



# AUSTRALIA-INDONESIA INSTITUTE ANNUAL REPORT2007-2008







# **AUSTRALIA-INDONESIA INSTITUTE**

**Annual Report 2007-2008** 





15 December 2008

The Honourable Mr Stephen Smith MP Minister for Foreign Affairs Parliament House CANBERRA ACT 2600

Dear Minister

On behalf of the Board of the Australia-Indonesia Institute, I am pleased to submit the Institute's annual report for the period I July 2007 to 30 June 2008.

Yours sincerely

Professor Tim Lindsey

Chairman

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www.dfat.gov.au/aii/

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#### CHAIRMAN'S MESSAGE



This has been a successful and busy year for the Australia-Indonesia Institute, and one during which the relationship between Australia and Indonesia has gone from strength to strength. Indeed, in the words of both Australian Foreign Minister Stephen Smith and Indonesian Foreign Minister Hassan Wirayuda, it has never been better.

The landmark Lombok Treaty, which entered into force for Australia and Indonesia in February 2008, specifically recognises community understanding and people-to-people co-operation as integral to the bilateral relationship. Strong ties are certainly evident at the crucial foundational level of people-to-people linkages, and that is, of course, precisely where the Institute seeks to make a lasting impact.

In this spirit, the Institute continued its longstanding work of building bridges of understanding between Australia and Indonesia during 2007-08. In fact, this period saw the creation of our biggest program yet, the BRIDGE (Building Relationships through Intercultural Dialogue and Growing Engagement) program, funded with the Myer Foundation and, from next financial year, with the Australian Government through AusAID. BRIDGE is an innovative, three-year education program managed for the Institute by the Asia Education Foundation. It funds visits by Indonesian teachers to Australian schools and supports school e-twinning and online collaborative curriculum development between Australian and Indonesian schools. It is also an example of the Institute's new emphasis on attracting external sponsors to work with us to multiply program effects.

This year, our longest-established program, the Australia-Indonesia Youth Exchange Program (AIYEP), again gave 36 young people from both countries the irreplaceable experience of living with families and seeing real life in cities and rural areas in a way that most travellers never manage. Their lives will be enriched and changed, and many will go on to continue to contribute to Australia-Indonesia relations in their professional and personal lives. In 2007-08 the Indonesian group stayed in Melbourne and Mildura on the Victorian/New South Wales border, while the Australian group was made welcome in Jakarta and Lombok.

The annual Muslim Exchange Program (MEP) likewise brought three groups of young Indonesian Muslim leaders to Australia and one group from the Australian Muslim community to Indonesia. Each visited several cities and had a wide range of meetings with local Muslim organisations, government, business, and members of other faith

groups. The emphasis for all these visits was on seeing each other's cultures beyond the stereotypes, and visitors in both directions were impressed (and sometimes even moved) by the diversity and acceptance they found in each country.

In May 2008, with the invaluable assistance of the Australian Embassy in Jakarta, the Institute arranged its eighth Senior Editors' visit. Nine high-profile Australian journalists from print, television and web-based media visited Jakarta and Yogyakarta for a week of in-depth briefings and meetings with Government Ministers, MPs, counterpart senior Indonesian journalists, academic think-tanks, NGOs and alumni groups. The visit was very successful, generated many insightful articles and, importantly, provided a rare opportunity for senior Australian opinion-leaders to become immersed in current events in Indonesia.

Two new Awards were funded this year by the Institute. The first was the Allan Taylor Sports Award, which commemorates the contribution to the bilateral relationship made by the All's late former Chairman, Allan Taylor, a former Ambassador to Indonesia and a dedicated sportsman. The second, the Elizabeth O'Neill Journalism Award, commemorates the life and work of Liz O'Neill, the Embassy's Public Affairs Counsellor, who worked closely with the Institute before her tragic death in service of the Department of Foreign Affairs and Trade in a plane crash in Yogyakarta, in March 2007. The sports award went to Cricket Indonesia to develop the game through workshops with Australian coaches in Jakarta and Bali, while two high-calibre, mid-career journalists (one from each country) won the journalism award for a visit of up to three weeks to the other country.

Projects in arts and culture, including under our Saraswati Arts program banner, continued to attract a wide range of very competitive applications for funding in the year 2007-08. The Institute was able to support many projects in the visual arts, the performing arts (especially theatre and music) and in arts management and literature, with emphasis placed on fresh and innovative approaches that appeal to younger audiences in both countries. Giant puppet-building workshops and shows, jazz festival performances, fusion bands, topical history translations, and theatre workshops all reflected the creative energy so evidently shared between Australian and Indonesian arts communities. The Institute was also pleased to support three Arts Residencies organized by Asialink that allow outstanding artists to spend time in Indonesia honing their practice in a new and stimulating context.

My thanks go to all members of the Institute's active and committed Board, and especially to Alison Carroll, who retired from the Board during the year. Her contribution to the Institute over two terms on the Board was greatly valued, especially as regards the arts. We wish her the best in her future endeavours.

Ambassador Bill Farmer and his staff in Jakarta - in particular the First Secretary (Cultural Relations) Fiona Hoggart and the Counsellor (Public Affairs) Jenny Dee and their Australian and Indonesian staff - also deserve special thanks. They have consistently provided excellent support and advice, and the Institute could not function without them.

Finally, I thank all the Secretariat officers who worked with the Institute over a year during which our programs and funding expanded significantly, with predictable consequences for the Secretariat's workload. The Director, Chris Munn, took up a posting in Lima, and was replaced briefly by Chris Elstoft and then Jenny Cartmill, while the Program Officer Wendy Crammond was posted to Kuala Lumpur and replaced by Kate Taylor. With the other members of the Board, I look forward to building on the dedicated work of the Secretariat staff in the year ahead.

**Professor Tim Lindsey** Acting Chair

#### **BOARD MEMBERSHIP**

The Order-in-Council establishing the Australia-Indonesia Institute in 1989, as amended, provides that the Board of the Institute shall consist of a Chairperson, the Secretary of the Department of Foreign Affairs and Trade or their representative as an ex-officio member, and not fewer than four and not more than 12 other Members. The Chairperson is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs. Members, other than the Chairperson, and the ex-officio member, are appointed by the Minister for Foreign Affairs. Board members serve on a part-time basis and receive sitting fees and travelling allowance in accordance with Remuneration Tribunal Determinations

Board Members are from different parts of Australia and bring a variety of professional expertise and experience of Indonesia to the Institute.

## **ACTING CHAIRMAN**



Professor Timothy Lindsey
Professor of Asian Law, Director, Asian Law Centre,
Director, Centre for the Study of Contemporary Islam,
The University of Melbourne
(Board member since March 1997)

### **BOARD MEMBERS 2007-2008**



Ms Gillian Bird (Ex-officio)
Deputy Secretary, Department
of Foreign Affairs and Trade
(Board Member since March 2005)



Mr Harold Clough AO OBE MacRae Investments Pty Ltd, Perth (Board Member since November 1999)



Ms Elizabeth Hallett
Partner, Deacons, Sydney
(Board Member since November 1999)



Professor Virginia Hooker Emeritus Professor and Visiting Fellow, Department of Political and Social Change, RSPAS Australian National University, Canberra (Board Member since April 2002)



Ms Susan Mann CEO, Curriculum Corporation (Board Member since March 2004)



**Mr Ezekiel Solomon**Partner, Allens Arthur Robinson
(Board Member since June 2005)



Mr Greg Sheridan Foreign Editor, The Australian Newspaper (Board Member since June 2006)

# RETIREMENTS BETWEEN 1 JULY 2007 AND 30 JUNE 2008



Ms Alison Carroll
Director of Arts Program,
The Asialink Centre, University of Melbourne
(Board Member from October 2002 to May 2008)

### MISSION STATEMENT AND GOALS

To develop relations between Australia and Indonesia, by promoting greater mutual understanding and by contributing to the enlargement, over the longer term, of the areas of contact and exchange between the people of Australia and Indonesia.

#### **GOALS**

- To promote in each country increased exposure to the other through media, educational, cultural, sporting and professional activities.
- To create in Indonesia a nucleus of people with expertise in Australian affairs, especially current and future opinion leaders.
- To create within Australia a wider range of people with knowledge about Indonesia, especially current and future opinion makers.
- To portray Australia as culturally diverse, educationally, scientifically and technologically advanced and economically enterprising.
- To increase understanding of, and to improve access for, Australians to the cultural diversity of Indonesian society.

#### **PROGRAMS**

The Australia-Indonesia Institute supports and initiates activities consistent with its goals and on the basis of a strategic program set by the Board.

The Institute targets groups and individuals in Australia and Indonesia who have an interest in a future relationship of substance with the other country, including through the enhancement of institutional links. Wherever possible, the Institute seeks to expand institutional linkages by involving multiple organisations to ensure the carriage of approved activities. This may take the form of seed funding of projects, or collaboration with like-minded organisations and individuals in both countries.

The Institute receives its program funding from the Australian Government in the form of an annual grant in trust administered by the Department of Foreign Affairs and Trade. The Institute received new program funding in 2007-08 of \$750,000.

The Institute also attracted sponsorship funds from two external organisations totalling \$604,875. The Australian Agency for International Development (AusAID) provided funding of \$354,875 to support the Partnership in Islamic Education Scholarships (PIES). The Institute also received \$250,000 from the Myer Foundation for the first year of the Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project.

During 2007-08 the Board considered 72 applications for funding and provided funding for 32 projects. The total value of activities that received Institute funding was far greater than the amount of Institute funding, as most of the activities involved substantial joint funding and in-kind support from other organisations and individuals in both countries.

In the course of the year, Board members and staff of the Secretariat consulted with a broad range of other Australian organisations and individuals about political, economic and cultural developments between Australia and Indonesia.

#### FUNDING APPLICATION PROCESS

The Institute's competitive funding application process is set out on the Institute's website (www.dfat.gov.au/aii). It particularly welcomes innovative projects that will continue to advance the aims and objectives of the Institute beyond the term of the Institute's initial funding, and therefore provide significant continuing benefits from what is often a modest outlay. All applications are made using standard documents and are assessed by a standard appraisal procedure, helping to ensure consistency and equity in Institute funding decisions.

#### **GUIDFLINES**

The Board attaches a number of conditions to its funding, including that all applications are assessed against the following guidelines:

- a) The project should be an initiative of relevance to the Institute's aim of promoting a growing and deepening relationship between Australia and Indonesia. Such initiatives may promote new areas of contact between Australia and Indonesia or may serve to build on or develop existing contacts. Priority is given to projects involving young people.
- b) The project should have a clearly defined benefit in terms of the Institute's goals and objectives.
- c) Provision should be made in the application for publicity or promotion of the project.
- d) Projects that involve Indonesian experience of Australia and the relation of that experience to a wide audience in Indonesia are particularly desirable.
- e) When projects supported by the Institute involve an organisation in Indonesia, applicants must demonstrate that sufficient matching funds from the Indonesian counterpart organisation are available to allow for the successful completion of the project. Matching funds may include accommodation and other services provided without charge by host institutions.
- f) Wherever possible, Institute support should constitute seeding funds intended to encourage financial support from others, including corporate sponsors. The Institute may decide to award grants conditional on funding being raised from other sources.
- g) The project should, wherever possible, establish prospects for independently funded activity as a result of initial Institute funding.
- h) The applicant should preferably have an established record of achievement.

The Board meets regularly to consider applications for funding. Applications may be submitted at any time, and will usually be held for consideration at the next Board meeting.

A summary of selected Institute-funded activities follows in respect of each funding program.



Children playing games at the Pesta Rakyat 2008 celebrations held in Brisbane August 2008.

#### **FDUCATION PROGRAM**

The Institute aims to improve education outcomes by increasing Australian and Indonesian teachers' and students' knowledge and understanding of each other's country and society.



Visit by Indonesian teacher, Puthut Ardianto, seen above with Datu Mandipensa and Indigenous dancers at the Spirit of the Forest concert in Forbes, November 2007.

In 2007-08, the Institute supported a range of activities focused on the development of educational links between Indonesia and Australia.

The All's largest program this year is the Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project. Funded with the Myer Foundation and AusAID, the BRIDGE project is run by the Asia Education Foundation for the Institute. It is an innovative education program which links schools, children and teachers in both countries in a practical and effective way. It provides for visits by Indonesian teachers to Australian schools, and supports development of school e-twinning and online collaborative curriculum strategies between Australian and Indonesian schools.

Over a three-year period, 90 teachers from 40 schools in Indonesia and 90 teachers from 40 Australian schools will be involved. The Indonesian schools involved in BRIDGE include schools built by Australia as part of its '2000 Schools in Indonesia' program.

These exchanges will support foreign language acquisition and lead to longer-term engagement. A further grant from the Institute has enabled the AEF to build a substantial website to service the program.

The first visits will take place in February/March 2009 when 30 Indonesian teachers will arrive in Melbourne for training.

#### Schools Exchange Small Grants Program

The Schools Exchange Small Grants Program (SESGP) was created by the Institute to encourage broader avenues of contact and exchange between Australian primary and secondary schools and their Indonesian counterparts.

Funds are provided to Australian schools to assist with the costs of bringing Indonesian primary and secondary teachers or students to visit their schools and communities, expanding the level of personal contact between staff and students at Australian and Indonesian schools, and contributing to improving teaching skills and the development of curricula at participating schools.

This year, three school groups received funding for a visit by an Indonesian teacher or students. In Forbes, Central West NSW, Red Bend Catholic College and Forbes Public School together hosted an Indonesian language teacher; Rosebud Secondary College in Victoria brought two Indonesian students to the school to support Indonesian language development with the aim of initiating a sister-school relationship; and the All Saints Anglican School and St Stephen's College on the Gold Coast in Queensland worked with the IMNAU Foundation to bring two teachers from Aceh and Nias to their community to enhance their English language skills through specific training, and to work with the schools on their Indonesian language curriculum.



ACICIS students take a weekend trip to visit Mt Krakatoa while participating in the Journalism Professional Practicum in 2008.

#### INTERFAITH PROGRAM

The Institute aims to promote greater understanding between Australians and Indonesians of the roles of religion in each other's country.

#### AUSTRALIA-INDONESIA MUSLIM EXCHANGE PROGRAM

The Institute continued its successful Muslim Exchange Program, which was inaugurated in 2002 to nurture ongoing contact between emerging leaders of the Muslim communities in both countries, and to build links with other religious, ethnic and community groups in Australia and Indonesia. Rowan Gould and the Islamic Council of Victoria managed the 2007-08 program for the Institute, arranging three visits to Australia by young Indonesian Muslim community leaders and a visit to Indonesia by their Australian counterparts. The visits enable greater understanding and recognition within Australia of the moderate nature of mainstream Islam in Indonesia and better understanding within Indonesia of Australia's multicultural society.

A total of ten Indonesian participants undertook detailed programs of appointments in three different cities (Melbourne, Sydney and Canberra). They met leaders and other members of the Australian Muslim community, as well as Christian and Jewish leaders, academics, NGOs, the media, police, and government bodies. The visits helped provide the participants with a balanced picture of the Australian Muslim community and life in general in Australia, and offset some misperceptions about the nature of contemporary Australian society. They were able to witness the dynamic, evolving story of Islam in Australia where almost 400,000 Muslims from over 70 different ethnic backgrounds make a large contribution to contemporary life.

Similarly, five young Australian Muslim leaders visited Indonesia in May 2008 and were able to view the importance of strong interfaith relations in its richly diverse society. They met Buddhist and Hindu community representatives and were impressed by Indonesia's pluralism and its democratic and tolerant society.

Each group received a warm and positive welcome in the other country and increased the network of connections between people and institutions that is one of the aims of the Muslim Exchange Program.



Australian Ambassador to Indonesia, H.E. Mr.Bill Farmer, hosted a reception to welcome the Australian Young Leaders Muslim Exchange participants 2008 at his Residence. From left: Mr. Bill Farmer, Elaine Farmer, Asme Fahmi, Dr. Alia Imtoual, Muslim intellectual and poet, Emha Ainun Najib, and Fatema Ayubi. In front: Saeed A.Saeed and Fatih Erol Tuncer.

#### Partnerships in Islamic Education Scholarships

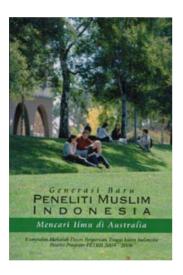
The Institute, with funding provided by AusAID from its Australian Development Scholarships fund, ran the Partnerships in Islamic Education Scholarships (PIES). This followed on from the earlier Partnership in Education and Training in Regional Islamic Institutions (PETRII).

PIES incorporates two "sandwich" semesters at the Australian National University (ANU) for Indonesian doctoral candidates, to enable them to receive additional specialist supervision in their research. The program partner is the Indonesian Ministry of Religious Affairs, and the focus is enhancing human resources in the Islamic higher education sector, specifically in Islamic higher educational institutes in regional areas. Five scholarships are currently in progress, which will contribute to upgrading the research and English language skills of participants and expanding the pedagogical skills of Muslim educators. The degrees will be completed in Indonesia with contact maintained with ANU supervisors as necessary.



Young Indonesian Muslim Leaders visiting Australia in April 2008: Artati Haris, Jubaedah Yusuf, Melati Adidamayanti and Yulianingsih Riswan.

#### **PFTRII Publication**



The Institute funded the publication of a major collection of research papers produced by scholars in the PETRII program and its predecessor LAPIS (Learning Assistance Program for Islamic Schools - Aceh) entitled *Generasi Baru Peneliti Muslim Indonesia: Mencari Ilmu di Australia* or 'Indonesia's New Generation of Muslim Scholars: Seeking Knowledge in Australia'.

Copies of this very useful work have been widely distributed to Universities, relevant government departments and other interested readers.

### Language and Identity: Things of Value to You and Me

The Institute supported a unique series of workshops and a theatre production involving students from the State Islamic University in Bandung, co-directed by Australian actor and teacher Kerensa Dewantoro and Bandung-based playwright and director Yunis Kartika, in April 2008. The workshops and show, entitled "What do you mean?" explored the power of language to enlighten, confuse and entertain. A range of languages were used in the performances, including Indonesian, English, Sundanese, Arabic and Tibetan.

#### YOUTH PROGRAM

The Institute aims to build groups of aware and informed young and potentially influential people in both Australia and Indonesia, who have knowledge and personal experience of the two countries.

In 2007-08, the Institute supported a range of activities focussed on young people.



Indonesian participants enjoyed an outing to Mungo National Park, including a guided tour to a 40,000 year-old Aboriginal burial and heritage site, during their rural stay in Mildura.

#### AUSTRALIA-INDONESIA YOUTH EXCHANGE PROGRAM (AIYEP) 2007-08

The flagship Australia-Indonesia Youth Exchange Program (AIYEP) is based around groups of young Australians and Indonesians living with host families in towns in one another's countries for two months, to undertake a program of activities. Established in 1982, AIYEP is the longest running exchange program supported by the Institute.

While in-country, participants undertake a program of cultural activities, work placements, and homestays with local families in regional areas. In this way, they get to know their host country in a way not possible through a short stay or visit. Well over 700 young people between the ages of 21 and 25 have taken part in AIYEP so far, and they form a vibrant alumni group, whose members have often gone on to work in areas with a continuing involvement in the bilateral relationship.

The 2007-08 program was co-ordinated very successfully for the Institute by TCN – The Communications Network. Eighteen young Australians visited Jakarta and then stayed in Nusa Tenggara Barat (NTB) where they participated in Provincial Anniversary Celebrations on 17 December 2007. The group worked on a community development project in Sigerongan Village, West Lombok, with the theme "Caring for our Environment". They planted trees and assisted their host families in developing systems for keeping waterways clean, rubbish collection, recycling and composting, as well as helping with an environmental assessment of village fish ponds. The group also organised a diorama competition for students as a nearby school built under Australia's 2.5 trillion rupiah program to build 2000 schools in Indonesia by 2009.



2007-08 AIYEP participants with students from local high school SMP 4 Narmada, Lombok, running recycling and waste management workshops. SMP 4 Naramada was built with funding from AusAID as part of Australia's '2000 Schools' project in Indonesia.

Their 18 Indonesian counterparts visited Melbourne for an orientation week, where they quickly settled in, visiting St Kilda beach, calling on the City Council and holding a panel discussion with the Department of Foreign Affairs and Trade in its Victorian State office. At a dinner in Melbourne, the group was welcomed by four Australian alumni, three Indonesian alumni, six Melbourne-based Australian participants and eight host family members. The group had homestays in Melbourne and gave cultural performances to over 1600 primary and secondary school children in seven mostly Indonesian language-teaching schools in Melbourne, Eltham and Geelong. The Indonesian participants also gave a highly-applauded public performance at the annual Festival Indonesia at Docklands.

Work placements included SBS television station, the Australian Council of Trade Unions, Australian Volunteers International, Federal Parliamentary offices, Melbourne Tourism Information Centre, Monash University, Herald and Weekly Times and various schools and other professional offices.

After a mid-term break in Swan Hill near the Murray River, the group were welcomed to homestays in Mildura, on the Victorian/NSW border. There they took part in an Indonesian Cultural Festival, gave performances with a visiting gamelan orchestra and at the local high school and senior citizens' centres, as well as joining the Mildura Council's Christmas Party with local singers.

Both groups found their time in each other's country left them with irreplaceable experiences and the will to continue their exploration of the other culture and society through the friendships they made.



The Indonesian AIYEPers giving a cultural performance.

#### ARTS AND CULTURE PROGRAM

The Institute aims to cultivate in Indonesia and Australia an appreciation of the quality, diversity and sophistication of the visual and performing arts, literature, and film of the other country, and to encourage sporting links.

In 2007-08, the Institute supported a diverse range of cultural activities designed to extend appreciation of each country's artistic and sporting traditions and contemporary directions in music and art.

## GANG Festival and Creative Exchange Program

Two Indonesian artists, Exi Wijaya and Djuadi, were sponsored by the Institute to attend a community arts festival and three-month artist exchange program in Sydney from December 2007 to February 2008. This assisted in the cultivation and nurturing of artist communities in both countries by providing an opportunity for them to collaborate in showcasing their creative efforts, and to establish new areas of contact. The artists worked with indigenous communities and undertook a Bundanon Residency that provided new perspectives for both Australian and Indonesian arts development.



Gang festival exchange artists Exi and Djuadi conduct a linocut printing workshop at Impampa Arts Community, Alice Springs.

January 2008. Photo courtesy of Exi Wijaya

# Cultural Heritage Collection Management – Museum and Art Gallery of the Northern Territory

In order to assist the preservation of Eastern Indonesian cultural heritage and public collections, the Institute provided funds for professional development in conservation and collection management at the UPDT Museum Daerah Nusa Tenggara Timur in Kupang. This project was delivered by conservators and curators of the Museum and Art Gallery of the Northern Territory (MAGNT) from November 2007 to May 2008. The State Museum in Kupang documents the cultural history of the very diverse ethnic societies of the eastern Indonesian archipelago but many of the rare and precious historical items are made from fragile materials such as cloth, wood, bamboo and fibre, which are extremely susceptible to damage in a tropical climate. The project focussed on a storage improvement program for textiles in two areas: creating a dedicated textile store and receiving room for incoming objects, and holding a workshop on preventative care of wooden and bamboo objects.



Dewa Ayu Putu Susilawati from the Museum Daerah Propinsi Nusa Tenggara Timur, working with the museum's textile collection as part of the MAGNT collections development training program, delivered in Kupang in April, 2008.

# Jakarta Bintangs

The Jakarta Bintangs Australian Rules Football Club was funded by the Institute to launch a new program to further develop the 'Aussie Rules' game among young Indonesians in Jakarta. The Bintangs, working with former Western Australian state player Chris Bandy (who is in Jakarta with the AusAID Australian Youth Ambassador Program) and Indonesian coaches, have set up regular training sessions and games in about 100 schools, involving over 10,000 children and teachers in East and South Jakarta. The creation of enduring community-based sporting links of the sort the Bintangs promote is a key part of the mission of the Institute.



Australian Youth Ambassador for Development Chris Bandy introducing Australian Rules Football to Indonesian school children with the assistance of an All grant to the Jakarta Australian Rules Football Club.

#### Australian Alumni Awards

The Institute sponsored the Australian Alumni Award for Culture and Arts at the inaugural Australian Alumni Awards, held at a gala dinner in Jakarta on 16 February 2008. An initiative of Australia Education International (AEI) Indonesia, the Awards showcase the leadership and success of the large number of Indonesian alumni of Australian educational institutions. They were attended by more than 600 alumni. The Culture and Arts Award was won by Marussya Naingollan, Director of Gedung Kesenian Jakarta, in recognition of her achievements as an exceptional pianist and composer, and for her dedication to the promotion of classical music in Indonesia.



Marussya Nainggolan, MA, Director of the Jakarta Arts Centre (GKJ), winner of the inaugural Australian Alumni Award 2008 for Culture and the Arts, flanked at right by Fiona Hoggart, First Secretary, Australian Embassy Jakarta and at left by Metro TV presenter and winner of the Australian Alumni Award for Media, Meutya Hafid.

# **Snuff Puppets**

This Melbourne-based group of creators of giant puppets was funded by the All to work with Indonesian artists to facilitate puppet-building workshops with young people. The collaboration resulted in a spectacular puppet performance in the local community in Yogyakarta attended by more than 4000 people. It enabled local puppeteers' stories to come to life, as well as supporting the transfer of leadership and communication skills to generate a pool of professional artists who can lead similar workshops across Indonesia.



B. Verry Handayani and 'Cempluk' Sri Lestari working on their puppet for the Snuff Puppets' 'People's Puppets' Project.

#### Allan Taylor Sports Award

Founded by the AII this year, this award commemorates the contribution to the Australia-Indonesia relationship of the late Allan Taylor AM, former Ambassador to Indonesia and Chair of the AII Board. Allan was a keen sportsman and the award fosters sports development in Indonesia and cooperation between Australia and Indonesia in the sporting sector.

The inaugural award went to Cricket Indonesia working with both the International Cricket Council East Asia-Pacific Regional Development Program and Northern Territory Cricket. Two high performance cricket coaches from Darwin, David Andrews and Jason Bremner, conducted training and workshops in Jakarta and Bali for Indonesian sports coaches, teachers and players. This has laid the groundwork for local competitions, closer relationships with cricketers in Australia, and for further cricket development in Indonesia.



Australia-Indonesia Institute funded a workshop on cricket in memory of former chair, the late Allan Taylor, in cooperation with Cricket Australia and Cricket Indonesia at the Cibubur sports ground, Jakarta, May 2008.

#### Pesta Rakyat 2008

The Institute contributed to the annual People's Celebration of Indonesian culture in Brisbane at the Powerhouse, in August 2008. The celebration of Indonesian Independence Day was organised by the Indonesian Student Association and the Indonesian Society in Queensland. Many Indonesians and Australians in Queensland were involved in a day of arts performances, traditional games and a food bazaar.



Dancer at 'Pesta Rakyat 2008'

#### **Asialink Arts Residencies**

The Institute supported three residencies for Australian artists in Indonesia organised by Asialink. The program is co-funded by the Australia Council for the Arts with State and Territory governments. All's funding this year supported one arts management residency and two in the visual arts.

The 2007-08 residents and their areas of interest are:

**Melitta Firth** is Visual Arts Network Coordinator for Arts Northern Rivers, in New South Wales, and is undertaking her residency with Selasar Sunaryo Art Space, Bandung, to develop an exhibition that explores Australian and Indonesian concepts and depictions of oceans, borders and islands for eventual touring in both countries.

**Zanny Begg** and **Keg de Souza** work as a curatorial team and during their residency at the Indonesian Visual Art Archive, they produced a mapping project of two kampungs in Yogyakarta: Ratmakan and Jagalan, comprising a film with interviews and animations, and a publication.

**David Thomas** is an inter-disciplinary artist, with critical interests in photography, installation, sound, painting, video, performance and collaborative works and he intends to use the residency to explore how the 'self' operates in a highly communal culture.

# Saraswati Arts Program

The Institute continued to fund the Saraswati Arts Program, which was set up in 2004-05, initially with the Australia Council for the Arts, to assist projects designed to develop existing cultural relationships between Australia and Indonesia. The program aims to encourage Indonesian organisations to include Australian product in their programs, and for Australians to similarly seek Indonesian partners for longer-term, collaborative projects.

#### Kuno Kini Australia Tour

The Institute sponsored the first Australian tour by Kuno Kini, an exciting and innovative Indonesian World Music ensemble which blends traditional Indonesian and Australian and Aboriginal music with a modern fusion sound incorporating elements of jazz, hip-hop and reggae. The tour included concerts and workshops in Sydney (at the GANG Festival, at the launching of Visit Indonesia Year, and in Parramatta Park for Australia Day 2008), Canberra (at Asia Pacific Week 2008 at the Australian National University) and Brisbane (at the Brisbane Powerhouse).



Kuno Kini performing at the Gang Festival, January 2008 in Sydney.

#### Safari of Sundanese Cultural Performances

The group from Padjadjaran University in Bandung, West Java, with assistance also from Monash University and the Victorian Department of Education, travelled to Victoria for three weeks, giving traditional Sundanese dance and music performances in 36 schools and in other community venues. The visit encouraged Victorian primary and secondary school students to have a first-hand Sundanese cultural experience and helped promote the teaching of Indonesian language in schools.



School children watching a dance performance as part of the Safari of Sundanese Cultural performances.

### Tunas Mekar Balinese Collective: Mergings

A six week visit by a group of Balinese performance artists to take part in the Darwin Festival and carry out workshops and performances in Darwin was funded by the Institute in July 2008. Tunas Mekar arranged to have these practitioners of the particular form of Indonesian gamelan music known as Belaganjur brought to the Northern Territory to further develop essential expertise in related fields of dance, music and theatre.



Paradise Remixed rehearsal at the Darwin Festival, 30 August 2008. Photograph courtesy of Christine Coltone and Tunas Mekar Collective NT in collaboration with Multicultural Village, NT.

#### CIVIL SOCIETY AND MEDIA PROGRAM

The Institute aims to assist civil society through support for institution building, and to foster high-quality, insightful media coverage of Indonesia in Australia and of Australia in Indonesia.

The media in Australia and Indonesia play a significant role in informing and shaping both official and public perceptions of the other country. In 2007-08, the Institute continued to encourage greater contact by journalists from each country through Senior Editors' visits, the inaugural Elizabeth O'Neill Journalism Award, scholarships and academic programs. These exchanges are designed to provide in-depth exposure to the other country, as well as contact with their counterpart media organisations.

#### Senior Editors Visit to Indonesia - May 2008

This program aims to encourage senior media editors from Australia and Indonesia to expand their knowledge and to increase their analytical coverage of the other country through in-depth visits in alternate years.

The Institute assisted the development of high-level contact and understanding between influential media representatives in both countries by arranging a visit by a group of senior Australian media editors to Indonesia in May 2008. Nine senior Australian journalists, led by Institute Board member Greg Sheridan, visited Jakarta and Yogyakarta for a week of intensive political, economic, aid and other briefings. They met with senior Government Ministers, Parliamentarians, Indonesian senior media editors, and business, economic and religious leaders.



Geraldine Doogue from ABC Radio National and Television trying batik wax painting in Giriloyo Village, Yogyakarta during the visit by Australian senior editors to an AusAID livelihood project to support batik producers in May 2008.

#### Flizabeth O'Neill Journalism Award

The Elizabeth O'Neill Journalism Award was inaugurated in 2007-08 and is co-funded by DFAT and the All to commemorate the distinguished career of Elizabeth O'Neill who died in service of DFAT in Indonesia on 7 March 2007. The Award builds on Liz's tireless work fostering mutual understanding of Australia and Indonesia through accurate and informed media coverage, and recognises her strong support for the work of the Institute.

The annual Elizabeth O'Neill Journalism Award involves one journalist from Indonesia and one from Australia each year, who spend up to three weeks in the other country for in-depth briefings and reporting. The Award is open to journalists from print, radio, television and online media organisations.

The first winners were Joanna McCarthy from Australia, a journalist with ABC's Radio Australia and Meutya Hafid from Indonesia, a news reporter and anchor with Metro TV. Both gained a better understanding of the bilateral relationship, and made useful professional contacts. Ms McCarthy visited Aceh as well as Jakarta, while Ms Hafid was able to cover the 24 November Federal election from Sydney.



The two winners of the Elizabeth O'Neill Journalism Award 2007: Joanna McCarthy from ABC Radio Australia, and Meutya Hafid from Metro TV, Jakarta.

#### The East Asia Forum Dialogue

The Institute contributed to the Dialogue on the key political and economic challenges facing the region by facilitating the attendance of key-note speaker Hadi Soesastro, Executive Director of the Centre for Strategic and International Studies, Jakarta. The Dialogue was organised by the Australian National University and took place in Sydney in March 2008.

### Media for Democracy in Indonesia – Building the Capacity of the Indonesian Press Council

The Institute funded a visit by four members of the Indonesian Press Council (IPC) to Australia in February 2008 for a four-day capacity-building program and study tour. This is part of a larger project to assist the IPC in its aims of promoting press freedom, increasing journalist professionalism and addressing complaints against the press. During their visit, the IPC members visited the Australian Press Council, including the Complaints Committee and Policy Development Committee, and participated in an international forum on the Australia-Indonesia relationship organised by the University of Sydney. One member of the group, Bambang Harymurti of Tempo was a speaker on "Press Freedom in the Digital Era" at the Media Alliance's Conference on the Future of Journalism, broadcast by the ABC.

#### ACICIS Journalist Professional Practicum

The All contributed funding to this ACICIS program (Australian Consortium for In-Country Indonesian Studies) run by Murdoch University. Twenty-five journalism and communications students from Australia and New Zealand spent six weeks in Jakarta this year: two weeks in class learning about Indonesian language and culture, and four weeks in internship placements at an English-speaking Indonesian media outlet. The students had a very successful stay in Indonesia, producing many articles, tapes and show reels, including a 26-minute current affairs special broadcast on Indonesian television station TVRI. Most importantly, the experience gave these young opinion-makers real insights into Indonesian society and its diversity, as well as its media industry, which they will carry with them in their professional and personal lives.



ACICIS students at MONAS (National Monument) celebrating their arrival in Jakarta to participate in the Journalism Professional Practicum in 2008.

# **AUSTRALIAN STUDIES PROGRAM**

The Institute aims to develop a network of Indonesians with knowledge of, and expertise in, Australian affairs, who can interpret Australian society and policies.

## Provision of Online Resource Kits to Indonesian Universities - MacquarieNet

The "Australian Snapshots" resource project kit, which provides up-to-date general reference material on Australia, its geography, society, history, and economy to a range of Indonesian universities was begun by the Institute last year. Building on this in 2007-08, the Institute has made available online subscriptions to the MacquarieNet website for up to 18 Indonesian universities which teach Australian studies and have the capacity to access online resources. MacquarieNet is a general reference website containing comprehensive and current reference material with a strong Australian focus. The project is intended to stimulate wider interest in Australian Studies in these universities and to support the efforts of academic staff teaching Australian studies.

#### ADMINISTRATIVE OVERVIEW

#### **Establishment**

The Australia-Indonesia Institute was established on 27 April 1989 under an Order-in-Council. It reports to the Minister for Foreign Affairs.

#### **Annual Report**

The Institute submits an annual report on its activities over the previous 12 month period to the Minister, as soon as practicable after 30 June each year.

# Membership

As at 30 June 2008, the Board consisted of seven members and one ex-officio member.

### Meetings

The Board of the Australia-Indonesia Institute met on three occasions during 2007-08:

59th meeting in Canberra, 27 July 2007 60th meeting in Canberra, 27 November 2007 61st meeting in Canberra, 4 April 2008

#### Remuneration

Members receive a sitting fee and travel allowances for attending meetings, in line with the rate set by the *Remuneration Tribunal Act 1973*, in determinations for part time members of non-statutory bodies.

#### Auditor's report

The Australian National Audit Office, as part of its examination of the accounts of the Department of Foreign Affairs and Trade, examines the financial affairs of the Institute.

### **Staffing**

The Institute's secretariat is located in the South-East Asia (South) and Regional Issues Branch of the Department of Foreign Affairs and Trade.

The principal functions of the secretariat are to make recommendations to the Institute's board on program expenditure and other matters, to implement board decisions and to provide administrative support. This support includes project development, implementation and assessment.

Staff members who served in the secretariat during the reporting period were:

Mr Chris Munn, Director
Ms Jenny Cartmill, Director
Ms Wendy Cramond, Project Officer
Ms Kate Taylor, Project Officer

Institute activities in Indonesia receive assistance from the Cultural Office at the Australian Embassy in Jakarta. The Secretariat liaises with the Counsellor/First Secretary position. During the year this position was filled by Ms Fiona Hoggart.

# **Special Account**

The Institute operates a Special Account under s.62A of the *Audit Act 1901*. The Special Account allocation for 2007-08 was \$750,000.

#### Industrial democracy and workplace diversity

Secretariat staff members are covered under the industrial democracy and workplace diversity provisions of the Department of Foreign Affairs and Trade as well as the Department's Collective Agreement.

#### FREEDOM OF INFORMATION

In the reporting period the Institute did not receive any applications under the Freedom of Information Act 1982.

#### **CONTACT DETAILS**

#### **AUSTRALIA**

Australia-Indonesia Institute 5th Floor, S5-314/315 RG Casey Building BARTON ACT 0221

# (Postal Address)

PO Box 5369 KINGSTON ACT 2604

Telephone No. (02) 6261 3827 Telephone No. (02) 6261 3821 Facsimile No. (02) 6261 1743

Email: ausindonesia.institute@dfat.gov.au Internet: http://www.dfat.gov.au/aii

#### **INDONESIA**

The Cultural Office Australian Embassy Jalan H R Rasuna Said Kav C 15-16 Jakarta Selatan 12940 JAKARTA INDONESIA

## (Postal Address)

Cultural Office Jakarta Bag Locked Bag 40 KINGSTON ACT 2604

Telephone No. (62-21) 2550 5265 Facsimile No. (62-21) 522 7104

# Appendix A

**FINANCIAL STATEMENTS 2007–08** 

# AUSTRALIA-INDONESIA INSTITUTE SPECIAL ACCOUNT

# FINANCIAL STATEMENT 2007-2008

# ARTS AND CULTURE PROGRAM

Sub-total	\$227,263.04
Arts and Culture Program Expenditure – Canberra	\$374.80
Hearts & Minds: Indonesian Youth Leadership Conference - FAIR	\$20,000.00
IndoBboy Fusion – Cultural Infusion Ltd	\$20,000.00
Mergings - Tunas Mekar Balinese Collective	\$10,000.00
Workshop & Youth peoples puppet project - Snuff Puppets	\$20,000.00
Pesta Rakyat 2008 - Sabatiwi	\$5,000.00
1001 Nights - Jakarta Institute of the Arts	\$15,000.00
Translation of Molly Bondan Books - Bondan	\$12,578.24
Textile Conservation Workshop - Artlab	\$12,000.00
Allan Taylor Sports Award Project	\$10,000.00
Alumni Awards Dinner - Arts & Culture award	\$2,000.00
Kuno Kini Australia Tour 2007 - Maria Darmaningsih	\$20,000.00
Gang Festival Artist Exchange - Gang Inc	\$3,000.00
Safari of Sundanese Cultural Perf Ramdan Panigoro, UNPAD	\$17,000.00
Gang Festival - Gang Inc	\$1,000.00
Cultural Heritage Collection Professional Development - MAGNT	\$13,310.00
AFL Development - Jakarta Bintangs Australian Football Club	\$16,000.00
Asialink Arts Residencies 2008	\$30,000.00

# **AUSTRALIAN STUDIES PROGRAM**

Australian Snapshots (Macquarienet)	\$4,500.00
Sub-total	\$4,500.00

# CIVIL SOCIETY and MEDIA PROGRAM

The East Asia Forum, "The way forward on Asian economic and	
political security" - Prof Peter Drysdale, ANU	\$4,248.00
Senior Editors Visit to Indonesia - May 2008	\$59,235.93
Elizabeth O'Neill Media Award contribution	\$10,000.00
ACICIS Journalist Professional Practicum - Murdoch Uni	\$10,000.00
Media for Democracy in Indonesia - The University of Sydney	\$5,220.00
Sub-total	\$88,703.93

# **EDUCATION PROGRAM**

# **Schools Exchange Small Grants Program**

Indonesian teacher (Ardianto) visit - R. Carey, Central West NSW	\$2,675.50
Exchange Student program - Rosebud Secondary College	\$3,000.00
Teacher Exchange program - Imnau Foundation and All Saints Anglican School	\$3,000.00
Australia-Indonesia Building Relationships through Intercultural Dialogue and Growing Engagement (BRIDGE) project - Asia Education Foundation	\$250,000.00
BRIDGE Website upgrade - Asia Education Foundation	\$10,000.00
Education Program Expenditure - Canberra	451.85
Sub-total	\$269,127.35

# INTERFAITH

Muslim Leaders Exchange Program 2006-07 carry-over	\$971.33
Muslim Leaders Exchange Program 2007-08	\$143,675.81
Publication of PETRII St 1 & St 2, and LAPIS (Aceh) publications	\$3,609.33
PETRII reimbursement	-\$1,036.16
Identity - Things of value to you and me - Dewantoro & Kartika	\$1,000.00
Partnership in Islamic Education Scholarships (PIES), Yr I	\$354,857.50
Interfaith Program Expenditure - Canberra	\$195.72
Sub-total	\$503,273.53

# YOUTH PROGRAM

TOUTH PROGRAM	
Australia-Indonesia Youth Exchange Program (AIYEP) 2007-08	\$226,661.80
AIYEP 2008-2009 advertisement in Australia for program participants	
Sub-total	\$234,177.13
TOTAL OF PROGRAM EXPENDITURE	\$1,327,044.98
CANBERRA SECRETARIAT AND BOARD EXPENDITURE	
Bandung 58, Indonesia, 30 January 2007 - reimb of travel costs	-\$4,652.92
Meeting 59, Canberra, 27 July 2007	\$9,776.32
Meeting 60, Canberra, 27 November 2007	\$7,846.45
Meeting 61, Canberra, 4 April 2008	\$7,459.27
Sitting Fees "59" Canberra	\$2,574.00
Sitting Fees "60" Canberra	\$2,574.00
Sitting Fees "61" Canberra	\$2,574.00
Chairman's expenses	\$0.00
Secretariat Expenses and Incidental costs	\$6,665.55
Annual Report 2006-07	\$1,410.00
Sub-total	\$36,226.67
JAKARTA CULTURAL OFFICE EXPENDITURE	
Cultural Office Expenses and Incidental costs Grants	-\$96.27 \$0.00
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Sub-total Sub-total	-\$96.27
TOTAL OF ADMINISTRATIVE EXPENDITURE	\$36,130.40
TOTAL EXPENDITURE	\$1,363,175.38

# **SUMMARY OF TRANSACTIONS**

# **RECEIPTS AND EXPENDITURE IN 2007-2008**

#### RECEIPTS

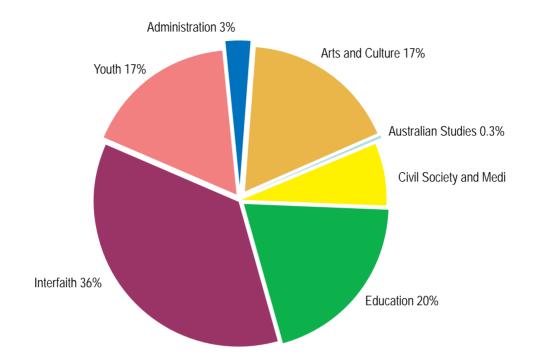
IRGP allocation for 2007-2008	\$750,000.00
Equity carried over from 2006-2007	\$5,000.00
Revenue from sponsor agencies*	\$604,875.00
Receipts and Re-allocated Funds	\$5,000.00
Total receipts	\$1,364,875.00
* Sponsorship funding: AusAID Partnership in Islamic Education Scholarships (PIES), Yr I Myer Foundation - BRIDGE Project	\$354,875.00 \$250,000.00

#### **EXPENDITURE:**

Expenditure on Grants and Projects 2007-2008	\$1,327,044.98
Secretariat and Board Expenses and Incidental costs	\$36,226.67
Cultural Office Expenses and Incidental costs	-\$96.27
Withdrawn at Mid-term Review Process	\$0.00
Total expenditure	\$1,363,175.38
Balance of unspent funds in 2007-2008	\$1,699.62
Less: Unearned Income rolled-over to 2008-2009	\$0.00
Total Available Funds as at 1 July 2008	\$0.00

- Refunds returned as part of the acquittal process have not been specifically recorded against individual advances.
- Funding from the Institute to individual grant recipients represents consideration for supply and GST applies in **most** circumstances.

# PROGRAM ALLOCATIONS FOR 2007–2008



# Appendix B

**ORDER-IN-COUNCIL** 

#### ORDER CONSTITUTING THE AUSTRALIA-INDONESIA INSTITUTE

WHEREAS the Australian Government is desirous of further developing relations between Australia and Indonesia.

AND WHEREAS it is desirable that such relations should be developed by the promotion in Australia of a greater understanding of Indonesia, and by the promotion in Indonesia of a greater understanding of Australia and the enlargement over the longer term of the areas of contact and exchange between Australia and Indonesia and their respective people:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE: I, William George Hayden, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council,

#### HEREBY ORDER AS FOLLOWS:

- 1. There is hereby established an institute to be known as the 'Australia-Indonesia Institute'.
- 2. (1) The Institute shall consist of
  - (a) a Board comprising
    - (i) a Chairperson;
    - the Secretary of the Department of Foreign Affairs and Trade (DFAT) or their representative appointed as an ex-officio member;
    - (iii) not less than four and not more than 12 other members; and
  - (b) a Secretariat provided and staffed by DFAT.
  - (2) The Chairperson shall be appointed by the Governor-General on the nomination of the Minister of State for Foreign Affairs. The Chairperson shall be appointed for a period not exceeding five years, and on a part-time basis.
  - (3) A member of the Institute, other than the Chairperson and the ex-officio DFAT member, shall be appointed by the Minister of State for Foreign Affairs. Members shall be appointed for a period not exceeding three years and on a part-time basis.
  - (4) A person appointed to be a member of the Institute shall be:
    - (a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations, and
    - (b) entitled to be reimbursed for other expenses approved by the Institute and actually incurred by the member in the performance of their duties as a member of the Institute.
  - (5) The Chairperson and other members may be re-appointed.
- The Chairperson may resign his/her office by writing under his/her hand delivered to the Governor-General.
  - (2) A member (other than the Chairperson and the ex-officio DFAT member) may resign his/her office by writing under his/her hand delivered to the Minister of State for Foreign Affairs.

- 4. (1) Subject to subclause (2), meetings of the Institute shall be held at such times and at such places as the Institute determines.
  - (2) The Chairperson shall, upon receipt of a written request signed by four other members of the Institute, summon a meeting of the Institute to deal with such matters as are specified in that written request.
- 5. At a meeting of the Institute, a quorum shall be constituted by any four members or not less than half the members for the time being holding office, whichever is the larger.
- 6. The procedures for the conduct of meetings of the Institute, including procedures for the appointment by the members from amongst their number of an Acting Chairperson in the event of the absence from any meeting of the Chairperson, shall be as determined from time to time by the Institute.
- The functions of the Institute are:
  - (a) to make recommendations to the Minister of State for Foreign Affairs for the broadening of the Australian experience of Indonesia in relation to:
    - the encouragement of the study of the Indonesian language and culture in Australia and the English language and Australian culture in Indonesia;
    - (ii) the enhancement of commercial linkages between Australia and Indonesia;
    - (iii) the identification of possibilities for cooperation in science and technology;
    - (iv) the facilitation of media exchanges;
    - (v) the sponsorship of cultural and sporting exchanges and training;
    - (vi) the support of Australian studies in Indonesia and of Indonesian studies in Australia;
    - (vii) the strengthening of institutional links between universities, museums, libraries, technical colleges, research institutes, professional organisations and appropriate non-government organisations;
    - (viii) the facilitation of the translation of Australian and Indonesian texts;
    - (ix) the organisation of visits and exchanges between prominent people and groups;
  - (b) subject to the direction of the Minister of State for Foreign Affairs, to provide advice and information to individuals and organisations and to the Australian media in relation to any matters referred to in subparagraphs (a) (i) to (ix) inclusive;
  - (c) for the purposes of formulating recommendations referred to in paragraph (a) or providing advice and information referred to in paragraph (b), to consult individuals, organisations and government departments and agencies associated or concerned with the development of relations between Australia and Indonesia.
- 8. Moneys required for the purposes of enabling the Institute to discharge its functions and the implementation of the Institute's recommendations shall be obtained from:
  - (a) moneys standing to the credit of any Trust Account established under section 62A of the Audit Act 1901 for those purposes; or
  - (b) any other moneys lawfully available for those purposes.

- 9. Without limiting the generality of clause 7, the Institute may, in relation to any matter connected with the functions of the Institute, make recommendations to the Minister of State for Foreign Affairs with respect to:
  - (a) the entering into of contracts;
  - (b) the use and disposition of gifts, devises and bequests;
  - (c) the making of grants and loans;
  - (d) the provision of scholarships and benefits; and
- 10. As soon as practicable after 30 June in each year, the Institute shall provide to the Minister of State for Foreign Affairs an Annual Report on Institute activities during the period of twelve months ending 30 June.

Given under the Hand of the Governor-General and the Great Seal on 27 April 1989

As amended by Order dated 9 May 1989, 10 March 2005 and 22 June 2006.