objective being to raise awareness about the environment and the issue of water usage. With a strong emphasis on grass roots community organising, capacity building and skills sharing, this festival has established itself as a significant community-based environmental awareness campaign. *Festival Mata Air 2008* incorporated an Australian- Indonesian artist residency program in preparation for the festival, as well as a strong Australian participation in festival events.

### *Australia and Indonesia: Partners in a New Era' Conference*

The All sponsored a major Conference hosted by Australia on the future of the Australia-Indonesia relationship in Sydney from 19 to 21 February 2009. The Conference brought together some 300 leading Indonesians and Australians from a range of backgrounds, including government, industry, academia, the media, community organisations, faith groups and youth representatives. It was the first time such a diverse and influential group from both countries has met to strengthen our bilateral networks and to generate ideas to help shape our future cooperation, particularly through developing more innovative people-to-people links.

The Prime Minister opened the conference on 19 February at a dinner which also celebrated the 20th anniversary of the Australia-Indonesia Institute, giving an extempore speech on the close links between the two countries and his hopes for their future relations. The then Indonesian Foreign Minister, HE Dr Hassan Wirajuda and the Australian Foreign Minister, the Hon Mr Stephen Smith MP addressed the dinner and encouraged delegates to actively seek out new levels of partnership. The chair of the All spoke in both English and Indonesian about the history of the Institute and its work supporting the bilateral relationship. Ms Geraldine Doogue of the ABC was the Master of Ceremonies and the conference participants were entertained by singer Ms Jessica Mauboy and the Asep Suheni trio.



*Mr Smith and Mr Wirajuda at the Australia and Indonesia: Partners in a New Era' Conference*

### *Ose Tara Lia - I see nothing*

Based on the mythology of two lands, Ose Tara Lia was an interactive, site-specific installation and performance project with exhibitions during the Adelaide Festival Centre's 2008 OzAsia Festival. Led by internationally renowned Indonesian artist Heri Dono, the program was a collaboration between Dono and emerging Indonesian Artist Jamaadi, Indigenous Australian Tjampi weavers and performance artists, Adelaide visual art and performance students, recent graduates and the Flinders University Gamelan Orchestra.



*Buddy Blair & Heri Dono performing at the OzAsia Festival*

### *KidsFest Indonesia 2009 - Opal Dreams*

The All supported the screening of the Australian film *Opal Dream* at KidsFest Indonesia 2009. KidsFest was organised by the Kalyana Shira Foundation and is Indonesia's first-ever film festival for children. *Opal Dream* is a UK/Australian co-production filmed in Adelaide and Coober Pedy based on the novel *Pobby and Dingan* by Ben Rice.



*Children's jury of KidsFfest with Nia Dinata Co-founder Kalyana Shira Foundation (centre, in white) and Indonesia's Minister of Trade, Dr Mari Pangestu (centre, in red)*

### ***The Sounds of Harmony Cross Cultural Concert: Twilite Orchestra***

The All supported the 'Indonesia – A Touch of Harmony' concert held on 21 July at the Sydney Opera House. The concert was performed by the Jakarta based Twilite Orchestra and conducted by renowned conductor Addie MS, as a showcase of Indonesian music and culture presented with Western symphonic music. Performances were given by Binu Dalip Sukaman (Soprano), Utha Likumahuwa, pianists Levi Gunardi & Johannes Sebastian Nugroho, and the Twilite Chorus from Indonesia. They were joined by the Sydney CIC Choir, Stephen Smith (tenor) and Jessica Mauboy from Australia.

### ***Ubud Writers and Readers Festival 2009***

The theme for this year's Ubud Writers and Readers Festival in October 2009 was 'Solidarity and Compassion'. The institute sponsored a training program for Ubud Writers and Readers Festival staff that involves working in Australia on arts and festival management. The training will ensure the continued expansion and success of the festival by helping key festival staff gain management skills and a broader network of contacts in the Australian literary world. At the Festival, Australian Embassy Minister-Counsellor Michael Bliss presented the festival's All keynote speech and The Australian Consul General in Bali, Lex Bartlem, opened the All session 'Meet the Australians with Mungo MacCallum', a discussion between Australian authors and the audience on what constitutes Australian literature today.

## Asialink Arts Residencies

*The Institute supported four residencies for Australian artists in Indonesia organised by Asialink. The program is co-funded by the Australia Council for the Arts with State and Territory governments. All's funding this year supported one arts management residency, one in the performing arts and two in the visual arts.*

The 2008-09 residents and their areas of interest are:

**Kate Ben-Tovim** is a producer with specialist experience in music-based projects and cross-cultural collaborations. She undertook her residency in Yogyakarta at the non-profit arts centre Padepokan Seni.



*Kate Ben-Tovim during her residency with Padepokan Seni*

**Anna Loewendahl** is a theatre director, animateur and performer. Her residency at Paper Moon, Jakarta, signified a temporary departure from an arts and theatre practice that uses a relatively fixed set of tools and strategies, to engage in Jakarta's unique culture, exchanging creative ideas that challenge her existing theatre-making work.



*Anna Loewendahl (left) performing in a scene by Bruce Si Petualang (Director/Performer)*

**Cassandra Schultz** is a multi-disciplinary visual artist who creates diverse, expressive work along humanitarian, environmental and activist themes. She used her residency at Cemeti Art House, Yogyakarta, to explore the history of “colonial trade” in the region and investigate the subsequent impact of the rising demand for cheap mass-produced products on traditional craft practices.



*Cassandra Schultz at a Wayang Kulit (shadow puppet) workshop*

**Laura Wills** is a multi-disciplinary artist whose work encompasses painting, installation, media arts, performance and community work. She used her residency with Cemeti Art House in Yogyakarta to develop a new body of drawing-based work on materials sourced in Indonesia, and to continue her research into site-specific cross-cultural installation projects.



*Bis Merah by Laura Wills*

### **2010 Music Program: Asialink**

The All also supported two specific ‘New Music’ projects.

New music curator, **Kristi Dewa Monfires** was sponsored by Yogya National Museum. Kristi travelled to festivals and events in Jakarta and Bandung to research and identify creative opportunities for Australian contemporary music and new media artists.

Kate Ben-Tovim and Kristi developed a program together with Asialink that connected independent, experimental and youth music cultures in Indonesia and Australia.

This program aims to link the music communities of Indonesia and Australia through a program of grass-roots, independent, artist-driven exchanges. The approach aims to provide access to a youth audience through the most effective channels: clubs, galleries, popular live performance venues and electronic media.

**Yasuke Arai** is a young Brisbane-based experimental jazz musician and curator who worked with Kate and Kristi to develop the experimental jazz element of the program.

## CIVIL SOCIETY AND MEDIA PROGRAM

*The Institute aims to assist civil society through support for institution building, and to foster high-quality, insightful media coverage of Indonesia in Australia and of Australia in Indonesia.*

The media in Australia and Indonesia play a significant role in informing and shaping both official and public perceptions of the other country. In 2008-09, the Institute continued to encourage greater contact by journalists from each country through journalist visits, the Elizabeth O'Neill Journalism Award, scholarships and academic programs. These exchanges are designed to provide in-depth exposure to the other country, as well as contact between counterpart media organisations.

### *Journalists' Visit to Indonesia - May 2009*

*This program aims to encourage media from Australia and Indonesia to expand their knowledge and to increase their analytical coverage of the other country through in-depth visits in alternate years.*

The Institute arranged for a group of Australian journalists to visit Indonesia in May 2009: Patrick Walters, National Security Editor, *The Australian*; Daniel Flitton, Diplomatic Editor, *The Age*; and Alana Buckley-Carr, A/g News Editor, *The West Australian*. The group visited Jakarta and Kupang for a week of intensive political, economic, development and other briefings. In a program developed with the Australian Embassy in Jakarta, they met with senior government ministers, legislators, Indonesian senior media editors, and business, economic and health leaders.

### *Elizabeth O'Neill Journalism Award*

*The Elizabeth O'Neill Journalism Award was inaugurated in 2007-08 and is co-funded by DFAT and the AII to commemorate the distinguished career of Elizabeth O'Neill who died in service of DFAT in Indonesia on 7 March 2007. The Award builds on Liz's tireless work fostering mutual understanding of Australia and Indonesia through accurate and informed media coverage. It also recognises her strong support for the work of the Institute.*

*The annual Elizabeth O'Neill Journalism Award involves one journalist from Indonesia and one from Australia each year, who spend up to three weeks in the other country for in-depth briefings and reporting. The Award is open to journalists from print, radio, television and online media organisations.*

The 2009 winners were Ms Sophie Morris from Australia, a journalist with *The Australian Financial Review*, and Ms Kartika Sari from Indonesia, Executive Editor for Foreign Affairs, *Rakyat Merdeka*. Both gained a better understanding of the bilateral relationship, and made useful professional contacts. Ms Morris visited South Sulawesi as well as Jakarta, while Ms Sari was able to cover the Australia-Indonesia Bilateral Conference “Australia-Indonesia: Partners in a New Era” from Sydney, where she addressed dinner guests at the event celebrating the 20th anniversary of the Institute and the opening of the Bilateral conference.



*Ambassador Bill Farmer hosting a reception to farewell the 2009 Elizabeth O'Neill Journalism Award recipients (Kartika Sari and Sophie Morris) in Jakarta on 12 February 2009*



*Kartika Sari addressing guests at the dinner celebrating the 20th anniversary of the AI and the opening of the Australia-Indonesia Bilateral conference*

### *ACICIS Journalist Professional Practicum*

The All contributed funding to this ACICIS program (Australian Consortium for In-Country Indonesian Studies), run by Murdoch University. Thirty-three journalism and communications students from Australia and New Zealand spent six weeks in Jakarta: two weeks in classes learning about Indonesian language and culture, and four weeks in internship placements at an English-speaking Indonesian media outlet.



*ACICIS Journalism Professional Practicum students during a field trip to Bantar Gebang rubbish tip in Jakarta in 2009*

## **AUSTRALIAN STUDIES PROGRAM**

*The Institute aims to develop a network of Indonesians with knowledge of, and expertise in, Australian affairs, who can interpret Australian society and policies.*

No projects were funded this year under the Australian Studies Program, which will be merged with the Institute's Education Program in 2010/2011.

## ADMINISTRATIVE OVERVIEW

### Establishment

The Australia-Indonesia Institute was established on 27 April 1989 under an Order-in-Council. It reports to the Minister for Foreign Affairs.

### Annual Report

The Institute submits an annual report on its activities over the previous 12 month period to the Minister, as soon as practicable after 30 June each year.

### Membership

As at 30 June 2009, the Board consisted of a Chairperson, eight members and one ex-officio member.

### Meetings

The Board of the Australia-Indonesia Institute met on three occasions during 2008-09:

62nd meeting in Canberra, 8 August 2008

63rd meeting in Surabaya, Indonesia, 7 November 2008

64th meeting in Sydney, 19 February 2009

### Remuneration

Members receive a sitting fee and travel allowances for attending meetings, in line with the rate set by the *Remuneration Tribunal Act 1973*, in determinations for part time members of non-statutory bodies.

### Auditor's report

The Australian National Audit Office, as part of its examination of the accounts of the Department of Foreign Affairs and Trade, examines the financial affairs of the Institute.

### Staffing

The Institute's secretariat is located in the Indonesia, Regional Issues and East Timor Branch of the Department of Foreign Affairs and Trade.

The principal functions of the Secretariat are to make recommendations to the Institute's board on program expenditure and other matters, to implement board decisions and to provide administrative support. This support includes project development, implementation and assessment.

Staff members who served in the secretariat during the reporting period were:

Ms Jenny Cartmill, Director

Ms Kate Taylor, Project Officer

Institute activities in Indonesia receive assistance from the Cultural Office at the Australian Embassy in Jakarta. The Secretariat liaises with the Counsellor/First Secretary position. During the year this position was filled by Ms Fiona Hoggart and Ms Sanchi Davis.

### Industrial democracy and workplace diversity

Secretariat staff members are covered under the industrial democracy and workplace diversity provisions of the Department of Foreign Affairs and Trade as well as the Department's Collective Agreement.

### FREEDOM OF INFORMATION

In the reporting period the Institute did not receive any applications under the *Freedom of Information Act 1982*.



*Jessica Mauboy entertains guests at the All's 20th Anniversary dinner held 19 February at the NSW Art Gallery*

## CONTACT DETAILS

### AUSTRALIA

Australia-Indonesia Institute  
5th Floor, S5-314/315  
RG Casey Building  
BARTON ACT 0221

#### (Postal Address)

PO Box 5369  
KINGSTON ACT 2604

Telephone No. (02) 6261 3827

Telephone No. (02) 6261 3821

Facsimile No. (02) 6261 1743

Email: [ausindonesia.institute@dfat.gov.au](mailto:ausindonesia.institute@dfat.gov.au)

Internet: <http://www.dfat.gov.au/aii>

### INDONESIA

The Cultural Office  
Australian Embassy  
Jalan H R Rasuna Said Kav C 15-16  
Jakarta Selatan 12940  
JAKARTA INDONESIA

#### (Postal Address)

Cultural Office  
Jakarta Bag  
Locked Bag 40  
KINGSTON ACT 2604

Telephone No. (62-21) 2550 5265

Facsimile No. (62-21) 522 7104



*TUK Mata Air Festival 4*

# Appendix A

## FINANCIAL STATEMENTS 2008–09



*Shadow puppet and gamelan orchestra performance at the 2008 OzAsia Festival*

**AUSTRALIA-INDONESIA INSTITUTE  
SPECIAL ACCOUNT**

**FINANCIAL STATEMENT 2008–2009**

**EDUCATION PROGRAM**

Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project - Asia Education Foundation	\$950,000.00
Additional BRIDGE funding	\$50,000.00
Building sustainable Australian/Indonesian Linkages to support students with disabilities in Makassar -HWPCI	\$6,825.00
Kits for Indonesian BRIDGE Schools - Asia Education Foundation	\$6,000.00
<i>Schools Exchange Small Grants Program</i>	
BRIDGE Schools x 6	\$18,000.00
Lockington Consolidated School - Teacher Exchange Program	\$3,000.00
Browns Plains State High School - SKBM	\$2,800.00
Weeroona College	\$3,000.00
<b>Sub-total</b>	<b>\$1,039,625.00</b>

**INTERFAITH PROGRAM**

Muslim Leaders Exchange Program (MEP) 2008-09	\$138,575.91
Grant Component	\$105,575.91
Management Component	\$33,000.00
<b>Sub-total</b>	<b>\$138,575.91</b>

## YOUTH PROGRAM

Australia-Indonesia Youth Exchange Program (AIYEP) 2008-09	\$230,147.13
Grant Component	\$191,297.13
Management Component	\$38,850.00
<b>Sub-total</b>	<b>\$230,147.13</b>

## ARTS AND CULTURE PROGRAM

Australian Indonesian Film Festival - A2K Media -	\$10,000.00
Aceh Crafts Book Project - Leigh	\$3,000.00
Allan Taylor Sports Award - Jakarta Bintang	\$10,000.00
Asep Suhenda Artist-in-Residence project - AIAA	\$4,000.00
Asialink Art Residencies - Music 2009/10	\$15,000.00
Asialink: Art Residencies in Indonesia & Australia 2009	\$30,000.00
Bali Tempest, Australia-Indonesia Theatre Production - Saint Clare	\$4,000.00
Byron Bay Writers Festival embraces Indonesian Culture: Northern Writers' Centre	\$3,000.00
Deteksi Basketball Exchange: Basketball WA	\$15,000.00
Film Festivals - Kantata Takwa - BIFF & Indon FF (Melb)	\$8,000.00
KidsFfest Indonesia 2009 - Opal Dreams - Kalyana Shira Foundation	\$1,844.00
Festival Mata Air 2008 - Komunitas Tanam Untuk Kehidupan (TUK)	\$6,000.00
Michelle Nicolle Quartet to Jakjazz Festival November 2008 - Australia Northern Europe Liaisons:	\$6,000.00
Perjumpaan Selatan-Selatan, Indonesia Gathering 2009: The South Project Inc	\$10,000.00
'Pesta Boneka' Puppet Festival: Poidomani	\$1,500.00
'Australia and Indonesia: Partners in a New Era' Conference	\$46,196.29
Ose Tara Lia - I see nothing - The Adelaide Festival Centre	\$8,000.00
The Australian Alumni Awards 2009 - All Arts & Culture trophy: PH Promo	\$1,000.00
The Sounds of Harmony Cross Cultural Concert: Twilite Orchestra	\$12,000.00
Ubud Writers and Readers Festival 2009	\$21,219.00
<b>Sub-total</b>	<b>\$230,147.13</b>

## CIVIL SOCIETY and MEDIA PROGRAM

Cultural and Religious Workshops for Australian Volunteers International - Julian Silverman	\$4,000.00
Elizabeth O'Neil Journalism Award	\$10,000.00
Journalism Professional Practicum (JPP 2009) - ACICIS	\$18,250.00
Journalists visit to Indonesia	\$22,513.62
<b>Sub-total</b>	<b>\$54,763.62</b>

## AUSTRALIAN STUDIES PROGRAM

No projects

<b>Sub-total</b>	<b>\$0.00</b>
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## TOTAL OF PROGRAM EXPENDITURE

**\$1,678,870.95**

## CANBERRA SECRETARIAT AND BOARD EXPENDITURE

Meeting 62, Canberra, 8 August 2008	\$7,658.74
Meeting 63, Surabaya, 7 November 2008	\$69,106.85
Meeting 64, Canberra, 19 February 2009	\$7,876.20
Sitting Fees "62" Canberra	\$2,325.00
Sitting Fees "63" Canberra	\$11,625.00
Sitting Fees "64" Canberra	\$2,325.00
Chairman's expenses	\$436.45
Secretariat Expenses and Incidental costs	\$19,431.70
Annual Report 2007-08	\$2,286.63
'Australia and Indonesia: Partners in a New Era' Conference & All 20th Anniversary dinner	\$20,550
<b>Sub-total</b>	<b>\$143,621.57</b>

## TOTAL OF ADMINISTRATIVE EXPENDITURE

**\$143,621.57**

## TOTAL EXPENDITURE

**\$1,822,492.40**

## SUMMARY OF TRANSACTIONS

### RECEIPTS AND EXPENDITURE IN 2008-2009

#### RECEIPTS

Budget allocation for <b>2008-2009</b>	\$855,000.00
Equity carried over from <b>2007-2008</b>	\$21,219.74
Revenue from sponsor agencies*	\$950,000.00
Receipts and Re-allocated Funds	\$

**Total receipts** **\$1,826,219.74**

\* Sponsorship funding:

AusAID - BRIDGE Project	\$700,000.00
Myer Foundation - BRIDGE Project	\$250,000.00

#### EXPENDITURE:

Expenditure on Grants and Projects <b>2008-2009</b>	\$1,678,870.95
Secretariat and Board Expenses and Incidental costs	\$143,621.57

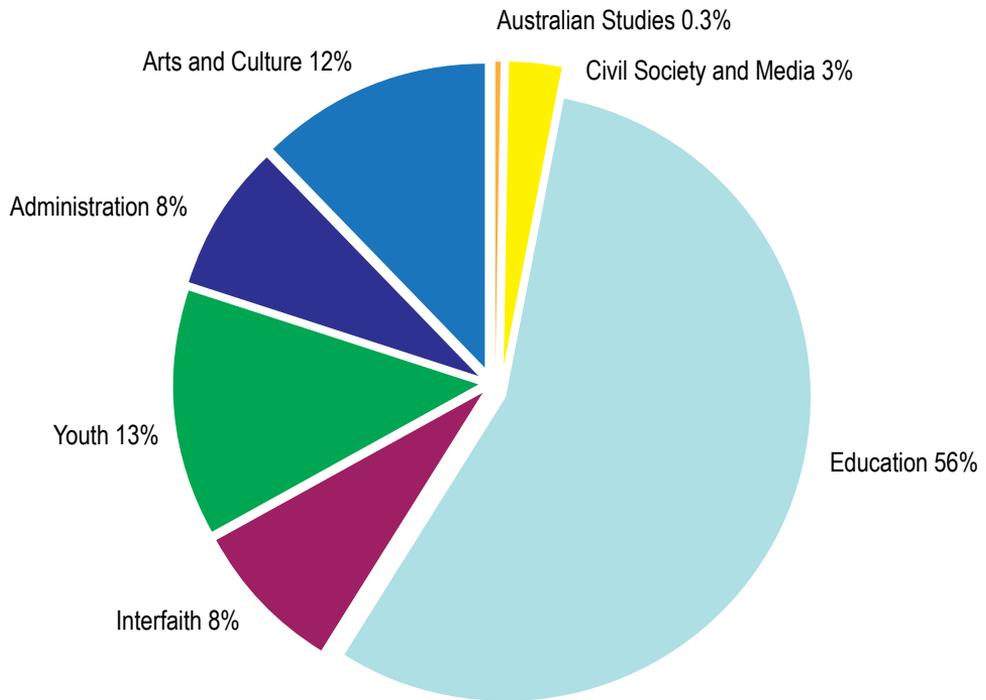
**Total expenditure** **\$1,822,492.40**

Balance of unspent funds in <b>2008-2009</b>	\$3,727.30
Less: Unearned Income rolled-over to <b>2008-2009</b>	\$0.00

**Total Equity in Special Account as at 1 July 2009** **\$0.00**

- Refunds returned as part of the acquittal process have not been specifically recorded against individual advances.
- Funding from the Institute to individual grant recipients represents consideration for supply and GST applies in **most** circumstances.

## PROGRAM ALLOCATIONS FOR 2008–2009



## Appendix B

### ORDER-IN-COUNCIL



*Open air screening of Layar Tancep at KidsFest 2009*

## ORDER CONSTITUTING THE AUSTRALIA-INDONESIA INSTITUTE

WHEREAS the Australian Government is desirous of further developing relations between Australia and Indonesia.

AND WHEREAS it is desirable that such relations should be developed by the promotion in Australia of a greater understanding of Indonesia, and by the promotion in Indonesia of a greater understanding of Australia and the enlargement over the longer term of the areas of contact and exchange between Australia and Indonesia and their respective people:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE: I, William George Hayden, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council,

HEREBY ORDER AS FOLLOWS:

1. There is hereby established an institute to be known as the 'Australia-Indonesia Institute'.
  2. (1) The Institute shall consist of
    - (a) a Board comprising
      - (i) a Chairperson;
      - (ii) the Secretary of the Department of Foreign Affairs and Trade (DFAT) or their representative appointed as an ex-officio member;
      - (iii) not less than four and not more than 12 other members; and
    - (b) a Secretariat provided and staffed by DFAT.
  - (2) The Chairperson shall be appointed by the Governor-General on the nomination of the Minister of State for Foreign Affairs. The Chairperson shall be appointed for a period not exceeding five years, and on a part-time basis.
  - (3) A member of the Institute, other than the Chairperson and the ex-officio DFAT member, shall be appointed by the Minister of State for Foreign Affairs. Members shall be appointed for a period not exceeding three years and on a part-time basis.
  - (4) A person appointed to be a member of the Institute shall be:
    - (a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations, and
    - (b) entitled to be reimbursed for other expenses approved by the Institute and actually incurred by the member in the performance of their duties as a member of the Institute.
  - (5) The Chairperson and other members may be re-appointed.
3. (1) The Chairperson may resign his/her office by writing under his/her hand delivered to the Governor-General.
  - (2) A member (other than the Chairperson and the ex-officio DFAT member) may resign his/her office by writing under his/her hand delivered to the Minister of State for Foreign Affairs.

4. (1) Subject to subclause (2), meetings of the Institute shall be held at such times and at such places as the Institute determines.  
(2) The Chairperson shall, upon receipt of a written request signed by four other members of the Institute, summon a meeting of the Institute to deal with such matters as are specified in that written request.
5. At a meeting of the Institute, a quorum shall be constituted by any four members or not less than half the members for the time being holding office, whichever is the larger.
6. The procedures for the conduct of meetings of the Institute, including procedures for the appointment by the members from amongst their number of an Acting Chairperson in the event of the absence from any meeting of the Chairperson, shall be as determined from time to time by the Institute.
7. The functions of the Institute are:
  - (a) to make recommendations to the Minister of State for Foreign Affairs for the broadening of the Australian experience of Indonesia in relation to:
    - (i) the encouragement of the study of the Indonesian language and culture in Australia and the English language and Australian culture in Indonesia;
    - (ii) the enhancement of commercial linkages between Australia and Indonesia;
    - (iii) the identification of possibilities for cooperation in science and technology;
    - (iv) the facilitation of media exchanges;
    - (v) the sponsorship of cultural and sporting exchanges and training;
    - (vi) the support of Australian studies in Indonesia and of Indonesian studies in Australia;
    - (vii) the strengthening of institutional links between universities, museums, libraries, technical colleges, research institutes, professional organisations and appropriate non-government organisations;
    - (viii) the facilitation of the translation of Australian and Indonesian texts;
    - (ix) the organisation of visits and exchanges between prominent people and groups;
  - (b) subject to the direction of the Minister of State for Foreign Affairs, to provide advice and information to individuals and organisations and to the Australian media in relation to any matters referred to in subparagraphs (a) (i) to (ix) inclusive;
  - (c) for the purposes of formulating recommendations referred to in paragraph (a) or providing advice and information referred to in paragraph (b), to consult individuals, organisations and government departments and agencies associated or concerned with the development of relations between Australia and Indonesia.
8. Moneys required for the purposes of enabling the Institute to discharge its functions and the implementation of the Institute's recommendations shall be obtained from:
  - (a) moneys standing to the credit of any Trust Account established under section 62A of the Audit Act 1901 for those purposes; or
  - (b) any other moneys lawfully available for those purposes.

9. Without limiting the generality of clause 7, the Institute may, in relation to any matter connected with the functions of the Institute, make recommendations to the Minister of State for Foreign Affairs with respect to:
  - (a) the entering into of contracts;
  - (b) the use and disposition of gifts, devises and bequests;
  - (c) the making of grants and loans;
  - (d) the provision of scholarships and benefits.
  
10. As soon as practicable after 30 June in each year, the Institute shall provide to the Minister of State for Foreign Affairs an Annual Report on Institute activities during the period of twelve months ending 30 June.

Given under the Hand of the  
Governor-General and the  
Great Seal on 27 April 1989

As amended by Order dated 9 May 1989, 10 March 2005 and 22 June 2006.