



An Australian Government Initiative



Australia-Indonesia Institute Annual Report 2006-2007



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AUSTRALIA-INDONESIA INSTITUTE

Annual Report 2006-2007



An Australian Government Initiative



1 May 2008

The Honourable Mr Stephen Smith MP
Minister for Foreign Affairs
Parliament House
CANBERRA ACT 2600

Dear Minister

On behalf of the Board of the Australia-Indonesia Institute, I am pleased to submit the Institute's annual report for the period 1 July 2006 to 30 June 2007.

Yours sincerely

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Acting Chairman

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Cover Image: *Contemporary Bugis flag designed by Helmi Maulidan Suradi and Muhammad Kamil. Hand embroidered by Nuriana Siwa. Hand woven and hand-spun silk, cotton, beads. Acquired 2007. This insignia was commissioned by the Museum and Art Gallery of the Northern Territory, MAGNT as part of the Bugis and Makassan Talismanic Flag Project. (Image courtesy of MAGNT)*

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CHAIRMAN'S MESSAGE



During the year, the Australia Indonesia Institute experienced happiness and joy, as well as shock and sadness. Joy came with the gala celebration of the 25th Anniversary of the Institute's longest-running program, the Australia-Indonesia Youth Exchange Program (AIYEP), held in Jakarta in early February 2007. Together, young Australians and Indonesians who have formed lasting friendships showed how much our two societies do, in fact, have in common.

Less than six weeks later, however, Liz O'Neill (Counsellor, Public Affairs, at the Australian Embassy in Jakarta) and Allison Sudradjat (Minister-Counsellor, Development Cooperation), two great friends of the Institute, were tragically killed in a plane crash in Yogyakarta, while undertaking official duties. Two of their Embassy colleagues and an Australian journalist died with them, along with many Indonesians. Further sadness came in June 2007 with the death of Allan Taylor, after a long illness. Allan, a former Ambassador to Indonesia, resigned as Chairman of the Institute at the end of May but maintained his avid interest in the Institute to the end.

The Australia-Indonesia Institute sends its sincere condolences to the families and friends of those who died. The loss of both their enthusiasm for the Australia-Indonesia relationship and their very considerable Indonesia expertise will be felt for years to come.

On a happier note, 2006-07 was the first year for five years that both legs of the AIYEP program have been held. A very successful Australian program in the Northern Territory for Indonesian participants was followed by an equally enjoyable Indonesian program for Australians in South Kalimantan. During the program in Indonesia a local television crew followed the activities of the Australian and Indonesian participants and the resulting coverage was very positive.

Following the completion of the Indonesia leg, participants in this year's program were joined in Jakarta by hundreds of alumni from previous programs. Over two days, they discussed their experiences of AIYEP with each other, AIYEP managers, Board members and the Institute's Indonesian counterparts. They decided that the program needed very little change to remain an important, successful and positive contribution to strengthening the bilateral relationship. Many alumni - from business, politics, media, academia and other walks of life - had remained in contact with each other following their experiences in this life-changing program (and some had even married!), but the 25th Anniversary event was a unique opportunity for friendships to be renewed and strengthened.

In March 2007, the Institute funded and organised the first Senior Editors' Visit to Australia for more than four years. Five Indonesian editors visited Sydney and Canberra for a week of meetings and calls with politicians, officials and Australian media representatives, as well as representatives from Sydney-based research institutes and religious leaders. The Senior Editors' meeting was an interesting opportunity for Australian and Indonesia media representatives to brief one another about domestic political developments, as well as perceptions of the bilateral relationship and international affairs. The Board hopes to organise the visits on an 18 month cycle, with the next visit to Indonesia planned for September 2008.

The Saraswati Arts program continued to support high-quality artistic collaborations and visits, including an exhibition in the Museum and Art Gallery of the Northern Territory of talismanic flags from Makasar, an example of which decorates the cover of this report. Created by the Buginese people, they are a reminder of their centuries-old links with the Aboriginal people of northern Australia, who came to incorporate the flags in their ceremonial cultures. Another artistic highlight amongst many during the year was the visit to Australia and New Zealand by Samba Sunda, a frenetic fusion percussion group from Bandung. Samba Sunda's infectious entertaining performance wowed WOMAD Adelaide and audiences in Brisbane, Sydney and Melbourne. It is not surprising that they have been described variously as a "supercharged powerhouse" and "eclectic maestros of fusion".

During the year the Board approved a new pilot project to support Australian Studies in Indonesia. *Australian Snapshot* will provide a range of materials to the libraries of Indonesian universities with Australian Studies programs. These will include reference books, including dictionaries and atlases, as well as other general materials on Australia, its economy, geography, society and history.

With the assistance of AusAID, the Institute sponsored a visit to Australia by a group of young orphans and their carers, survivors of the December 2004 tsunami that devastated much of coastal Aceh. The visit included Sydney and Canberra under a program supported and managed by Father Chris Riley's *Youth Off the Streets* project and Muhammadiyah, Indonesia's leading modernist Muslim organisation. The group met the Prime Minister, the Governor General and other politicians to thank Australia for its generous response to the tsunami.

I congratulate Board member Alison Carroll who in February received the Visual Arts Emeritus Medal from the Australia Council for the Arts. The award was made in recognition of her outstanding contribution over many years to the promotion of the arts sector, including fostering creative collaborative opportunities between Australia and Asia. Also in February, Philip Knight, Director of the Institute's innovative Muslim Exchange Program, was honoured by the Department of Families, Community Services and Indigenous Affairs with an award for excellence in the field of Australian Muslim Contributions to Australia. The Institute is proud that this program has now become a model for similar activities funded by other bilateral councils.

The Institute remains grateful for the continued support and advice it receives from other government agencies, including AusAID, with which it works closely on a range of educational and interfaith programs and activities, including its Partnership in Islamic Education Scholarships program.

Ambassador Farmer and his staff in Jakarta, particularly the First Secretary (Cultural Relations) Fiona Hoggart, also deserve our gratitude. They once again provided the support and valuable advice to the Board without which our activities in Indonesia would not be possible. Finally, I must also thank the Institute's Secretariat, Director, Chris Munn and Program Officer, Wendy Cramond, for the efficient and enthusiastic administrative support and guidance they offered to the Board in the period 2006-07. Their continued commitment to the Institute's objectives has been the essential foundation for a very successful year.

Tim Lindsey
Acting Chair

BOARD MEMBERSHIP

The Order-in-Council establishing the Australia-Indonesia Institute in 1989, as amended, provides that the Board of the Institute shall consist of a Chairperson, the Secretary of the Department of Foreign Affairs and Trade or their representative as an *ex-officio* member, and not fewer than four and not more than 12 other Members. The Chairperson is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs. Members, other than the Chairperson, and the *ex-officio* member, are appointed by the Minister for Foreign Affairs. Board members serve on a part-time basis and receive sitting fees and travelling allowance in accordance with Remuneration Tribunal Determinations.

Board Members are from different parts of Australia and bring a variety of professional expertise in and experience of Indonesia to the Institute.

ACTING CHAIRMAN



Professor Timothy Lindsey

Professor of Asian Law, Director, Asian Law Centre,
Co-Director, Centre for the Study of Contemporary Islam,
The University of Melbourne
(19 March 1997 to 18 March 2001; 12 July 2001 to 11 July 2008)

BOARD MEMBERS 2006–2007



Ms Gillian Bird (*Ex-officio*)
Deputy Secretary,
Department of Foreign
Affairs and Trade
(from 10 March 2005)



Ms Alison Carroll
Director of Arts Program,
The Asialink Centre,
University of Melbourne
(13 October 2002 to 29 October
2005; 2 November 2005 to
1 November 2007)



Mr Harold Clough AO OBE
MacRae Investments Pty Ltd, Perth
(10 November 1999 to
9 November 2006)



Ms Elizabeth Hallett
Partner, Deacons, Sydney
(10 November 1999 to
9 November 2008)



Professor Virginia Hooker
Emeritus Professor and Visiting
Fellow, Department of Political
and Social Change, RSPAS
Australian National University,
Canberra (11 April 2002 to 10 April
2005; 9 May 2005 to 8 May 2009)



Ms Susan Mann
CEO, Curriculum Corporation
(10 March 2004 to 9 March 2007;
26 March 2007 to 25 March 2009)



Mr Ezekiel Solomon
Partner, Allens Arthur Robinson
(20 June 2005 to 19 June 2008)



Mr Greg Sheridan
Foreign Editor,
The Australian Newspaper
(19 June 2006 to 18 June 2009)

RETIREMENTS BETWEEN 1 JULY 2006 AND 30 JUNE 2007



Mr Allan Taylor AM
Retired, former Ambassador to the Republic of Indonesia
(16 December 2004 to 23 May 2007)

MISSION STATEMENT AND GOALS

To develop relations between Australia and Indonesia, by promoting greater mutual understanding and by contributing to the enlargement, over the longer term, of the areas of contact and exchange between the people of Australia and Indonesia.

GOALS

- To promote in each country increased exposure to the other through media, educational, cultural, sporting and professional activities.
- To create in Indonesia a nucleus of people with expertise in Australian affairs, especially current and future opinion leaders.
- To create within Australia a wider range of people with knowledge about Indonesia, especially current and future opinion makers.
- To portray Australia as culturally diverse, educationally, scientifically and technologically advanced and economically enterprising.
- To increase understanding of, and to improve access for, Australians to the cultural diversity of Indonesian society.

PROGRAMS

The Australia-Indonesia Institute supports and initiates activities consistent with its goals and on the basis of a strategic program set by the Board.

The Institute targets groups and individuals in Australia and Indonesia who have an interest in a future relationship of substance with the other country, including through the enhancement of institutional links. Wherever possible, the Institute seeks to expand institutional linkages by involving multiple organisations to ensure the carriage of approved activities. This may take the form of seed funding of projects, or collaboration with like-minded organisations and individuals in both countries.

The Institute receives its program funding from the Australian Government in the form of an annual grant in trust administered by the Department of Foreign Affairs and Trade. The Institute received new program funding in 2006-07 of \$742,000.

The Institute also attracted sponsorship funds from the Australian Agency for International Development (AusAID) totalling \$69,045 which supported three projects. One was for an Australian Leadership Award (ALA) for a Mental Health Internship to be managed by Asia-Australia Mental Health (a partnership between St Vincent's Health and Asialink). The balance was used to fund two visits from Aceh in September 2006: the first by a group of children who were tsunami survivors, and the second by Acehese officials to Melbourne to promote Achenese exports at the Indonesia Festival.

During 2006-07 the Board considered 61 applications for funding and provided funding for 31 projects. The total value of activities that received Institute funding was far greater than the amount of Institute funding, as most of the activities involved substantial joint funding and in-kind support from other organisations and individuals in both countries.

In the course of the year, Board members and staff of the Secretariat consulted with a broad range of other Australian organisations and individuals about political, economic and cultural developments between Australia and Indonesia.

FUNDING APPLICATION PROCESS

The Institute's competitive funding application process is set out on the Institute's website (www.dfat.gov.au/aii). It particularly welcomes innovative projects that continue to advance the aims and objectives of the Institute beyond the term of Institute funding, and therefore provide significant continuing benefits from what is often a modest initial outlay. All applications are made using standard documents and are assessed by a standard appraisal procedure, helping to ensure consistency and equity in Institute funding decisions.

GUIDELINES

The Board attaches a number of conditions to its funding, including that all applications are assessed against the following guidelines:

- a) The project should be an initiative of relevance to the Institute's aim of promoting a growing and deepening relationship between Australia and Indonesia. Such initiatives may promote new areas of contact between Australia and Indonesia or may serve to build on or develop existing contacts. Priority is given to projects involving young people.
- b) The project should have a clearly defined benefit in terms of the Institute's goals and objectives.
- c) Provision should be made in the application for publicity or promotion of the project.
- d) Projects that involve Indonesian experience of Australia and the relation of that experience to a wide audience in Indonesia are particularly desirable.
- e) When projects supported by the Institute involve an organisation in Indonesia, applicants must demonstrate that sufficient matching funds from the Indonesian counterpart organisation are available to allow for the successful completion of the project. Matching funds may include accommodation and other services provided without charge by host institutions.
- f) Wherever possible, Institute support should constitute seeding funds intended to encourage financial support from others, including corporate sponsors. The Institute may decide to award grants conditional on funding being raised from other sources.
- g) The project should wherever possible establish prospects for independently funded activity as a result of initial Institute funding.
- h) The applicant should preferably have an established record of achievement.

The Board meets regularly to consider applications for funding. Applications may be submitted at any time, and will usually be held for consideration at the next Board meeting.

A summary of some of the Institute-funded activities follows in respect of each funding program.

ARTS AND CULTURE PROGRAM

The Institute aims to cultivate in Indonesia and Australia an appreciation of the quality, diversity and sophistication of the visual and performing arts, literature and film in the two countries, and to help develop a market in Indonesia for Australian visual and performing arts and Australian expertise. It also aims to encourage relations between Australian and Indonesian sports people and organisations.

The Institute supported a diverse range of cultural activities designed to extend appreciation of each country's artistic traditions and contemporary directions.

Bugis and Makassan Talismanic Flags Project of the Museum and Art Gallery of the Northern Territory (MAGNT)

The project enhanced Australian-Indonesian cultural relations and appreciation by revisiting historical trade and exchange connections between South Sulawesi and the Top End of the Northern Territory through the medium of flags. The Bugis and Makassan people attributed historical, cultural and ceremonial significance to talismanic flags and they remain a significant aspect of their culture. An understanding of the relevance and uses of the flags in these cultures is important in the context of north Australia, where flags were introduced by Makassan and Bugis fishers who have visited Australia's northern coast since the 17th century.



*Macangnge Flag. Made by Agus Ismoyo, Suginah and Winarsih.
Batik on hand-spun and hand-woven cotton. Commissioned
and acquired by the Museum and Art Gallery of the
Northern Territory (MAGNT) in 2007.*

One consequence of this contact is that flags have entered the ceremonial practices of indigenous Australians. Joanna Barrkman (Curator of Southeast Asia Art and Material Culture) and Sally Savage (volunteer) from MAGNT, along with Mr Halilintar, Director of Latar Nusa and a staff member of Indonesian Art Education at the Makassar State University, and Mirwan Andan, a Bugis cultural worker, travelled and met the various owners of royal flags in South Sulawesi in September 2006 in order to negotiate access to, and permission for the reproduction of, a set of talismanic flags for future display at MAGNT. Other objectives of the project were to research and document the history, and significance of the flags.

Byron Bay Writers Festival 2006

At the 10th Annual Byron Bay Writers Festival, held in early September 2006, Australian readers met three Indonesian writers, Dewi Lestari, Ketut Yuliarsa and Richard Oh. Lestari and Oh were supported by the Australia-Indonesia Institute. Lestari is a 30 year old author of the best-selling *Supernova* fiction series but is also equally well known in Indonesia as a member of the vocal trio, RSD. Richard Oh is a novelist, playwright and screenwriter and was the founder of the Khatulistiwa (Equator) literature award for which Dewi Lestari's first novel was nominated. He has also published three novels and owns book shops in Jakarta, Java and Bali. Ketut Yuliarsa is a poet, musician and actor and divides his time between Sydney and Ubud in Bali where he and his wife run the Ganesha bookshop. During the festival, Ketut read from his new volume of poetry *Falling in Silence*, Oh from his latest novel, *The Rainmaker's Daughter* and Dewi Lestari sang several songs, unaccompanied, for appreciative audiences.

The 5th Asia-Pacific Triennial of Contemporary Art

The 5th Asia-Pacific Triennial of Contemporary Art or APT 5, held from early December 2006 to late May 2007, was the opening exhibition at the new Gallery of Modern Art (GoMA), the Queensland Art Gallery's second site and the largest gallery of modern art in Australia. All provided some sponsorship for this event, in which Eko Nugroho was selected as the Indonesian artist and his contribution of works together with artist-in-residence projects with local school students and artists were significant highlights. Nugroho was one of 13 APT5 artists who created interactive works for children as part of Kids APT. Visitors to Kids APT were asked to collaborate in a project in which they created postcards that could be kept as a memento or sent to family or friends. As well, Nugroho worked with various local high schools to create a hand-made magazine and mural, both of which were displayed for the duration of the exhibition.



Student project installation made for APT5 by Eko Nugroho and various student collaborators.

Participation by Australian Women Writers in the 7th International Women's Playwrights Conference: Jakarta and Bali 2006

The Institute provided funds for seven Australian women playwrights to participate in the 7th International Women's Playwrights Conference held in Jakarta and Bali in November 2006. The Australian playwrights were Patricia Cornelius, Catherine Fitzgerald, Katherine Thompson, Anna Yen, Therese Collie, Noelle Janaczewska and Julie Janson. During the conference, the Australian playwrights plays were workshopped, read and performed, along with those of participants from around the world. The conference provided an opportunity for Australian and Indonesian artists and organisations to further develop cultural links and generate new intercultural productions, as well as longer-term partnerships and projects.

Gamelan Workshop: Balinese Community of Queensland

The Balinese Community of Queensland's gamelan orchestra *Gamelan Puspa Wresti* received funding for a professional gamelan artist, Mr Nyoman Suteja to provide advanced instruction to the musicians. Suteja, from Bali himself, provided a variety of workshops for the orchestra members and performed with them between November 2006 and January 2007, including performances at the Festival of Bali held in late November.

Indonesian Cricket Team: Tour of Queensland

The Institute provided a small grant to the Indonesian cricket team for a development tour to Queensland in preparation for the East Asian Pacific (EAP) International Cricket Council's World Cup Qualifying Tournament, held in Vanuatu in September 2006 and involving six nations. Indonesia obtained ICC membership in 2001 and since then has been working on improving the performance of its elite junior and senior teams.

Across the Waters: University of Wollongong

The culmination of this project was the well-received world premiere of the dance performance *Candra Kirana* (Moonbeam) which was held at the opening ceremony of the 16th Biennial Conference of the Asian Students' Association of Australia (ASAA) at the University of Wollongong, in June 2006. The Institute assisted with an airfare and staging costs. The performance was the centrepiece of a longer performance by London-based Balinese dancer Ni Made Pujawati, accompanied by the Sydney Sekar Gong Tirta Sinar (Elixir of Radiance) group. The performance was an opportunity for a new dance creation based on traditional Balinese and Javanese musical and choreographic principles. It was also an opportunity to display the virtuosity of the Australian musicians of Gong Tirta Sinar, whose performance included an original composition by Gary Watson, the first Australian to have composed for the gamelan.

Nan Jombang

Brisbane Powerhouse presented Nan Jombang as part of Festival Nusantara, which celebrates the rich diversity of Indonesia. Nan Jombang is a West Sumatran dance troupe from Padang and performed *Sangketo Piriang Dalam Randai* as a featured event of the festival and their performances over three nights were widely regarded as one of the highlights.



One of the dancers from Nan Jombang dance troupe.

Geoffrey Saba: Piano Masterclasses

London-based Australian, Geoffrey Saba, presented three days of piano master classes at the Australian Embassy in Jakarta in early September 2006. Major Jakarta and Bandung music schools selected players to attend the classes, where Saba provided technical and professional guidance to the enthusiastic young players and their teachers. Saba spent valuable time with the students listening to them playing selected pieces and then offering practical advice on how they could improve their playing. As part of his visit to Indonesia, Saba also performed in Jakarta during the Festival Schouwburg, part of the 2006 Jakarta International Festival, and at two concerts at the Embassy, all for very appreciative audiences.

WordStorm Anthology

The AI provided the Northern Territory Writers' Centre with funds to assist the publication of a joint Indonesian-Australian anthology of poetry and short stories by writers who have participated over the four years of WordStorm, the Northern Territory Writers' Festival. The anthology, *Terra*, which collects works by high-calibre authors and writers such as Ayu Utami, Nicolas Jose, Samuel Wagan-Watson, Nukila Amal, John Marsden and Sitok Srengenge was published in English and Indonesian, in conjunction with KataKita, the Indonesian partner. It is expected to be popular in both countries, forging new links grounded upon a mutual enjoyment of high quality literature.

St John's College – Gamelan Development

The Institute provided funding assistance for St John's College at Nambour to strengthen the College's existing gamelan skills through specialist gamelan classes provided by Mike Burns Music and the acquisition of new instruments. The classes culminated with performances by the College at the Indonesian Independence Day celebrations at Stella Maris School. St John's College was also requested to perform at the 9th Conference of the Australian Society of Indonesian Language Educators (ASILE) held at the University of the Sunshine Coast in July.

Kim Sanders: Yogyakarta Festival 2006

Kim Sanders, described as one of Australia's most exciting contributors to the "World Music" scene was assisted by the Institute to perform at the 250th Yogyakarta International Arts Festival in October 2006. Sanders, a master and teacher of a variety of lesser-known and rarely heard musical instruments, including *gaidas* (bagpipes), *ney* (Sufi flute), *saluang* (Sumatran flute), *furulya* (Hungarian flute) and *zuma* (Balkan shawm) to name a few, collaborated and performed with Indonesian musicians to appreciative audiences in Yogyakarta, other Javanese centres and Bali.



Kim Sanders.

Remastering and Reissuing of "Lempad of Bali"

Lempad of Bali an award-winning 1980 English language film, narrated by Robin Ramsay which dealt with the life of one of Bali's , and arguably Indonesia's, greatest artists was digitally remastered and reissued in English and Indonesian by John Darling during the year. Apart from including an Indonesian language version to allow a wider audience in Indonesia, the DVD includes a special section on the collection of Lempad's master works. The Institute assisted the project and provided assistance for Darling to travel to Bali for the Indonesian release of the film.

Asialink Arts Residencies

The Institute continued its support for the program of residencies for Australian artists in Indonesia organised by Asialink. The program is also co-funded by the Australia Council for the Arts and State and Territory Governments. The success and enduring nature of this program reflects the strong interest held by both Australian and Indonesian art practitioners in contemporary art culture of each others' countries.

Andrish Saint Clare began his professional work as an actor and musician with Rex Cramphorne's Performance Syndicate, a seminal Australian theatre company working with performance styles from diverse cultures. In recent years he has collaborated with practitioners in remote indigenous communities in the Top End, resulting in major stage productions at festivals in Melbourne, Perth and Darwin, and Makassar in Indonesia. Saint Clare headed to Indonesia to collaborate with the Balinese *dalang* (shadow puppeteer), I Made Sidia. While there, he explored traditional forms of Balinese performance and shadow puppetry, using contemporary concepts and production techniques. He and his host have agreed to stage a major production of Shakespeare's *Tempest* drawing upon Balinese traditions.

Jan Cornall is a scriptwriter and performance artist who has written over 10 plays and a feature film. Since 2004, Cornall has been travelling to Indonesia, teaching, writing and meeting with Indonesian writers. On her Asialink residency, hosted by Teater Utan Kayu in Jakarta, she held numerous workshops and presentation, participated in the Perfurmbance performance festival, the Ubud Readers and Writers Festival and produced a CD, a culmination of collaborations with poet Sitok Srengenge, composed and sung by herself, as well as seeing her writing published as a book in both English and Bahasa Indonesia.

During her time at the Northern Territory Writers' Centre, **Finley Smith** co-devised, developed and managed WordStorm, the Northern Territory Writers' Festival. She has a long association with Indonesia and was the Venue and Logistics Manager with the Ubud Writers' and Readers' festival in 2005. This residency enabled Smith to return to Indonesia to deepen her experience and knowledge of the Indonesian literary industry, working once again with the Ubud Writers' and Readers' Festival. The residency was successful on a number of fronts; enabling her to strengthen relationships between the literary communities of Australian and Southeast Asia; establish new administrative systems for the festival and mentor Balinese Festival staff in festival management.

Saraswati Arts Program

This year the Institute continued to fund the Saraswati Arts Program. The program, set up in 2004-05 in collaboration with the Australia Council for the Arts, assists projects designed to develop existing cultural relationships between Australia and Indonesia. The program aimed to encourage Indonesian organisations to include Australian product in their programs, and for Australians to similarly seek Indonesian partners for longer-term, collaborative projects.

The Institute made a number of grants to a broad range of successful arts ventures under this program. These included:

Samba Sunda: Visit to Australia: March 2007

The DownUnder Tour 2007 by Samba Sunda in March was one of the highlights of Indonesian culture in Australia during 2007. The tour, the first by the group to Australia and New Zealand, included Brisbane, Adelaide, Melbourne and Sydney and provided opportunities for large numbers of Australians to appreciate this high-calibre group of Indonesian practitioners of world music.

In Brisbane, the debut performance from the group took place at the Judith Wright Centre as the first ever co-presentation by the Judith Wright Centre and the Brisbane Powerhouse Arts Centre. Audiences came from south-east Queensland and northern NSW and included leaders of many cultural groups, students associations and schools. In Adelaide, Samba Sunda was invited to perform at the World of Music and Dance (WOMAD) Adelaide. Performances and workshops were exciting and well-attended. Samba Sunda performed at a variety of Sydney schools as well as for a dinner show organised by the Sundanese community in Sydney. The FINA World Swimming Championships Cultural Festival in Melbourne provided a great venue for a wonderful free cultural performance.



Samba Sunda performing in Brisbane, March 2007.

Regional Arts Victoria: Eko Prawoto - Common Ground

Eko Prawanto, a teacher of architecture in Yogyakarta for approximately 20 years, was funded by the Institute to participate in the Common Ground project. Common Ground involved working with four regional Victorian festivals to examine the role of collaborative art practice in facilitating community engagement. The residency was supported by a series of workshops and forums with the participating festivals' programming and organising committees and the broader regional festival sector. The four festivals included the water water festival (Sale), the Lakes Entrance festival, the Horsham festival and the Shepparton festival.



*Community performance at Shepparton as part of the opening of
Common Ground Sacred Space.*

AUSTRALIAN STUDIES PROGRAM

The Institute aims to develop a network of Indonesians with knowledge of and expertise in Australian affairs, who can interpret Australian society and policies.

Australian Snapshots

At its meeting in Bandung in January 2007, the Board of the Institute recommended an “Australian Snapshots” resource kit pilot project. The project was established in response to ongoing enthusiasm among Indonesian academics and university students for relevant and current information about contemporary Australia. The objective of the kit is to provide tertiary-level students at ten universities throughout Indonesia already undertaking Australian Studies with up-to-date general reference materials on Australia, its economy, geography, society and history. The kit is intended to stimulate wider interest in Australian Studies in these universities and to support the efforts of academic staff teaching Australian studies.



Australian Ambassador to Indonesia Bill Farmer AO admires colourful projects produced by Australian Studies students at Bina Nusantara University in West Jakarta on 16 May 2007.

During his visit he presented one of the “Australian Snapshots” resource kits to the university. With the Ambassador are Ms Indrani D. Anggraini, lecturer in Australian Studies, Bina Nusantara University (Binus); and Ms Wiwik, Head of English Department at Binus

CIVIL SOCIETY PROGRAM

The Institute aims to assist Indonesia to strengthen its civil society by providing non-government groups with training and specialist advice and through support for institution building.

Visit by Acehese Children: Survivors of the 2004 Tsunami: Youth Off the Streets

From 6 to 15 September 2006, a group of 20 young orphans visited Sydney and Canberra to thank the Australian people for their assistance to Aceh following the 26 December 2004 tsunami. The visit was funded by AusAID, through the Institute and organised by Father Chris Riley's *Youth Off the Streets (YOTS)*. YOTS and Muhammadiyah formed a partnership under a Memorandum of Understanding following the tsunami to provide accommodation, care and education for the orphaned survivors.

During the visit, the children met the Governor-General, the Prime Minister, Senator Fierravanti-Wells as well as visiting the NSW and Federal Parliaments, schools, universities and various tourist attractions in Sydney and Canberra. One of the highlights for the group was the climb on the Sydney Harbour Bridge. In Canberra, the children performed an unforgettable musical show at the Indonesian Embassy to thank the Australian people and volunteers for the assistance that had been provided following the devastating tsunami.



Aceh tsunami survivors meet the Governor General H.E Michael Jeffrey and Mrs Jeffrey, at a morning tea at Government House in Canberra. The Indonesian Ambassador, H.E. Teuku Mohammad Hamzah Thayeb, is next to the Governor-General.

Heritage Management Workshop – Bali Kuna

A heritage management workshop was conducted by the Bali Kuna Heritage Society, with assistance from the Australian Council of National Trusts, the Indonesian Heritage Trust, the National Trust of Queensland and the National Trust of South Australia.

Eighteen Indonesian participants from various parts of the archipelago attended the workshop, which covered topics as diverse as planning an effective heritage organisation to building awareness and support for heritage awareness and management. The workshop was successful in training Indonesian trainers, as well as in strengthening cooperation between the various Australian and Indonesian organisations in order to assist efforts in Indonesia to better manage heritage issues. The Australian National Trust received a recommendation from ACNT representatives at the workshop that it continue to work closely with the Indonesian Heritage Trust.

EDUCATION AND YOUTH PROGRAM

The Institute aims to build groups of young and potentially influential people in both Australia and Indonesia, who have an understanding and knowledge of the two countries.

The Institute supported a range of activities focussed on young people and the development of education links, including:

AUSTRALIA-INDONESIA YOUTH EXCHANGE PROGRAM (AIYEP) 2006-07

The Australia-Indonesia Youth Exchange Program (AIYEP) is based around groups of young Australians and Indonesians living with host families in towns in one another's countries for two months to undertake a program of cultural activities and work placements. Established in 1982, it is the longest running exchange program supported by the Institute.

The capital of the Northern Territory, Darwin, and the major regional town of Alice Springs were chosen as the locations for the nine and half week stay in Australia by the Indonesian AIYEP group from October to early December 2006. The eighteen Indonesians arrived in Darwin on 2 October for a week of orientation, followed by four weeks of home stay and work experience, interspersed by weekly cultural performances arranged at various local schools and other community venues. An end of the Ramadan fasting month celebration was held on 24 October, organised in conjunction with the Indonesian Consulate and the local Indonesian community. The Indonesian participants also appreciated the opportunity to experience Aboriginal culture and heritage and the unique NT landscape during their mid-visit break to Jabiru in the world-renowned Kakadu National Park.

From Jabiru, the group travelled to Alice Springs for three more weeks of homestay, work experience and cultural performances, as well as other experiences such as a day's outing with the Ammoonguna Aboriginal people and a cattle station visit.

On the Indonesian group's return to Darwin in early December, they combined with their Australian counterparts for a joint orientation and familiarisation in preparation for the Indonesian leg of the exchange in South Kalimantan. Both groups left Darwin for Jakarta on 6 December for briefings by the Embassy and the Indonesian host Ministry, the Ministry of Youth and Sports (MENPORA), and then travelled to South Kalimantan.

The combined Australian and Indonesian group spent about a month in Banjarmasin, working, and then about a month staying in a village, Barikin (also in South Kalimantan), living with families and experiencing life in rural Indonesia first-hand.

The exchange concluded in early February, when all participants returned to Jakarta to participate in AIYEP's 25th Anniversary activities (see following report).



AIYEP TURNS 25

One of the highlights of the 25th Anniversary event held in Jakarta on 1-2 February was the level of passionate commitment to the Australia-Indonesia Youth Exchange Program (AIYEP) and to the bilateral relationship more generally among alumni. This enthusiasm was demonstrated by the many alumni who gathered at the Hotel Borobudur to discuss their experiences of the program and offers suggestions for the future of the program and the next generations of participants. Both Australian and Indonesian alumni described how their experiences with their counterparts, host families and work placement colleagues resulted in a deep and lasting affection for the other country.

Over 200 of the nearly 700 alumni from this program rekindled friendships over the two days of the reunion. Following their experiences of AIYEP, alumni have subsequently pursued impressive careers in a range of areas, including government, business, law, and academia, with many maintaining strong links with the other country.

A charity day was held as part of the activities. Although this event was somewhat disrupted by extensive flooding in Jakarta, generous sponsorship from a local publisher and contributions from AIYEP alumni resulted in significant donations of books and teaching materials to the Sekar Foundation for Street Kids and Orphans and the Rasuna School for Disadvantaged Children.

Indonesian media coverage of program and anniversary events was extensive and included the screening by Metro TV of a documentary about AIYEP made during a 2006-07 exchange in South Kalimantan.

The anniversary events were not only successful in eliciting constructive suggestions about AIYEP and other exchange programs run by the Australia-Indonesia Institute but were also excellent forums for the delivery of positive messages about the bilateral relationship to a broad audience. This demonstrates the effectiveness of not only the program and related public diplomacy activities, but also the significant contribution that exchange programs like this and other people-to-people links have on strengthening bilateral relationships.

Visit to Australia by Indonesian Minister for Youth and Sport

H.E Adhyaksa Dault, Indonesian State Minister for Youth and Sports Affairs visited Canberra and Melbourne from 13-19 September 2006. In Canberra, the Minister and his delegation held a meeting with Canberra-based members of the Board of the AII. The meeting covered issues relating to cooperation on the AII's exchange programs (Australia-Indonesia Youth Exchange Program (AIYEP) and the Muslim Exchange Program (MEP)). The Minister and his delegation agreed that both exchange programs had been useful in furthering the aims of the Institute by encouraging greater people-to-people contact.

Science is Fun

Curriculum Corporation organised a visit to Melbourne and Canberra from 25-29 September 2006 by the Indonesian Olympiad team in Physics, lead by Professor Yohanes Surya. The Indonesian team had won four gold medals and one of the members of the team took out the 'absolute winner' category at the prestigious 2006 International Physics Olympiad held in July 2006 in Singapore, beating 386 participants from 86 countries. Professor Surya and two members of the Indonesian team shared their experiences in training for competition and talked about why learning science can be fun. During the visit, the Indonesian team visited universities, government departments, teachers' associations and various media organisations to encourage Australian students and teachers to create a winning physics team.



Professor Yohanes Surya, Pangus, Evi Trisna, Irwan Putra enjoying Melbourne.

Australian Society of Indonesian Language Educators Biennial Conference (ASILE 2007)

Encouragement of the study of Indonesian language and culture in Australia is one of the Institute's functions. In order to assist this important effort, the Institute provided a small grant to the University of the Sunshine Coast to host the Australian Society of Indonesian Language Educators Conference, held in July 2007.

ACICIS Islamic Business Scholarships

The Institute provided funding for two scholarships to the Australian Consortium for 'In-Country' Indonesian Studies (ACICIS) Islamic Business Study option. The program is taught in English at the Indonesian Islamic University in Jogjakarta and commenced in semester I 2007. The pilot semester had one student, however the second semester saw four students enrol and one of whom received the All scholarship. As enrolments in the Islamic Study option increase, it will contribute significantly in promoting greater understanding within the Australian business and academic community of both Islamic business practices and the nature of doing business in Indonesia. Interest by Australian students in Indonesian in-country study remains relatively high.



Australian scholarship winner, Rebecca Livermore, from the University of Tasmania (right) is given valuable settling-in information during her orientation session at the Indonesian Islamic University in Yogyakarta

Schools Exchange Small Grants Program

The Schools Exchange Small Grants Program (SESGP) was created by the Institute to encourage broader avenues of contact and exchange between Australian primary and secondary schools and their Indonesian counterparts.

Funds are provided to Australian schools to assist with the costs of bringing Indonesian primary and secondary teachers and/or students to visit their schools and communities, expanding the level of personal contact between staff and students at Australian and Indonesian schools, and contributing to improving teaching skills and the development of curricula at participating schools.

Warrnambool College

A group of students and teachers from SMA Negeri 3 School in Yogyakarta visited Warrnambool College in March 2007 with some support from the Institute. During the visit, the students participated in joint classes for a week at the college where they performed, conducted interviews, participated in exchanges, displayed a presentation about Yogyakarta and collaborated in producing a bilingual presentation about Warrnambool. They also visited other schools in the region and the Warrnambool campus of Deakin University and experienced at first-hand one of Australia's largest folk festivals at Port Fairy where they presented some performances of their own. The teachers from Yogyakarta also observed and participated actively in classes and were shown the use of ICT and possible applications for joint projects between the schools.



Celebrating the Warrnambool College Athletic Sports Carnival.

Adopt-A-School: Cultural Exchange Project for an Indonesian Teacher

Adopt-A-School sought assistance from the Institute to bring an Indonesian teacher to Western Australia. Gede Sutanya, an English-language teacher from the Junior High School in Singaraja, Bali, taught in 10 Western Australian schools and visited 16 schools in total during his visit in March 2007. Sutanya also joined in an Adopt-A-School program for 24 high school administrators from the Kuta Principals Association and Education Department representatives, which was held concurrently. Sutanya and the principals were shown new educational methods during their visit to Western Australia to take back to their schools in Bali. The visit has stimulated consideration by Adopt-A-School for a regular teacher/student exchange to Western Australia by Indonesian teachers and students.

Casuarina College: Ayo Sunda

Efen Jaenudin, a member of the Samba Sunda musical group (see report under the 'Saraswati' program), was hosted by the Casuarina and Chrysalis Steiner schools where he worked with students and teachers. His two month-long stay with the schools encouraged the students' participation in musical activities as well as in more formal language, music and culture studies, enriching their experience, skills and knowledge of Indonesian culture.



Efen Jaenudin (back of photo, in light green), with students, teachers and parents of Casuarina School for Steiner Education.

INTERFAITH PROGRAM

The Institute aims to promote greater understanding of the roles of religion in each other's country.

AUSTRALIA-INDONESIA MUSLIM EXCHANGE PROGRAM

The Institute continued its support for the Muslim Exchange Program. The program is the AI's second largest after the Australia-Indonesia Youth Exchange Program (AIYEP). Philip Knight, who had previously assisted Professor Virginia Hooker with the program, and the Islamic Council of Victoria managed the program for the Institute, arranging four visits to Australia by leading young Indonesian Muslim community leaders and a visit to Indonesia by their Australian counterparts. The aim of these visits is to develop greater understanding and recognition within Australia of the moderate nature of mainstream Islam in Indonesia and to build better understanding within Indonesia of Australia's multicultural society.

Indonesian participants in the program met a range of leaders and other members of the Australian Muslim community, as well as a range of interfaith representatives, academic institutions, NGOs, the media and government. The visits helped provide the visitors with a balanced picture of the Australian Muslim community and offset some misperceptions about the nature of contemporary Australian society.



*One group of Muslim Exchange Program participants meeting
Senator Jeannie Ferris at Parliament House.*

*Left to right: Erni Wati, Senator Jeannie Ferris, Rosnida Sari, Ai Fatimah
Nur Fuad, and ACT MEP Co-ordinator, Media Ayu, in November 2006*

In addition to the 12 Indonesian participants, one visit to Indonesia by five young Australian Muslim leaders was arranged. The Australian participants reported that they were impressed by the variety and sophistication of Indonesian Muslim society and of the complex role of religion in Indonesian public and private life. The visitors were able to meet representatives of the major mass Muslim organisations (Nahdlatul Ulama and Muhammadiyah) as well as NGOs, universities, interfaith networks, the media and high-level government officials, including the Vice President and Minister for Religious Affairs. The group stayed overnight in a traditional Islamic boarding school (pesantren) in rural Java. They were the guests of honour at the opening of a new Islamic school in West Java constructed under the Australian Government's Basic Education Program. The visitors also experienced some of the richness and diversity of Indonesian culture through cultural performances and visits to historical sites.

Indonesian media coverage of the program has been very positive and widespread, including on national television. The Indonesian participants also shared their experiences of Australia through their own published articles and television appearances and through their extensive community and education networks throughout Indonesia. The Australian participants included three members of the TV chat series Salam Café and one potential follow-up activity from their visit is that footage from the visit may be included in that program which has recently moved to SBS.



The Australian group of Muslim Exchange Program participants in Central Java, July 2007.

From left to right: Siti Dakhylina Makbul, Sarah Malik, Mahsheed Ansari, Aamer Rahman and Naseem Husein.

The Indonesian visitors were warmly welcomed in Australia, and will take back to Indonesia an understanding of the role of religion in contemporary Australia and of the Australian Muslim community in a diverse society. In the events arranged with representatives of other religions the Indonesians gained an impression of the strength and spirit of the interfaith encounter in Australia and of the commitment which underpins it. At meetings with various political representatives, NGOs and officials, the visitors learnt of the solid community and Government support given to programs to support minority communities, for multiculturalism, to legal and administrative mechanisms to promote equal opportunity and defend human rights.

Similarly, the Australian visitors to Indonesia had warm and positive welcomes in Indonesia. A key benefit of the program for the Australian visitors is to experience the rich and diverse nature of Islam in Indonesia, the country with the biggest Muslim population in the world, and an important neighbour of Australia. They were impressed by the relaxed, progressive and yet serious and considered nature of Islam and Muslim intellectuals and leaders in Indonesia.

There is a potential for many of the contacts made during the course of the program to be of a long-lasting nature. Contacts developed this year will further expand and strengthen the growing network of connections between young Muslims in Australian and Indonesia and between institutions in the two countries as a result of the exchange program, which is now in its fifth year. The exchange program paid important dividends in terms of interfaith and public diplomacy objectives. The range of contacts and depth of discussions reflected the high standing of the program since its inception in 2002. It also demonstrated the continuing value of exposing key political and interfaith figures, as well as the wider Indonesian public, to the reality of Australian society's diversity and religious harmony.

In February 2007, partly for his work with the Muslim Exchange Program, Philip Knight, Director of the Australian Indonesian Muslim Exchange Program was honoured by the Department of Families, Community Services and Indigenous Affairs with an award for Excellence in the Field of Australian Muslim contributions to Australia.

MEDIA PROGRAM

The Institute aims to encourage improved mutual understanding by helping to foster high-quality, insightful media coverage of Indonesia in Australia and of Australia in Indonesia.

The media in Australia and Indonesia play a significant role in informing and shaping both official and public perceptions of the other country. The Institute continued to encourage greater contact by Australian journalists with Indonesia through scholarships and academic programs designed to provide exposure to its language and culture and contact with Indonesian media organisations.

Indonesian Senior Editors Visit to Australia

The program aims to encourage senior editors from Australia and Indonesia to expand their knowledge and to increase their analytical coverage of the other country.

A group of five senior Indonesian editors visited Sydney and Canberra from 18 - 23 March 2007, under the auspices of the Australia-Indonesia Institute Media Program. This was the first visit by senior Indonesian editors under the AI's Media Program since 2002 and represented the seventh editors' exchange under this program.

The editors came from both print and television and represented a variety of Indonesian media organisations. Two of the editors, Bambang Harymurti, Editor-in-Chief of Tempo, and Endy Bayuni, Chief Editor of The Jakarta Post, had participated in the 2002 visit and their participation in this program added continuity and provided leadership to the group. Other members of the group were Mr Tofan Mahdi, Managing Editor of Jawa Pos; Ms Retno Shanti Ruwyastuti, Deputy News editor, Metro TV; and Mr Agung Pragitya Vazza, Deputy Managing Editor, Republika.

The main focus of the visit, the Senior Editors' Meeting, was held in Sydney on 19 March. The Indonesian editors participated in a meeting with eight of their Australian counterparts. In Sydney, the editors also had a useful round-table meeting with interfaith representatives and representatives of the NSW Community Relations Commission and the NSW Police. The editors also had a meeting at the Lowy Institute where issues of regional and bilateral interest were discussed. The Sydney program concluded with an economics-focused lunch attended by representatives from Austrade, the Australia-Indonesia Business Council and a NSW member of the Australia-Indonesia Institute.

The Canberra section of the program included a series of round-table discussions at DFAT, covering regional, bilateral, security and APEC issues. The editors also met a selection of Australian editors at the National Press Club. At the Australian National University, they met academics and students who had a strong interest in Indonesia and Indonesian-related issues, ranging from the long-running Indonesia Project to a curator of Asian art. On the final full day of the program, 22 March, the editors attended the DFAT memorial service for Liz O'Neill, Counsellor (Public Affairs) who died in the Garuda flight 200 crash in Yogyakarta earlier in the month. Liz had been a strong supporter of the Institute's activities and had been instrumental in organising the media program. The editors had a very successful lunch-time discussion with the then Foreign Minister before attending Question Time and a tour of Parliament and the Parliamentary Press Gallery.



Three of the Indonesian participants from the Senior Editors Visit at the offices of the Sydney Morning Herald: from left, Bambang Harymurti, Editor-in-Chief of Tempo, Endy Bayuni, Chief Editor of The Jakarta Post and Ms Retno Shanti Ruwyastuti, Deputy News editor, Metro TV.

Other Media Projects in 2006-07:

First Indonesian Women's Congress 1928 – Professor Susan Blackburn

In 1993 while researching at the National Library of Indonesia, Associate Professor Susan Blackburn of Monash University discovered original records documenting the first Indonesian Women's Congress in December 1928. The Institute provided funds to assist with Professor Blackburn's publication on the Congress, which was launched at an International Women's Day activity hosted by the Australian Embassy in Jakarta.

ADMINISTRATIVE OVERVIEW

Establishment

The Australia-Indonesia Institute (AII) was established on 27 April 1989 under an Order-in-Council. It reports to the Minister for Foreign Affairs.

Annual Report

The Institute submits an annual report on its activities over the previous 12 month period to the Minister, as soon as practicable after 30 June each year.

Membership

As at 30 June 2007, the Board consisted of eight members and one ex-officio member.

Meetings

The Board of the Australia-Indonesia Institute met on three occasions during 2006-07:

56th meeting in Canberra, 21 July 2006

57th meeting in Melbourne, 17 November 2006

58th meeting in Bandung, Indonesia, 30 January 2007



The Board visited Pondok Pesantren Daarut Tauhid during its visit to Bandung in January 2007.

Remuneration

Members receive a sitting fee and travel allowances for attending meetings, in line with the rate set by the *Remuneration Tribunal Act 1973*, in determinations for part time members of non-statutory bodies.

Auditor's report

The Australian National Audit Office, as part of its examination of the accounts of the Department of Foreign Affairs and Trade, examines the financial affairs of the Institute.

Staffing

The Institute's secretariat is located in the South-East Asia (South) and Regional Issues Branch of the Department of Foreign Affairs and Trade.

The principal functions of the secretariat are to make recommendations to the Institute's board on program expenditure and other matters, to implement board decisions and to provide administrative support. This support includes project development, implementation and assessment.

Staff members who served in the secretariat during the reporting period were:

Mr Chris Munn, Director

Ms Wendy Cramond, Project Officer

Institute activities in Indonesia receive assistance from the Cultural Office at the Australian Embassy in Jakarta. The Secretariat liaises with the Counsellor/First Secretary position. During the year this position was filled by Ms Fiona Hoggart.

Special Account

The Institute operates a Special Account under s.62A of the *Audit Act 1901*. The Special Account allocation for 2006-07 was \$742,000.

Industrial democracy and workplace diversity

Secretariat staff members are covered under the industrial democracy and workplace diversity provisions of the Department of Foreign Affairs and Trade as well as the Department's Collective Agreement.

FREEDOM OF INFORMATION

In the reporting period the Institute did not receive any applications under the *Freedom of Information Act 1982*.

CONTACT DETAILS

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Appendix A

FINANCIAL STATEMENTS 2006–07

AUSTRALIA-INDONESIA INSTITUTE SPECIAL ACCOUNT

FINANCIAL STATEMENT 2006–2007

ARTS AND CULTURE PROGRAM

7th International Womens Playwrights Conference - APL	\$20,000.00
WordStorm Anthology, NT Writers Centre	\$9,900.00
Balis & Talisman Flags - Museum & Art Gallery of NT	\$6,169.00
Yogyakarta Festival 2006 - Kim Sanders	\$1,234.00
Adelaide Film Festival 2007 - Adele Hann	\$5,380.00
Asialink Arts Residencies (Jan-Jun 2007)	\$15,000.00
Asialink Arts Residencies (Jul-Dec 2007)	\$15,000.00
APT of Contemporary Art 2006 - Queensland Art Gallery	\$9,175.00
A Night at the Opera with the Sydney Opera House Stars	\$7,000.00
Sydney Film Festival 2007 – Garin Nugroho participation	\$1,150.00
Byron Bay Writer's Festival - Northern Rivers Writers' Centre	\$2,715.00
4th Utan Kayu International Literary Biennale 2007	\$5,500.00
Interplay, International Festival of Young Playwrights	\$2,255.00
St John's College Qld - Gamelan Development	\$750.00

Saraswati Projects:

Eyes of Marege - Sally Sussman	\$20,340.00
SambaSunda - Australia Indonesia Arts Alliance	\$13,770.00
Indonesia-Western Australia Artists Exchange - IASKA	\$10,000.00
LOGIC Indonesian tour - Tim Wilson	\$12,390.00
"Love Suspicious" – Sidetrack Performance Group	\$16,000.00
Arts and Culture Program Expenditure – Jakarta	\$ 1,481.10

Sub-total	\$175,209.10
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AUSTRALIAN STUDIES PROGRAM

Australian Studies Network St 2 Acquittal - Kate Darian-Smith	\$9,385.00
Australian Snapshot - Australian resource kits	\$1,432.66
Sub-total	\$10,817.66

CIVIL SOCIETY PROGRAM

Heritage Management Workshop - Bali Kuna Heritage Society	\$6,250.00
Fr Chris Riley's Youth off the Streets - Visit by Acehnese child survivors of the Tsunami	\$20,000.00
Indonesia Festival 2006, Victoria – participation of Nanggroe Aceh Darussalam reps.	\$4,045.20
Australia-Indonesia Muslim Internships (AIMI) – Mental Health Program	\$55,000.00
Australian Institute of International Affairs – National President's Forum 2007 Indonesia	\$15,000.00
Duke of Edinburgh Awards Scheme - Voices of the Future	\$10,280.00
Sub-total	\$110,575.20

EDUCATION AND YOUTH PROGRAM

Schools Exchange Small Grants Program

Helena College	\$3,000.00
Warrnambool College	\$3,000.00
Adopt-A-School	\$2,500.00
AIYEP 2006-2007	\$167,458.50
AIYEP 25th Anniversary Commemoration, Jakarta	\$42,563.95
Visit by Dr Yohanes Winoto - Science is fun!	\$10,000.00
ASILE 2007 Biennial Conference of the Australian Society of Asian Language Educators	\$2,000.00
AIYEP 2007-08 – Advertise for Coordination Services	\$3,351.00
AIYEP 2007-08 – Advertise for program applicants	\$10,065.21
Indonesian AIYEP Alumni 2003-04 at Perth Royal Show	\$10,568.00
Education & Youth Program Expenditure – Jakarta	\$ 1,396.56
Education & Youth Program Expenditure – Canberra	\$ 963.23
Sub-total	\$256,866.45

INTERFAITH

Muslim Leaders Exchange Program 2006-07	\$164,903.99
Islamic Partnership (Petrii) St 2 – Acquittal to AusAID	\$16,991.11
Islamic Partnership Aceh Project – Jakarta Workshop	\$10,701.65
Interfaith Program Expenditure – Jakarta	\$ 150.95
Sub-total	\$192,747.70

MEDIA PROGRAM

Indonesian Senior Editors visit to Australia	\$39,978.91
First Indonesian Womens' Congress 1928 - Prof Susan Blackburn	\$2,000.00
Sub-total	\$41,978.91
TOTAL OF PROGRAM EXPENDITURE	\$788,195.02

CANBERRA SECRETARIAT AND BOARD EXPENDITURE

Meeting 56, Canberra, 21 July 2006	\$6,434.91
Meeting 57, Canberra, 17 November 2006	\$8,578.16
Meeting 58, Bandung, Indonesia, 30 January 2007	\$45,442.27
Sitting Fees "56" Canberra	\$2,185.00
Sitting Fees "57" Melbourne	\$2,129.00
Sitting Fees "58" Bandung, Indonesia	\$10,980.00
Chairmans expenses	\$41.45
Secretariat Expenses and Incidental costs	\$1,069.95
Annual Report 2005-06	\$3,958.42
Sub-total	\$80,818.86

JAKARTA CULTURAL OFFICE EXPENDITURE

Cultural Office Expenses and Incidental costs	\$7,065.17
Grants	\$6,760.88
Sub-total	\$13,826.05
TOTAL OF ADMINISTRATIVE EXPENDITURE	\$94,644.91

TOTAL EXPENDITURE

\$882,839.93

SUMMARY OF SPECIAL ACCOUNT

RECEIPTS AND EXPENDITURE IN 2006-2007

RECEIPTS

Special Account allocation for 2006-2007	\$742,000.00
Equity carried over from 2005-2006	\$5,526.65
Revenue from sponsor agencies*	\$69,045.20
Receipts and Re-allocated Funds	\$86,138.86
Total receipts	\$902,710.71

* Sponsorship funding from AusAID for:

\$20,000 for Youth off the Streets for the Acehese child survivors of the tsunami visit;

\$45,000 for Australia-Indonesia Muslim Internships - Yr 1 of Mental Health Program; and

\$4,045.20 for Nanggroe Aceh Darussalam representation at the Indonesian Festival 2006, Victoria.

EXPENDITURE:

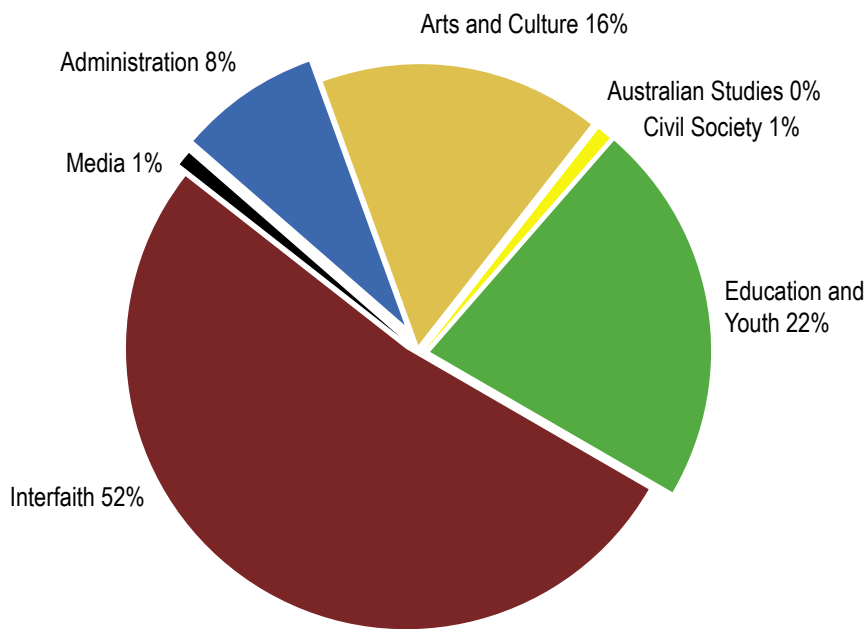
Expenditure on Grants and Projects 2006-2007	\$788,195.02
Secretariat and Board Expenses and Incidental costs	\$80,818.86
Cultural Office Expenses and Incidental costs	\$13,826.05
Withdrawn at Mid-term Review Process	\$8,246.00
Total expenditure	\$891,085.93

Balance of unspent funds in 2006-2007	\$11,624.78
Less: Unearned Income rolled-over to 2007-2008	\$4,201.12

Total Equity in Special Account as at 1 July 2007 **\$7,423.66**

- Refunds returned as part of the acquittal process have not been specifically recorded against individual advances.
- Funding from the Institute to individual grant recipients represents consideration for supply and GST applies in **most** circumstances.

PROGRAM ALLOCATIONS FOR 2005–2006



Appendix B

ORDER-IN-COUNCIL

ORDER CONSTITUTING THE AUSTRALIA-INDONESIA INSTITUTE

WHEREAS the Australian Government is desirous of further developing relations between Australia and Indonesia.

AND WHEREAS it is desirable that such relations should be developed by the promotion in Australia of a greater understanding of Indonesia, and by the promotion in Indonesia of a greater understanding of Australia and the enlargement over the longer term of the areas of contact and exchange between Australia and Indonesia and their respective people:

AND WHEREAS it is desirable that there be established a body for the purpose of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which such relations may be encouraged, strengthened and developed:

NOW THEREFORE: I, William George Hayden, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council,

HEREBY ORDER AS FOLLOWS:

1. There is hereby established an institute to be known as the 'Australia-Indonesia Institute'.
2.
 - (1) The Institute shall consist of
 - (a) a Board comprising
 - (i) a Chairperson;
 - (ii) the Secretary of the Department of Foreign Affairs and Trade (DFAT) or their representative appointed as an ex-officio member;
 - (iii) not less than four and not more than 12 other members; and
 - (b) a Secretariat provided and staffed by DFAT.
 - (2) The Chairperson shall be appointed by the Governor-General on the nomination of the Minister of State for Foreign Affairs. The Chairperson shall be appointed for a period not exceeding five years, and on a part-time basis.
 - (3) A member of the Institute, other than the Chairperson and the ex-officio DFAT member, shall be appointed by the Minister of State for Foreign Affairs. Members shall be appointed for a period not exceeding three years and on a part-time basis.
 - (4) A person appointed to be a member of the Institute shall be:
 - (a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations, and
 - (b) entitled to be reimbursed for other expenses approved by the Institute and actually incurred by the member in the performance of their duties as a member of the Institute.
 - (5) The Chairperson and other members may be re-appointed.
3.
 - (1) The Chairperson may resign his/her office by writing under his/her hand delivered to the Governor-General.
 - (2) A member (other than the Chairperson and the ex-officio DFAT member) may resign his/her office by writing under his/her hand delivered to the Minister of State for Foreign Affairs.

4. (1) Subject to subclause (2), meetings of the Institute shall be held at such times and at such places as the Institute determines.
- (2) The Chairperson shall, upon receipt of a written request signed by four other members of the Institute, summon a meeting of the Institute to deal with such matters as are specified in that written request.
5. At a meeting of the Institute, a quorum shall be constituted by any four members or not less than half the members for the time being holding office, whichever is the larger.
6. The procedures for the conduct of meetings of the Institute, including procedures for the appointment by the members from amongst their number of an Acting Chairperson in the event of the absence from any meeting of the Chairperson, shall be as determined from time to time by the Institute.
7. The functions of the Institute are:
 - (a) to make recommendations to the Minister of State for Foreign Affairs for the broadening of the Australian experience of Indonesia in relation to:
 - (i) the encouragement of the study of the Indonesian language and culture in Australia and the English language and Australian culture in Indonesia;
 - (ii) the enhancement of commercial linkages between Australia and Indonesia;
 - (iii) the identification of possibilities for cooperation in science and technology;
 - (iv) the facilitation of media exchanges;
 - (v) the sponsorship of cultural and sporting exchanges and training;
 - (vi) the support of Australian studies in Indonesia and of Indonesian studies in Australia;
 - (vii) the strengthening of institutional links between universities, museums, libraries, technical colleges, research institutes, professional organisations and appropriate non-government organisations;
 - (viii) the facilitation of the translation of Australian and Indonesian texts;
 - (ix) the organisation of visits and exchanges between prominent people and groups;
 - (b) subject to the direction of the Minister of State for Foreign Affairs, to provide advice and information to individuals and organisations and to the Australian media in relation to any matters referred to in subparagraphs (a) (i) to (ix) inclusive;
 - (c) for the purposes of formulating recommendations referred to in paragraph (a) or providing advice and information referred to in paragraph (b), to consult individuals, organisations and government departments and agencies associated or concerned with the development of relations between Australia and Indonesia.
8. Moneys required for the purposes of enabling the Institute to discharge its functions and the implementation of the Institute's recommendations shall be obtained from:
 - (a) moneys standing to the credit of any Trust Account established under section 62A of the Audit Act 1901 for those purposes; or
 - (b) any other moneys lawfully available for those purposes.

9. Without limiting the generality of clause 7, the Institute may, in relation to any matter connected with the functions of the Institute, make recommendations to the Minister of State for Foreign Affairs with respect to:
 - (a) the entering into of contracts;
 - (b) the use and disposition of gifts, devises and bequests;
 - (c) the making of grants and loans;
 - (d) the provision of scholarships and benefits; and
10. As soon as practicable after 30 June in each year, the Institute shall provide to the Minister of State for Foreign Affairs an Annual Report on Institute activities during the period of twelve months ending 30 June.

Given under the Hand of the
Governor-General and the
Great Seal on 27 April 1989

As amended by Order dated 9 May 1989, 10 March 2005 and 22 June 2006.