

AUSTRALIA-CHINA COUNCIL



Annual Report 2009-2010



Australian Government



Australia-
China
Council

Front cover: Xin Xin, China International Radio during a reciprocal online media exchange with counterpart Janine Googan, triple j and triple j staff.
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Australian Government



**Australia-
China
Council**

20 January 2011

The Honourable Kevin Rudd
Minister for Foreign Affairs
Parliament House
Canberra ACT 2600

Dear Minister

On behalf of the board of the Australia-China Council, I am pleased to submit the Council's annual report for the period 1 July 2009 to 30 June 2010.

Yours sincerely

A handwritten signature in cursive script that reads "Mark S. Wainwright".

Emeritus Professor Mark S. Wainwright AM
Chair

The Australia–China Council (ACC) strengthened activity in the expanded ACC priority areas of science and education, economics and trade, and society and culture in the lead up to the opening of the Shanghai World Expo and the coinciding Year of Australian Culture in China in the second half of 2009-2010.

Building on our already strong bilateral links in trade, investment, education, tourism and scientific exchange, the ACC supported several niche projects that promoted Australian expertise in China through reciprocal exchanges, seminars and lecture programs in the areas of financial services, architecture and green building, science, education, puppetry, new media, climate change and Chinese medicine among others. Highlights included support for visits to Taiwan by Dr Karl Kruszelnicki, Professor Jennifer Graves, Professor Rick Shine and Dr John Church to promote Australian expertise and the quality of Australian education in science; the inaugural ‘Next Step Program’ by ATSE and AAS to bring Australian and Chinese science researchers together to develop joint projects; and a tour by the Sydney Symphony to China, the first in its 77 year history.

The ACC received additional funds during the financial year and we were able to support over forty–five high quality projects across China, Hong Kong, Taiwan, Macau and Australia in line with the goals outlined in the ACC Strategic Plan. With ACC support Australians worked closely with their Chinese counterparts to deepen our people–to–people links and raise awareness of Australian culture and expertise in China across the strategic priority areas.

The Australian Studies in China Program continued to be the Council’s flagship program designed to increase awareness and understanding in China of contemporary Australian society and culture through the university sector. The program encourages students to undertake undergraduate and post–graduate research and coursework on Australian Studies at Universities in China and provides support for curriculum development.

We farewelled two tireless and hardworking Board members during the year, Dr Claire Roberts who acted as Deputy Chair of the ACC and Professor Vivian Lin, following the end of their three year terms on the Council. We also welcomed Mr Peter Cleary, Vice President, Strategy and Corporate Development, for Santos from Adelaide and Mr Chris Clark Visa’s General Manager for Australia, New Zealand and South Pacific from Melbourne.

My thanks go to the dedicated and professional Council Secretariat which provided excellent support during the year. I wish to acknowledge and thank the many other officers in the Department of Foreign Affairs and Trade; Australia’s Embassy in Beijing, Consulates in Shanghai, Guangzhou and Hong Kong, and the Australian Commerce and Industry Office in Taipei for their invaluable support to the Council’s activities. I would also like to thank my fellow Council members for their excellent work and support over the past year.



Emeritus Professor Mark Wainwright AM
Chair

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The Australia-China Council (ACC) was established by an Executive Council Order in 1978 and reports to the Minister for Foreign Affairs. The Order-In-Council outlines the ACC's purpose and functions (Appendix C).

The 2009-2010 financial year was the second year of implementing the 2008-2011 Strategic Plan and the revised Order-In-Council that was approved by the Minister for Foreign Affairs in May 2008. The Strategic Plan can be found at (Appendix B).

Australia-China Council Mission, Function & Goals

Mission

"Australia – China: Developing and strengthening mutual interests in a rapidly expanding relationship."

Function

The function of the Council is to make recommendations to the Australian Government through the Minister for Foreign Affairs on strengthening the Australia-China relationship in ways that support Australia's foreign and trade policy interests.

Goals

The goals of the ACC are:

- to foster perceptions of contemporary Australia in China as scientifically, technologically and educationally advanced, economically enterprising and culturally diverse;
- to increase awareness and understanding in China of Australian society and culture; and
- to increase Australians' capacity to effectively engage with China.

Membership

The 1978 and 2008 Orders-in-Council provide that the ACC shall consist of a Chair and no less than four other members. Members are appointed by the Minister for Foreign Affairs with the exception of the Chair, who is appointed by the Governor-General on the recommendation of the Minister for Foreign Affairs.

Members are selected to ensure that the Council is broadly representative of the Australian community and that it also reflects specific areas of expertise and experience relevant to the development of Australia-China relations.

The Chair of the Council may be appointed for up to five years and other members for terms of up to three years. Members may be re-appointed for additional terms.

Members of the Australia-China Council as at 30 June 2010

Chair



Emeritus Professor Mark S. Wainwright AM, former Vice Chancellor, University of New South Wales (UNSW). Appointed as Chair of the ACC Board for five years from 9 September 2006.

Deputy Chair



Mr Kevin Hobgood-Brown, Chairman of the Australia China Business Council and Group Executive and General Counsel at Sino Gold Mining Ltd. Appointed to the Board for three years from 15 October 2007. Deputy Chair since August 2009.

Members



Professor Susan Street, Executive Dean of Creative Industries Faculty at the Queensland University of Technology and National President of the Australian Dance Council (Ausdance). Appointed to the Board for three years from 15 October 2007.



Professor Wai Fong Chua, Senior Associate Dean of the Australian School of Business at UNSW and member of the UNSW Council. Appointed to the Board for three years from 15 October 2007.



Ms Joanna Capon OAM, Director, Joanna Capon & Associates, and holds a number of positions in organisations with an arts and health focus. Appointed to the Board for three years from 1 January 2008.



Mr Peter Cleary, Vice President, Strategy and Corporate Development, for Santos. Appointed to the Board for three years from 31 August 2009.



Mr Chris Clark, General Manager of Australia, New Zealand and South Pacific. Appointed to the Board for three years from 10 September 2009.

Mr Bruce Gosper, Deputy Secretary, Department of Foreign Affairs and Trade, Canberra. Ex-officio member.

Retirements



Dr Claire Roberts, Senior Curator, Asian Decorative Arts and Design, Powerhouse Museum, Sydney. Appointed for three years from 6 March 2006. Extended for four months until July 2009. Deputy Chair during her term on the ACC Board.



Professor Vivian Lin, Chair of Public Health, School of Public Health, La Trobe University, Melbourne. Appointed to the Board for three years from 9 September 2006.

Contact details

Postal Address:

RG Casey Building
John McEwen Crescent
Barton ACT 0221
Australia

Email:

auschina.council@dfat.gov.au

Telephone:

61 2 6261 3818
61 2 6261 2806

Facsimile:

61 2 6112 3818

Website:

www.dfat.gov.au/acc

Programs and Sub-Committees

In 2008-09 the Council had the following programs and sub-committees:

Programs:

Australian Studies in China

- Competitive Projects Funding
- Output Awards for Australian Studies Centres
- Book Gifts for Australian Studies Centres, the Shanghai Library and Beijing Foreign Studies University Library
- Book Prizes
- Australian Studies biennial Conference

Sub-Committees:

Cultural Sub-Committee

Ms Joanna Capon, Professor Susan Street

Non-Cultural Sub-Committee

Professor Mark Wainwright, Mr Kevin Hobgood-Brown, Mr Peter Cleary, Mr Chris Clark

Audit Committee

Mr Kevin Hobgood-Brown, Professor Wai Fong Chua.

Australia-China Council Secretariat

The ACC Secretariat is part of the East Asia Branch of the Department of Foreign Affairs and Trade. The Secretariat implements Council decisions and administers Council programs, funding and activities. The Secretariat liaises closely with other parts of the Department of Foreign Affairs and Trade; the Australian Embassy in Beijing; the Consulates-General in Shanghai, Guangzhou and Hong Kong; and the Australian Commerce and Industry Office in Taipei.

At 30 June 2010 the Secretariat consisted of:

Ms Rachael Cunliffe, Manager, March 2009

Ms Melissa Radford, November 2009

Introduction

The Australia-China Council (ACC) is funded through the Australian Government's International Relations Grants Program (IRGP). The Department of Foreign Affairs and Trade (DFAT), through the Australia-China Council Secretariat administers the Council's funds and reports on the administration of these funds in its annual report.

The ACC has published annual reports since its establishment in 1978. The requirement for annual reporting was formalised in an amendment to the Council's Order-in-Council in 2004.

The only annual ACC program is the Australian Studies in China Program, managed by the University of Queensland. All other IRGP funding is allocated through the annual grant round.

Two grant rounds were held in the 2009-2010 financial year following receipt of additional funding in November 2009. The grant round for projects occurring in 2009-2010 was held in February 2008 and again in November 2009 for projects occurring before the end of the 2009-2010 financial year. Board recommendations on the allocation of funding were informed by the Council's Strategic Plan, which outlines the goals and objectives of the Council. The three strategic goals are to:

- *Foster perceptions of contemporary Australia in China as scientifically, technologically and educationally advanced, economically enterprising and culturally diverse*
- *Foster China knowledge and skills in Australia*
- *Broaden and deepen areas of bilateral contact and exchange, particularly in areas that demonstrate Australian expertise.*

Key to the new strategic plan is also the focus on three themes:

- *Education and science*
- *Economics and trade*
- *Culture and society*

The full text of the Strategic Plan can be found at Appendix B.

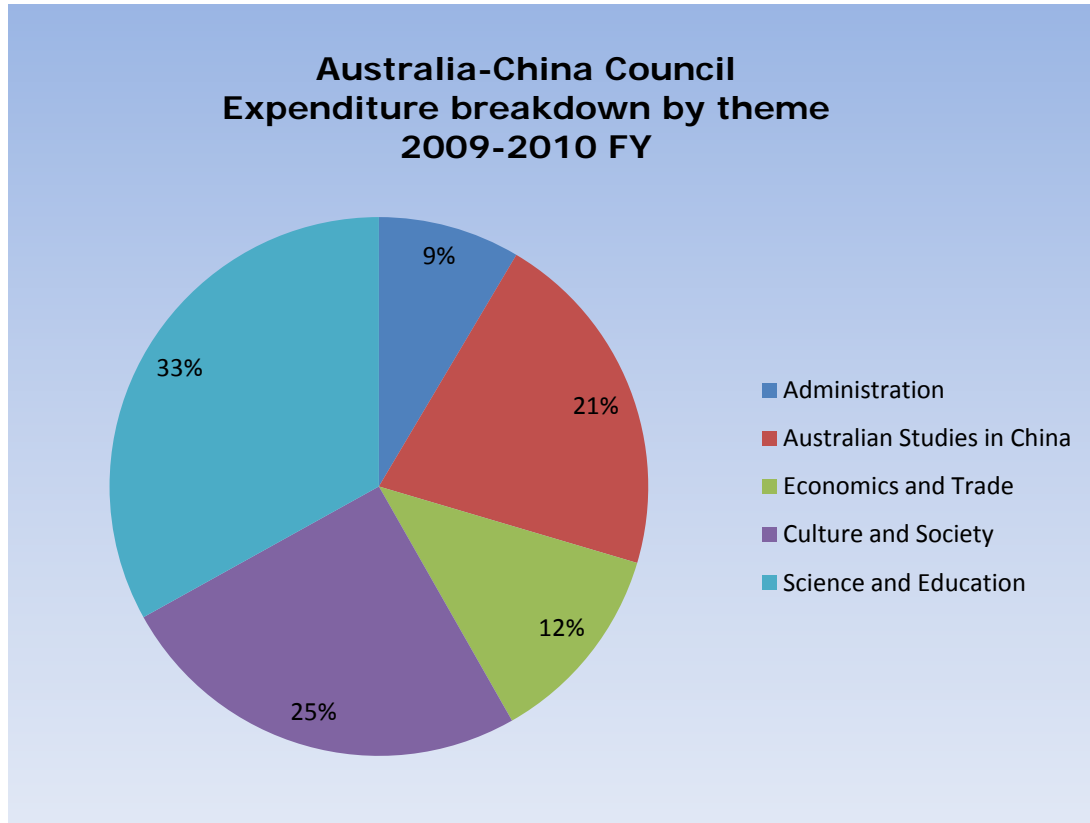
The Strategic Plan states that the Council's achievements should be measured against the degree to which the Council's goals are achieved and against DFAT's Performance Information Framework (PIF). PIF items relevant to the ACC are Outcome 3: Public Understanding in Australia and Overseas of Australia's foreign and trade policy and a positive image of Australia internationally, and within Outcome 3, Output 3.1.2: Projecting a positive image of Australia internationally.

The 2009-2010 ACC Annual Report will therefore be structured to showcase ACC achievements by means of the three key themes listed above; education and science, economics and trade, and culture and society and in doing so demonstrate how the ACC satisfies Outcome 3 and Output 3.1.2 of the PIF.

Many of the programs and activities supported by the Council contribute to more than one of the goals listed above. The following graph illustrates how ACC funds were allocated across the key themes, the Australian Studies in China Program and administration, and Board costs. All expenditure items are listed under these headings in the Financial Statement at Appendix A.

The ACC has always supported projects that focus on education and culture, so it is expected that these themes will continue to dominate spending in proportion to economic and trade themed projects. Cultural activities are also typically difficult to self-fund and are often in need of additional funding support to make the project happen. Considerable activity occurs in the private sector under the 'economic and trade theme' without the need for additional ACC support hence the smaller

percentage of funding spent in this area. As a result there is unlikely to be an even distribution of funds across each theme.



Inset: Graph providing a visual graphic of the breakdown of spending across key themes and program areas.

AUSTRALIAN STUDIES IN CHINA PROGRAM

Over the past two decades, the Council has helped promote a strong network of Australian Studies Centres in tertiary institutions. The Council's Australian Studies in China Program is designed to increase awareness and understanding in China of contemporary Australian society and culture at a scholarly level. The program supports approximately twenty of thirty Australian Studies located within Universities across China through a series of programs managed by the University of Queensland. The program involves:

- Competitive Projects
- Output Awards
- Book Gifts for Australian Studies Centres, including the Shanghai Library and Beijing Foreign Studies University Library
- Australian Studies Conference (biennial)
- Book Prizes

The aims of the program are to:

- Enhance the range, volume, quality and value of research on Australia, and promote the dissemination of research outcomes in China through publishing, conferences and other means.
- Promote greater Australian content in teaching at all levels of the Chinese educational system.

Australian Studies Centres Website

East China Normal University hosts an Australian Studies in China website to develop and encourage e-communications within the Chinese Australian Studies network. The website is managed in cooperation with Queensland University following receipt of seed funding from the Australia-China Council to develop it.

Book Gifts

The Council continued to provide support for the Australian Friendship Collection at the Shanghai Library, which opened in November 2002 to commemorate the 30th anniversary of the establishment of diplomatic relations between Australia and the People's Republic of China. The Collection is also supported by the Australian Consulate-General in Shanghai.

The Council endeavours to maintain an up-to-date collection, not only of books but also of journals. These are available for loan to registered readers and the library has become a key resource for Australian Studies in China. The Shanghai Library is China's largest public library and has over 41,500 visitors per week. The Council is confident that this Australian collection will provide information about Australia to a great number of general, as well as specialist, readers.

The Council and the Australian Embassy in Beijing support a second Australian collection at the Beijing Foreign Studies University Library for use by Australian Studies Centres in northern China.

Examples of Competitive Projects awarded include:

An Yuling, Beijing Foreign Studies University, *An analysis of the Australian Government's involvement in sustainable Indigenous tourism*

Li Zhu, Chinese Academy of Science *Predicting the potential distribution of some invasive species in China and Australia*

Han Feng, Chinese Academy of Social Science, *Chinese views on Australia*

Guan Dongqian, Renmin University, *Compare the Beijing and Sydney Olympic ceremonies to assess the way each nation projected its image to the outside world*

Yang Honggui, China West Normal University, *A study of Australian Indigenous/ white Australian relations*

Chen Hong, East China Normal University, *8th ECNU-ACC Cup China Australian Friendship English Contest*

He Li, Wu Xinghua, East China Normal University, *A study of Australia's emergency management - learning and cooperation*

Liang Junqing, Inner Mongolia University, *Australia's theories and practices in maintenance of Indigenous languages*

Gu Weilin, Nantong University, *Curriculum development: Introduction to Australian Aboriginal culture*

Xiaobing Feng, Shanghai Academy of Social Science, *Estimating the impact of RMB exchange rate volatility on China-Australia trade*

Output Awards

Output Awards are provided annually to various Australian Studies Centres that have a significant research and publishing output, or have developed teaching and professional and community activities / output over the previous academic year.

In 2009-10, Output Award applications reported 17 books published, including ten translations of recent Australian novels directed by Professor Huang Yuanshen and colleagues at Shanghai Institute of Foreign Trade as part of an ACC funded project. The applications also reported 50 scholarly articles, 13 unpublished conference papers, and more than 100 web-based articles. Two PhDs and 22 MAs in Australian Studies were successfully completed. Centres offered around 25 undergraduate and 25 post-graduate courses to more than 1,500 university students. Many public lectures and seminars, Australian Culture Weeks, Australian Film Weeks, and academic exchanges were also supported. East China Normal University also hosted the 7th annual ECNU-ACC Speech Cup.

The ACC allocated a total of \$50,000 for the Output Awards.

The following Australian Studies Centres (listed alphabetically) received awards in 2009-10:

- Beijing Foreign Studies University
- East China Normal University
- Inner Mongolia University
- Nantong University
- National Chengchi University (Taiwan)
- Peking University
- Renmin University
- Shandong University at Weihai
- Shanghai Institute of Foreign Trade
- Soochow University
- Xihua University
- Xuzhou Normal University
- Zhejiang University

Competitive Projects

The Competitive Projects Award provides small grants to Australian Studies Centres and students of Australian Studies for the purposes of:

- Research
- Curriculum & Staff Development
- Publishing Subsidies
- Australian Studies initiatives, including special events, development of websites; conferences and seminars; other public, educational or community activities.

Twenty five Competitive Project (CP) grants were awarded in the 2009-10 round representing 17 different institutions.

A full list of successful 2009-10 Competitive Projects is provided at Appendix A.

Overview

The Education and Science priority theme aims to support projects that promote cooperation between individuals and institutions in Australia and China which enhance learning, teaching and research in areas of mutual interest.

The Council supported a total of twelve projects under the theme of education and science in the 2009-2010 grants program (not including the Australian Studies in China program). Through reciprocal visits, meetings and exchange, individual projects demonstrated Australian expertise in niche areas including parenting and peri-natal services, heritage and sustainability of historic buildings, architecture, pharmaceutical and natural medicine, scientific exchanges, sustainable coastal zone development, climate change and health system reform among others.

Highlights included an exchange between three NSW universities architecture departments and three Chinese university architecture departments, which included presentations to students and meetings with counterpart academics. Visits to Taiwan by Dr Karl Kruszelnicki, Professor Jennifer Graves, Professor Richard Shine and Dr John Church who met with several schools and universities in Taiwan to promote science education were also very successful in building relationships and showcasing Australia as scientifically and technologically advanced.

A description of each project can be found at Appendix A. Highlights of projects under the education and science themes are featured in the following pages.

Education and Science Projects:

- **Dr Karl Kruszelnicki visit**, Taipei ACIO
- **Dr John Church visit**, Taipei ACIO
- **Sino-Australia Forum on Health System Reform**, La Trobe University
- **Climate Change ready wheat cultivars for China and Australia**, University of Western Australia
- **Developing networks of Professional Learning Communities**, Dr Ian Mitchell & Dr Janette Ryan
- **Developing evidence-based parenting/ peri-natal services Chinese families**, Robert Mills, Karitane
- **Heritage and Sustainability – Historic buildings in Xiao He Zhi Jie**, G Ding, J Ge, P Phillips & S H Jia
- **People and Plants**, Wik Projects Ltd
- **Post-Waterfront Living Design**, Jan Van Shaik, Gretchen Wilkins, Paul Minifie
- **Australia-China Workshops ‘Next Step Program’**, AAS & ATSE
- **Australian-Taiwan Life Science Exchange Program**, Wu Chien-Shiung Education Foundation
- **Workshop on design of Australia-China Research Centre for Sustainable Coastal Zone Development**, University of New South Wales@Australian Defence Force Academy

AAS-ATSE Program 'Next Step Initiative: Making Collaboration Happen'



Inset: The Australian and Chinese research scientists in Canberra.

The 'Next Step Initiative: Making Collaboration Happen' aimed to progress key science and technology issues that benefit both economies, and in doing so raise the profile of Australian and Chinese science and technology in important areas such as the impacts of climate change on the urban environment, clean energy and spatial information.

Six senior Australian scientists and their Chinese project partners were selected to participate in the program to develop and progress research proposals on issues such as understanding the connectivity between marine environments in a changing climate; developing a model for Carbon accounting; and assessing the role of vegetation dynamics on terrestrial carbon cycling.

Participants took part in technical visits to Australian host institutions to meet key researchers in their areas of expertise, and conducted roundtables to discuss research ideas. The project was managed by the Australian Academy of Science, (AAS), and the Australian Academy of Technological Sciences and Engineering (ATSE). The Chinese Academy of Science were the counterpart organisation in China.

As a result of the project 'Making Collaboration Happen', participants report that over the medium to long term they expect to increase collaborative research between the Australian host institutes and Chinese researcher's institutes; PhD student exchanges between Australia and China; ongoing information exchange and reciprocal visits between both countries; joint papers and review articles; and planning workshops in China to identify and continue collaborative research.

"The Next Steps program was highly successful in bringing together the principles of two of the world's most prominent marine research agencies with a focus on tropical ecosystems. The possibilities for collaborations are substantial with both short and long term projects identified.

The fact that marine ecosystems know no country boundaries is important. SCSIO and AIMS have identified substantial opportunity in collaborating, sharing data and technologies to provide a much more accurate picture of the linkages between the South China Sea and Northern Australian marine ecosystems as they are connected by oceanic circulation.

The ability of China and Australia to predict future marine climates as well as being able to improve advancement of new bioresources targets for marine industry can be significantly improved by these collaborations.

Importantly, the science possible is cutting edge with the skills and facility base of both countries being highly complementary. The Next Steps program has permitted advance of planning for future projects of long term value".

Australian Institute of Marine Science

Sino-Australian Forum on Health System Reform La Trobe University



Inset: Participants at the health forum in Beijing

The Sino-Australian Forum on Health System Reform was a two day meeting held from 7-9 May 2010 in Beijing. The principal goal was to create an opportunity for officials, managers and academics from Australia and China to work together on some of the most pressing health development challenges facing China.

The forum attracted up to 500 participants including hospital managers, community health managers, health officials and health research academics, and saw the launch of a new monograph on health policy in China, Lin, Guo, Legge and Wu (Editors), 'Health policy in transition: the challenges for China' which was jointly produced by La Trobe University in Melbourne, and Peking and Harbin Medi

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rsities
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"In a broad sense Australia and China face similar health policy challenges despite the differences between the two countries. Both countries are working to reduce gaps in health services accessibility and in health outcomes between rich and poor, urban and rural and indigenous and non-indigenous people. China can learn from Australia's experience in the past decades, in particular, the development of a universally accessible Medicare system. Meanwhile, Australian's can also benefit from the reframing which happens when we seek to make sense of familiar policy questions in very different settings" La Trobe University China Health Program

In the medium term, La Trobe University believe the Forum provided an opportunity for Australian experts to demonstrate to their professional peers in China the potential benefits from closer, personal, professional and institutional engagement and that the meeting materially contributed to the capacity of the Australian health management and policy community to effectively engage with China. Chinese participants have expressed interest in collaborating with Australian universities in research into health policy and health services. Some have expressed interest in enrolling in the La Trobe Master of Health Administration Program; and a research network has been proposed.

People and Plants, Wik Projects Ltd

Outcomes of the project include:

- A Memorandum of Understanding and Confidentiality agreement was signed between China Pharmaceutical University, Nanjing, University of South Australia and Wik People (Wik Projects Ltd)
- In principle agreement was reached for future collaborative research work with time frames established.
- Research and business relationships were established with the Jiangsu Traditional Chinese Medicine Hospital, Nanjing.
- Business and working relationships were established with a number of local herbal retailers for future collaboration.



Inset: Participants in the project from Wik Lands and China Pharmaceutical University

The ‘People and Plants’ project managed by Wik Projects Ltd saw six people travel from Wik Lands in far north Queensland to connect with local people and government officials in the city of Nanjing and with peri-urban people in the Province of Jiangsu. The project aimed to promote understanding and people to people links between Indigenous people in the western Cape York and people in the city of Nanjing and the province of Jiangsu and between the University of South Australia and China Pharmaceutical University. Objectives were for the Wik Waya people to:

- examine local plantations of traditional Chinese medicinal plants to gain an appreciation of how medicinal plants can be cultivated and used to improve health outcomes, and as a source of income
- see how to ‘value add’ to local medicinal plants in order to develop small scale economies, and to
- examine employment opportunities provided to local people through medicinal plant and allied health care businesses
- examine sustainable models for cultivation and use of medicinal plants on traditional lands.

Activities included meetings with China Pharmaceutical University including the School of Pharmacy, Biomedical Engineering, Department of Traditional Chinese Medicine and the Laboratory of Drug Metabolism and Pharmacokinetics; visits to other research laboratories; examination of street herbal markets to investigate small scale medicinal plant market enterprises; tour of street pharmacies and retail herbal shops; tour of herbal farms and Chinese medicinal gardens to examine small scale plantation and cultivation techniques; and a tour of Jiangsu Traditional Chinese Medicine Hospital, Nanjing to facilitate future collaboration.

triple j and China International Radio online media exchange

triple j, ABC Radio and China International Radio conducted a reciprocal online media exchange to establish a relationship between their respective organisations. Each participant spent two weeks work experience with their exchange partner with the individuals acting as each other's host.

Xin Xin from China International Radio's visit occurred during triple j's annual 'One Night Stand' event in Alice Springs. This provided a unique experience to see more remote areas of Australia. She was also able to observe how triple j contributed to producing coverage of the event. Other activities included meeting with ABC managers and close interaction with the triple j online team and was a guest of the triple j Breakfast Show. Xin Xin sat in live on several triple j programs observing how they used blogs, forums, sms, social media (twitter and facebook) to connect with their audience. She also assisted the triple j online team process media for their new live music website. Xin Xin is currently looking at setting up podcasts for China International Radio's Easy FM, so also spent time observing the content and process for the triple j podcasts.



Inset: Exchange partners, triple j's Team Leader Janine Googan and her China International Radio counterpart Xin Xin at triple j's 'One Night Stand' event in Alice Springs.

"This exchange was undoubtedly a success. Both Xin Xin and I got to experience working in different a different media organisation and it was fascinating to be able to see. We have established a good friendship with each other and this has also been extended to further contacts within our two organisations" Janine Googan

Janine Googan from triple j's visit involved observing several Easy FM programs on-air, interacting on their very popular forums and observing preparations for individual program segments and assisting with online graphic material for future events. Several Easy FM staff expressed strong interest in triple j and methodologies for programming, marketing campaigns and online activity.

Overview

Under the economic and trade theme, the Council aims to foster perceptions of Australia in China as economically enterprising. Individual projects aim to promote the expansion of Australia's trade and investment relationship with China through support for conferences or networking opportunities between Australian and Chinese counterparts on issues relevant to the business community. The Council supported four economic and trade related projects in 2009-2010.

In 2009-2010 grant recipients sought to inform Chinese counterparts about the Australian financial services sector and Australian sustainable building design and practice. The Lowy Institute endeavoured to understand China's interaction with global partners in the UN and the likely impact for Australia.

Economic and Trade Projects:

- **China, the UN and Australia**, Lowy Institute for International Policy
- **Australian Financial Markets Seminar**, Investment & Financial Service Association (IFSA)
- **Sustaining Sino-Australian Cities in the Green Century**, Australia China Business Council
- **Australia China Sustainable Building and Design Week**, Beijing Design Institute
- **AustCham Scholarship Program**, AustCham Beijing

Australia China Sustainable Building and Design Week, Beijing Design Institute



Inset: Forum participants in Beijing

“Just some of the takeouts I gained from listening to and talking to Chinese property, building representatives and government officials (at the forum) included:

- *There is general recognition that China has come a long way in sustainable development in the last two years and low carbon philosophy has changed the direction of architecture in China.*
- *Many cities in Australia are facing similar challenges to Chinese cities, while the goals may be the same the approach will be different.*
- *Following Copenhagen, the Chinese government made strong commitments to reduce greenhouse gas emissions. As a result Vice Minister Qiu Baoxing from the Ministry of Construction has set a target of 200 buildings to be rated under China’s Green Building Design Label (in 2010). Currently 34 projects have been rated as either 1, 2 or 3 star buildings*

My observations are that Australia has been much more effective in working together both between government and industry and among the building and construction industry as a whole, but we must remember that we have a different government model, smaller population, scale and a younger history – and therefore culture. Our challenges seem small in comparison to China.” Romilly Madew, Chief Executive, GBCA

Beijing Design Institute in cooperation with Austrade organised a series of four forum’s to demonstrate Australian capabilities in sustainable building and planning and thereby to increase the influence of Australian standards on developing Chinese building and planning standards. This would facilitate Australian entry into the Chinese market over the long term and lay the basis for further cooperation in the sector.

The forums were attended by potential Chinese customers, and partners from government, including Chinese planning authorities, Ministry of Housing and Rural Development, property developers, major local design and research institutions.

Throughout the forum Australian expertise on green technologies were greatly recognised. Two forum’s were held in Beijing, one each in Tanshan and Shanghai.

**Australian financial services forums in Beijing and Shanghai,
Investment and Financial Services Association**

Inset: Australian presenters at the summit in Beijing and participants below

The project involved organising a financial services summit in Beijing attended by over 100 people representing the Chinese funds management industry, a series of meetings in Beijing and Shanghai in the financial services sector and supporting a financial services summit held at the Australia Pavilion in Shanghai.

The principal aim was to establish closer links between the Chinese and Australian financial services industries, and to explore opportunities to cooperate and further strengthen existing industry and regulatory relationships. A fundamental aim was to raise the level of awareness of the size, breadth and professionalism of the Australian Financial Services Industry and the regulatory system within which it operates.

The seminars also provided a useful opportunity to promote Australia's recognised jurisdiction status under China's Qualified Domestic Institutional Investor (QDII) regime which allows Chinese investors to invest in recognised overseas equity market through relevant products offered by approved Chinese banks, security firms, fund managers and insurers. The Securities Association of China in Beijing provided strong support for the summit.



AustCham Beijing Scholarship Program, AustCham Beijing

Samuel C. Wearne, Warrnambool VIC, completing Master International & Community Development, Deakin University. Placement with Environmental Resource Management

Andrew Tang-Smith, Perth WA, Completing Master of Architecture, Curtin University. Placement with Woods Bagot, Beijing

Zhe-Yi (Kevin) Shi, Sydney NSW, Bcom/LLB with Distinction, UNSW. Placement with Westpac, Shanghai

David A. Shaw, Byron Bay NSW, Becon/BA major political science with Distinction, UQ. Placement with Westpac

Alexander L. Osti, Adelaide SA, Beng (Civil and Environmental) (Hons). Completing PhD, UA. Placement with Bluescope Steel, Tianjin

Selene Wong, Melbourne VIC, completing MArch. Placement Woods Bagot, Beijing

Bethany Mann, Melbourne VIC, Bdesign (Interior) (Hons), RMIT. Placement Hassell Architects

Samuel Bunt, Canberra ACT, Bcomm & BAsian Studies, ANU. Placement GNS China, Beijing

William Benson, Sydney NSW, BA Asian Studies / Bcomm, ANU. Placement WesTrac Beijing

Si Qi Wen, Sydney NSW, BA/LLB (hons), Usyd. Placement Cochlear, Beijing

Cecilia Wai Shee Chan, Melbourne, VIC, BA Multimedia (1st Class Hons) MonUni. Placement Telstra China, Beijing

Chris McDonald, Kyogle NSW, BA, UNE. Placement Navitas, Beijing

Katrie Low, Sydney NSW, Beng/ BA International Studies, UTS (1st Class Hons). Placement Hassell Architects

Zhi F (Ben) Zhang, Sydney NSW, Beng, Meng (Hons), UNSW. Placement Ausenco China

Helen Zhang, Sydney NSW, Blaw Hons / BA Ssian Studies. Placement AustCham Beijing



Inset: Thirteen of the fifteen successful AustCham Beijing scholarship winners on Australia Day.

The ACC are supporting AustCham Beijing's internship program involving work placements for fifteen high achieving Australian university graduates with leading Australian companies operating in China.

The ACC is providing funding for airfares for the interns and mandarin language training for the ten month internship.

The successful applicants (pictured above) have been recruited from Universities around Australia, are high achieving university graduates. Several have graduated with Hons degrees and are undertaking postgraduate studies. Others have experience working in Australia and China, have Chinese language skills, and are community minded. The interns involved in this inaugural intake have experience in a range of fields including, engineering, architecture and design, Asian studies, commerce, multimedia, law, water management and international development.

Companies offering internships provide a small stipend over the ten month period. Companies involved in the program this financial year include Environmental Resource Management, Woods Bagot, Westpac, Hassell Architects, GNS China, WesTrac, Cochlear, Telstra, Navitas, Ausenco and AustCham Beijing.

Overview

Projects supported under the theme of Culture and Society aim to promote mutual understanding through the arts, intercultural communication and cultural heritage.

In 2009-2010, the Council supported nineteen projects under this theme. Many of these projects were designed to showcase Australian expertise in niche areas, including publishing, Australian writing, film, heritage building and indigenous tourism and art, among others in China.

Other projects involved bringing Chinese arts practitioners, including in 2009-2010 artists and writers to Australia. These projects were designed to increase understanding about Chinese culture through exchange of ideas, skills and knowledge to a broader Australian audience.

Highlights include the Tom Burton performance at the gala launch of the Year of Australian Culture in China with the Governor General of Australia, the Sydney Symphony tour to China and bringing Chinese artists and writers respectively to the 17th Biennale of Sydney, the Asia Pacific Triennial of Contemporary Art and the Sydney Writer's Festival.

Culture and Society Projects:

Preserving Tradition, University of Sydney
IDA Projects Transverse
Wonky Dragons, Wales St Primary School
Australian Tour Manager, Grey Wolf Tour, Australian Embassy Beijing
Australian Poets, 2010 Bundanoon Residency, Macao, University of Macau
Tour by Tom Barton, including Gala Concert 'Year of Australia in China', Australian Embassy Beijing
Visit by Tom Calma, Taipei ACIO
Visit by Ernie Dingo, Taipei ACIO
Arts Residency China, Asialink
China Tour 2009 - China, Sydney Symphony
Shanghai Lady Killer, China, Stalker Stilt Theatre Inc.
Sixth Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery
Meridians, RMIT
17th Biennale of Sydney, NSW Art Gallery
'We built this city' and 'Wild thing: Outback' Shanghai and Hong Kong, Polygot Puppet Theatre
Australia-China Artistic Collaborations Book, Asialink
Participation of Chinese writers at Sydney Writers festival, Sydney Writer's Festival
'Light from Light', MAAP
Dreaming: Australia Video Art, Michael Yuen

Sydney Symphony tour of China

“The aim of the tour was to build intercultural communication in the performing arts heritage and business areas; to work collaboratively with other orchestras, presenters, festivals and venues in China with the hope of strengthening relations, and encouraging greater collaboration and exchange. This is with a view to increasing the visibility, reputation and relevance of the Asia Pacific region in the international environment.

A further consequence of touring to China was to increase the visibility, reputation and relevance of the Asia Pacific region in the international environment of the finest soloists and conductors in the world to the region. By working together Australia and China can build an image of the region as a sophisticated united front which will contribute to art export objectives for both countries by importing visiting artists”

Caroline Sharpen, Head of Philanthropy and Public Affairs, Sydney Symphony

Under the direction of new Principal Conductor and Artistic Adviser Vladimir Ashkenazy, the Sydney Symphony embarked on a tour of China from 18-27 October, including Beijing, Shanghai, Guangzhou, Macau and Hong Kong. The tour marked the first time the Sydney Symphony had visited mainland China in its 77 year history. As well as an invitation to perform as part of the prestigious Beijing Music Festival, a significant recognition of the artistic calibre of the Orchestra, the Sydney Symphony also performed at the Oriental Arts Centre in Shanghai and the Xinghai Concert Hall in Guangdong. The performance in Guangdong marked the 30 year anniversary of the sister-state relationship between NSW and Guangzhou.



Inset: Sydney Symphony Orchestra performing in Guangzhou



Inset: Principal Conductor, Mr Vladimir Ashkenazy chatting to a musician.

Sydney Writer's Festival with Su Tong and Yiyun Li



*Left to right: Caroline Baum (facilitator) with authors Colm Tóibín, Thomas Keneally, John Carey and Su Tong (and translator) in a panel session called *Judges and Winners*.*



*Inset: Yiyun Li is Cate Kennedy, in a session entitled *Changing Forms*. Photos credited to Prudence Upton at Sydney Writers' Festival 2010*

Sydney Writers' Festival received ACC funding to help bring Chinese novelists Su Tong and Yiyun Lin to Australia to participate in eleven public events between 17 – 23 May 2010. Su Tong and Yiyun Lin addressed audiences of more than 2,300 in venues at the Festival hub in Walsh Bay and in suburban Sydney.

Su Tong shot to fame in 1993 with the success of Zhang Yimou's multi-award winning film 'Raise the Red Lantern' which was adapted from Su Tong's novella 'Wives and Concubines'. He was born in 1963 in Suzhou and graduated from Beijing Normal University with a degree in Chinese literature. Su Tong's other works include 'Rice' and most recently 'The Boat to Redemption' which won the 2009 Man Asian Literary Prize.

Yiyun Lin grew up in Beijing and immigrated to the United States in 1996. Her stories and essays have been widely published. Her debut collection 'A Thousand Years of Good Prayers', won the Frank O'Connor International Short Story Award, PEN/ Hemingway Award, 'Guardian' First Book award and the California Book Award for first fiction. Yiyun was selected by 'Granta' as one of the 21 Best Young American Novelists under 35. Her first novel, 'The Vagrants' was published in 2009 to great acclaim. She teaches at the University of California.

Wonky Dragons Wales Street Primary School

"I think one of my favourite things on the China trip was doing the fortune cookie café beforehand to raise money for the trip. It made me feel really responsible. In China I really enjoyed meeting other girls from our sister school. We played games together and my friend showed me how different her life was from mine. She could speak really good English. I also enjoyed learning Wushu – it was amazing how flexible our teachers were. The food in China was different. There were lots of spicy things and duck and lots of tea. It was good to try new things. We went to the Silk Market and the shopkeepers wanted to haggle all the time. It could be very awkward sometimes because they were very serious about it."
Erica Wright, Student

"I really enjoyed teaching the kids here, they are so curious, disciplined and smart, they learned the movements very fast too (wushu). I tried to teach them more knowledge of Chinese culture besides wushu. They showed a great interest, instead of getting bored, which had motivated me a lot. Here everything is quite different from that in China, including the school schedule, teacher-student relationship, the teaching materials and methods, and even the school management system. Many things here are very worthy to learn. But I also want use some Chinese ways to teach the students in that students can know more about China and Chinese culture."

.Jack Zhang, wushu Teacher, China



Inset: Wonky Street Dragons students with sister school students in Beijing.

The Wales Street Primary School project 'Wonky Dragons' involved two activities. The first was a two week trip to Beijing with 24 grade 5 and 6 students staying at the Beijing Sports University. They visited their sister school, participated in wushu and English classes and went sightseeing. The second activity was a reciprocal visit to Wales Street Primary School by a wushu teacher from Beijing. All students and teachers participated in the wushu classes and saw demonstrations of wushu and tai chi

The project aimed to give the children life changing learning experiences that develop a positive attitude towards China, enhancing the schools goals of empathy and tolerance, providing the children with experiences that allow them to use these values in a more challenging situation, to develop a deeper knowledge of and interest in Chinese history, culture and traditions, and present an open and friendly face of Australia.



Inset: Mr Jack Zhang, Wushu Teacher with Wonky Street Dragon students during his visit to Australia.

Meetings and Decision Making

The Council held three meetings in 2009-10 to discuss issues in the bilateral relationship, decide on funding priorities and monitor implementation of its decisions. Between Council meetings, selection committees assessed grant applications and made recommendations to DFAT on projects and programs for support. Intersessional discussions and selection committee meetings are usually conducted by email and teleconference.

Council meetings held during the reporting period were:

<u>Meeting No.</u>	<u>Location</u>	<u>Date</u>
106	Sydney	9 September 2009
107	Sydney	25 February 2010
108	Sydney	06 May 2010

Information and Advertising

The ACC website - <http://www.dfat.gov.au/acc/> - has in-depth information about the Council and its programs. The Council's programs are also advertised in national newspapers (biennially), relevant journals and through email.

All recipients of Council funding are required to acknowledge the Council's support in their promotional materials. Recipients with projects involving performances or exhibitions in China, Hong Kong, Macau and Taiwan are also required to list their events on OzArts Online: www.ozarts.com.au

Applications for Awards and Funding

Details of procedures for applying for ACC project funding and awards, are available on the Council's website listed above. The Council gives preference to projects which fall under the Council's strategic themes of education & science, economics, trade, culture and society.

Sponsorship

The Council seeks corporate sponsorship for key programs.

Auditor's reports

The financial affairs of the Council are examined by the Australian National Audit Office as part of the audit process for the Department of Foreign Affairs and Trade.

Remuneration

Council members receive sitting fees and travel expenses when undertaking Council business such as attending meetings or conducting selection processes, in line with Remuneration Tribunal determinations for part-time members of non-statutory bodies.

Industrial Democracy and Workplace Diversity

Secretariat staff are covered under the industrial democracy and workplace diversity programs of the Department of Foreign Affairs and Trade as well as the Department's Collective Agreement.

Freedom of Information

In the reporting period, the Council did not receive any applications under the *Freedom of Information Act 1982*.

APPENDIX A**2009-2010 FINANCIAL STATEMENT****Receipts and Expenditure 2009-2010**

Summary of revenue and expenditure 2009-2010	
Revenue	
Departmental funding	214,241
Administered funding	550,000
Revenue from other sources	2,000
Additional funds from mid-term bid	167,548
Total Revenue	933,789
Expenditure	
Board and associated Expenses (Departmental)	42,501
Program support expenses (Departmental)	29,032
In-house program expenses (Departmental)	36,828
Grants (Departmental)	98,828
<i>Subtotal Departmental Expenditure</i>	207,189
Grants (Additional funds from mid-term bid)	167,548
<i>Subtotal Additional funds Expenditure</i>	167,548
Grants (IRGP)	549,902
<i>Subtotal IRGP Expenditure</i>	549,902
Total Outgoing Expenditure	924,639
Unexpended Funds 2009-10	9,150

Australian Studies in China
Australian Studies Competitive Projects, UQ

Support for research projects, curriculum development, publications and public activities by Chinese scholars in the field of Australian Studies. The average award is for AUD5,000. Awards granted on the basis of merit, covering literary studies, environmental and sustainability issues, immigration and multiculturalism, Indigenous issues, tourism, gender studies and media policy.

Name(s) & Institution(s)	Project Title	Award
An Yuling, Beijing Foreign Studies University	An Analysis of the Australian Government's Involvement in Sustainable Indigenous Tourism	5,000
Li Youwen, Beijing Foreign Studies University	Diversity in harmony - 20 years of Australian Studies in China	5,000
Li Zhu, Chinese Academy of Science	Predicting the potential distribution of some invasive species in China and Australia	5,000
Han Feng, Chinese Academy of Social Science	Chinese Views on Australia	3,500
Yang Honggui, China West Normal University	A study of Australian half-caste problem	1,000
Chen Hong, East China Normal University	8th ECNU-ACC Cup China Australian Friendship English Contest	6,000
He Li, Wu Xinghua, East China Normal University	A study of Australia's emergency management - learning and cooperation	4,000
Li Sijia, Chen Yan, East China Normal University	Australian contributions to the UN Peace-Keeping Operations	4,000
Lv Na, Lu Bingru, East China Normal University	Australia's efforts on climate change and the consequent influence to Australia and China	4,000
Liang Junqing, Inner Mongolia University	Australia's theories and practices in maintenance of indigenous languages	5,000
Lv Yanhua, Inner Mongolia University	Approaches towards Australian literature: establishing postgraduate Australian Studies at Inner Mongolia University	4,000
Zhang Geping, Mudanjiang Teachers College	Research on Australian policies for sustainable development in the fields of culture, education literature, law and foreign affairs	3,000
Gu Weilin, Nantong University	Curriculum development: introduction to Australian Aboriginal culture	5,000
Zhu Xiaoying, Nantong University	Women's writing since the late 1980s in Australia and in China: a comparison	5,000
Cui Zhenfeng, Ningbo University	Promote Australia images in Ningbo area through English media and help Australia in Ningbo by establishing a club, an official website and by opening a 24 hour hotline	1,500

Zhang Hua, Peking University	Introducing Australian society and culture (Textbook)	5,000
Guan Dongqian, Renmin	Compare the Beijing and Sydney Olympic ceremonies to assess the way each nation projected its image to the outside world	5,000
Xiaobing Feng, Shanghai Academy of Social Science	Estimating the impact of RMB exchange rate volatility on China-Australia trade	5,000
Zhou Nan'nan, SIFT	A critical study of females in Australian Aboriginal literature	5,000
Yang Baolin, Suzhou U	Closing up on Asia - a study of travel novels in contemporary Australian literature	6,000
Yang Yongchun, USST	Identity and textuality in Australian Aboriginal literature: a post colonialism perspective	6,000
Gong Jing, Xihua U	The Goth Other: racial, sexual and social construction of the colonial Australian literary imagination	5,000
Zhang Rongsu, Xuzhou Normal U	Australian national cultural transformation in the process of globalization and its impact on Sino-Australian relations	5,000
Ding Jianxin, Zhongshan U (SYSU)	The identity anxiety of Australian Chinese in Australian Chinese literature	3,000
Competitive Projects Total		106,000
Output Awards		50,000
<p>The University of Queensland manages this grant on behalf of the Australia-China Council. Output Awards are in recognition of Australian Studies Centres in Chinese tertiary institutions performance in previous years, in areas of teaching, publications, higher degree supervision, public activities such as lectures, films weeks, speech competitions etc. Centres are awarded between AUD1,500-5,000 and funds must be spent on Australian studies activities e.g.. purchasing resources, future events, sponsoring graduate students.</p>		
Book Gifts – Beijing Foreign Studies University Library		10,000
<p>Books for the Australian collection at the Beijing Foreign Studies University Library for use by Australian Studies Centres in Northern China.</p>		
Australian Studies in China Total		166,000

General Grants Projects

Education and Science Program

Promote cooperation between individuals and institutions in Australia and China which enhances learning, teaching and research in areas of mutual interest.

Dr Karl Kruszelnicki visit to Taipei, Taipei ACIO 11,000

Conduct a public speaking tour to three major cities of Taipei, Taichung and Kaohsiung, targeting major science museums, elite high schools and university faculties and students with emphasis on science programs. Two days of calls on government officials, including Minister of Education, research institutions. Dr Karl to speak on radio and Scientific America magazine.

Australia-China Workshops, AAS & ATSE 40,000

Bring together six Chinese and six Australian scientists to discuss collaborative research projects in workshop and develop research projects.

Australia-Taiwan Life Science Exchange Program, Wu Chien-Shiung Education Foundation 13,938

Pay for airfares of two leading Australian scientists, Professor Barry Marshall and Professor Jenny Graves to speak at Wu Chien Shiung Science summer camp, meet with senior government / education officials and research centres.

Heritage and Sustainability - Historic buildings in Xiao He Zhi Jie, G. Ding 20,000

Studying the environmental performance of historic Chinese housing, for the purpose both of using its inherent attributes as models for sustainable urban development in China and of improving performance to meet modern standards of environmental comfort and energy conservation. Measuring and analysing data, comparing performance with traditional buildings, developing models and producing monitoring manual for future projects, strategies for improving historic building performance, report final findings and disseminating publications.

Developing evidence based parenting/ peri-natal services in Chinese families, Karitane 17,500

Conduct education and training in evidence-based early parenting and child health information to enable early intervention programs by health professionals in cases of post-partum depression amongst Chinese women; networking and mentoring between Chinese health services and Karitane; establish ongoing collaborative projects, including research between Maternal hospital in Guangdong and Karitane; opportunities for clinical placements; adaptation of resources for use in Chinese context.

People and Plants, Wik Projects Ltd 20,000

Support visit by Wik Waya people to China to connect with local people and government officials in the city of Nanjing and with peri-urban people in Jiangsu. Travel helped establish collaborative links between Wik Waya leaders, pharmaceutical researchers in Australia and Chinese traditional medicine practitioners / growers and ethno botanical researchers from China Pharmaceutical University.

<p>Developing networks of professional learning communities, Dr Ian Mitchell, Monash University</p> <p>Joint project between Australian and Chinese educationalists to put in practice curriculum changes in China with Australian expertise. Building nested circles of Professional Learning Communities (PLCs) to support teacher development and facilitate and inform curriculum change at the system level.</p>	20,000
<p>Australia-China University Architecture exchange</p> <p>Research and education collaboration with selected architecture schools in China, UNSW support for a 10 day visit by SCUT University from the School of Architecture, to meet with counterpart university schools in Australia. Reciprocal visit to China by UNSW to give selected architecture schools in China a thorough introduction of architectural education and research in Australia to remain competitive as destination for study by Chinese students.</p>	26,420
<p>Workshop on design of an Australia-China Research Centre for Coastal Zone Sustainable Development, UNSW@ADFA</p> <p>Conduct a needs analysis and workshop in China promoting Australian coastal zone management expertise to formulate a proposal to establish the Australia-China Research Centre for Coastal Zone Sustainable Development and establish a research consortium involving Australian and Chinese scientists.</p>	30,000
<p>Post-Waterfront living design, Jan Van Shaik</p> <p>Support for an international architecture workshop organised jointly between architects and academics at RMIT School of Architecture and Design and Nanjing University, Graduate School of Architecture to develop proposals for a waterfront site along the Yangtze River in Nanjing during a two week workshop. Proposals to be presented in a public exhibit and symposium.</p>	12,000
<p>Climate Change ready wheat cultivars for China and Australia, UWA</p> <p>Project brought together Australian and Chinese cereal geneticists and breeders in a workshop in Beijing to identify current and future issues on climate change impact and adaptation strategies in wheat production systems in China and Australia.</p>	26,920
<p>Dr John Church, Principal Research Scientist, Centre for Australian Weather and Climate Research and the Antarctic Climate and Ecosystems Cooperative Research Centre, CSIRO</p> <p>Dr Church conducted a speaking tour of Taipei.</p>	7,000
<p>Sino-Australia Forum on Health System Reform, La Trobe University</p> <p>Support for a two day meeting with plenary sessions, presentations on health policy, selected papers submitted to peer reviewed journals, launch a monograph on health policy in China.</p>	20,460
<p>Visit by Tom Calma to Taipei, Taipei ACIO</p> <p>Visit involving calls on Taiwan's smoking control authorities to share experiences; speak at Austronesian Conference 8-11 June, and Boomerang luncheon.</p>	2,000
Education and Science Total	267,238

Economics and Trade Program

Promote expansion of Australia's trade and investment relationship with China.

Australian Financial Markets Seminar, Investment and Financial Service Association (IFSA) 25,000

Two seminars in Beijing and Shanghai discussing Australia's financial services sector with Chinese counterparts.

Australia-China Sustainable City Planning and Building Mission, Seminar and White Paper, BIAD International Design Studio 23,500

Conduct workshops on sustainability and sustainable development for practitioners and academics in Shanghai and Beijing, followed by onsite tour in Zuhai. Reciprocal visit to Australia focusing on green building and urban planning. Includes white paper.

Leadership Exchange, Australia-China Chamber of Commerce, Beijing 50,000

Contribute to China literate workforce by placing 15 high achieving graduates in full-time work in key Australian companies through internship program. Program involves mentoring, work placements and Chinese language training.

Australia-China Sustainable Cities in the Green Century: Bilateral Industry Symposium, Australia China Business Council 17,500

Partnered with Bovis Lend Lease, UNSW Faculty of Built Environment and the NSW Government to produce a major industry symposium at the Australian Pavilion the the Shanghai World Expo, Shanghai; and a second one in Sydney coinciding with the Austrade led Green Mayor's Delegation from China. Aim to promote renewable technology and carbon reducing industries in urban development, construction and planning.

Economics and Trade Total 116,000

Society and Culture Program

Promote mutual understanding through the arts, intercultural communication and cultural heritage.

China Tour 2009 – China, Sydney Symphony 15,000

Sydney Symphony conducted a tour to 5 cities in China with Vladamir Ashkenazy, Principal Conductor - prestigious venues in Beijing, Shanghai, Macau, Hong Kong, Guangzhou.

Visit by Ernie Dingo to Taipei, Taipei ACIO 5,000

Support for travel to Taipei for launch of film 'Bran Neu Day', attend pre-screening reception, ACIO Boomerang Lunch, promotional and educational events associated with the Taipei International Film Festival, and public speeches.

Triple J & China International Radio Online Media Exchange 10,510

Two weeks work experience exchange for a participant from each media organisation to get to know each other's organisations, build contacts and exchange knowledge on how their organisations engaged with the public through the web.

Askar Grey Wolf - Band Manager	8,000
Support for Band Manager John Brennan to organise and travel with Askar Grey Wolf during their tour to Australia.	
Sixth Asia Pacific Triennial of Contemporary Art - Brisbane, QLD Art Gallery	20,000
Bring artists from China to participate in the exhibition and involve in education and public programs including teacher development program, artist talks and panel discussions, online activities for remote regional audiences.	
Sydney Writers Festival	5,800
Invited Su Tong and Yiyun Li to participate in the Sydney Writers Festival.	
Australian and Macau Poets Bundanoon Residency	15,000
Undertake a translation residency in Bundanoon by bringing Chinese poets/translators together with Australian poets to produce bilingual publication of Australian contemporary poems.	
17th Biennale of Sydney, NSW Art Gallery	12,000
Bring Chinese artists to Australia to participate in the Biennale.	
Wonky Dragons, Wales Street Primary School	10,218
School trip to visit sister school in Beijing to develop children academically and socially. Brought wushu teacher to the Wales St Primary to conduct workshops with students who couldn't participate in the program.	
Polyglot Puppet Theatre - Performance of 'Wild Things: Outback'	14,900
Performance of 'Wild Things: Outback' at Australia Pavilion, Shanghai Expo and 'Checked Out' at the Hong Kong International Arts Festival.	
Dreaming Australia VideoArt, Michael Yuen	11,100
An exhibition of Australian video art on a prominent large screen in Beijing; artists talks by Australian artists.	
Asialink Arts Residency, China, Asialink	15,000
Key activities for 2 residencies include collaboration and networking within the arts sector in China; development of new work or continuation of existing research; groundwork for the presentation of new work in China and Australia. Focus is arts management, literature, performing and visual arts.	
Light from Light, MAAP	31,200
Contemporary media art exhibition that will be mirrored in the Shanghai and Brisbane libraries simultaneously. Themed around sustainability, technology and creativity engaging 'light' as both energy and a metaphor for illumination and knowledge. Involves artistic exchange, artists talks and residencies.	
Australia-China arts collaboration book, Asialink	7,700
Publication of a book profiling Australian artists and writers working in China with an emphasis on collaboration and cross-cultural dialogue focusing on writing, contemporary arts and performance. Celebrating 20 years of Asialink.	
China, the UN and Australia, Lowy Institute for International Policy	23,613
Examine China's changing approach to the UN and the policy implications for Australia.	

Preserving Tradition, Facing the future in Asian musical and visual cultures, University of Sydney	10,000
Contribute to hosting a symposium on the above topic including research presentations, paper presentations, screen four films, performances of Chinese music, two calligraphy workshops and a calligraphy exhibition.	
Shanghai Lady Killer - China, Stalker Stilt Theatre Inc	20,000
Undertook first rehearsal stage towards hybrid performance of work entitled Shanghai Lady Killer. Support for engagement of Chinese and Chinese-Australian Creative artists and actors and fusion between Chinese and Australian circus techniques for 6 week rehearsal period.	
William Barton Tour of China, Beijing Post	12,000
Tour of China as part of the opening month of Imagine Australia, including 5 performances in Beijing, Guangzhou and Yunnan Province and two workshops/master classes.	
Meridians, RMIT School of Art	5,000
Project created urban contemporary public art interventions for Victoria at the Shanghai Expo in collaboration with East China Normal University, Shanghai. Part of Victoria Week at Shanghai Expo, although external to the pavilion.	
IDA Projects Transverse	15,000
Present new media exhibition with Australian and Chinese artists and establish an internship.	
Society and Culture Total	267,041
Total Program Expenditure	816,279

Administrative Expenses

Board and associated costs (subtotal)	42,501
- Sitting fees	16,906
- Council visits international	7,843
- Council meetings	15,642
- Other Council expenses	2,110
Program support expenses (subtotal)	29,033
- Secretariat administration	12,953
- Program advertising	16,080
In-house program expenses (subtotal)	36,826
- Australian Studies Management Services and Overheads	23,615
- Ministry of Foreign Affairs Exchange Program	7,185
- Book Gifts – Australian Friendship Collection, Shanghai Library	6,026
Total Administrative Expenditure	108,360

Appendix B

Australia-China Council Strategic Plan 2008-2011

Total Expenditure FY09-10

924,639

Mission

“Australia – China: Developing and strengthening mutual interests in a rapidly expanding relationship.”

Function

The function of the Council is to make recommendations to the Australian Government through the Minister for Foreign Affairs on strengthening the Australia-China relationship in ways that support Australia’s foreign and trade policy interests (Australia-China Council Executive Order or Order-in-Council, 30 May 2008).

Goals

The goals of the Australia-China Council (ACC) are:

- (i) to foster perceptions of contemporary Australia in China as scientifically, technologically and educationally advanced, economically enterprising and culturally diverse;
- (ii) to increase awareness and understanding in China of Australian society and culture; and
- (iii) to increase Australians’ capacity to effectively engage with China.

Objectives

To support high quality programs and projects that meet the ACC’s goals and:

- enhance mutual understanding by promoting friendship and goodwill;
- foster professional, institutional and community linkages;
- develop and disseminate relevant and up-to-date information about Australia-China relations; and/or
- project an accurate and positive image of Australia in China.

Themes

To achieve its goals, the ACC will deliver high quality programs and projects under the following three themes:

- 1) **Education and Science** – Promote cooperation between individuals and institutions in Australia and China which enhances learning, teaching and research in areas of mutual interest.
- 2) **Economics and Trade** – Promote expansion of Australia’s trade and investment relationship with China.
- 3) **Society and Culture** – Promote mutual understanding through the arts, intercultural communication and cultural heritage.

Guiding Principles

To:

- create or strengthen networks, contacts, partnerships and/or institutional linkages;
- promote complementarities and avoid duplication between the Council's programs and those of other institutions active in Australia-China relations;
- develop key performance indicators (KPIs) for each of the ACC's funded activities; and
- comply with all Australian government financial and reporting requirements.

The ACC will give priority to projects that:

- to the extent possible, are proposed by institutions or groups, rather than individuals
- will over time become self-sustaining
- have the potential to deliver medium to longer term outcomes
- where possible, facilitate a broad geographic spread, both in terms of activity within China and the place of residence of Australian recipients, and
- are leveraged from larger high profile events to maximise benefits and minimise costs.

The Council seeks to maximise corporate or other sponsorship, to the extent possible with existing Secretariat resources.

In preparing the Council's Business Plan each financial year, the Council will consult as widely as possible and liaise closely with DFAT's North Asia Division, China Posts and the Images of Australia Branch to maximise proposed programs' linkages with current Australian foreign and trade policy priorities.

Performance

The Council produces an annual report under the Performance Information Framework, an Australian Government policy centred on outcomes and outputs. This is in line with Department of Foreign Affairs and Trade (DFAT) reporting based on this Framework in its annual reports and Portfolio Budget Statements. The Council achievements are measured against the extent to which it contributes to DFAT's Outcome 3 (Public understanding in Australia and overseas of Australia's foreign and trade policy and a positive image of Australia internationally) and particularly within that, Output 3.1.2 (Projecting a positive image of Australia internationally), and the degree to which the Council's function and goals are achieved.

At the project level, in order to facilitate an assessment of performance, recipients of ACC funding are required to specify key performance indicators (KPIs) and submit a written statement of the project outcomes against the KPIs, future activities arising from the project as well as details of any lessons learned, in an acquittal report. Examples of KPIs include the number and level of influence of participants, the level and tone of media coverage, and feedback from stakeholders and audiences.

Appendix C

Commonwealth of Australia Order Constituting the Australia- China Council

I, PHILIP MICHAEL JEFFERY, Governor-General of the Commonwealth of Australia, acting with the advice of the Federal Executive Council, hereby order as follows:

1. The Order dated 17 May 1978 constituting the Australia-China Council, as amended by the Orders dated 17 May 1979, 28 April 1981, 19 February 2004 and 1 June 2006, is hereby revoked and replaced by this Order.

Name

2. There is established a council to be known as the “Australia-China Council” (hereafter referred to as “the Council”).

Mission

3. The mission of the Council is to develop and strengthen mutual interests in a rapidly expanding Australia – China relationship.

Function

4. (1) The function of the Council is to make recommendations to the Australian Government through the Minister of State for Foreign Affairs (hereafter referred to as “the Minister”) on strengthening the Australia-China relationship in support of Australian foreign and trade policy priorities.
 - (2) In performing its function, the Council should consult as widely as possible with individuals, organisations, enterprises and Government departments and agencies associated or concerned with the broadening of relations between Australia and China.
 - (3) The Council is an advisory body and is directly responsible and accountable to the Minister for the exercise of its function and responsibilities. These Orders do not provide the Council with any form of executive power or separate legal status from the Commonwealth.

Activities

5. The Council and its members will undertake the following:
 - (a) develop a Strategic Plan for approval by the Minister;
 - (b) develop an annual Business Plan within the context of the Strategic Plan for approval by the Minister;
 - (c) implement the Strategic and Business Plans;
 - (d) develop and implement programs and services which achieve the objectives of the Council as specified in the Strategic and Business Plans;
 - (e) ensure the quality of programs and services;
 - (f) develop and implement a Risk Management Plan;
 - (g) monitor Council expenditure and make recommendations to the relevant financial delegate for expenditure within the context of the approved Business Plan;
 - (h) conduct an annual review of the performance of the Board; and

- (i) ensure the Council is functioning well by reviewing the work of the Council at least once every three years.

Structure and Membership

6. (1) The Council shall consist of:
- (a) a Board comprising:
- (i) a Chairperson;
- (ii) as an *ex officio* member, the Secretary of the Department of Foreign Affairs and Trade (DFAT), or his/her authorised representative; and
- (iii) not less than four and not more than seven other members; and
- (b) a Secretariat provided by DFAT.
- (2) The Chairperson shall be appointed by the Governor-General on the nomination of the Minister.
- (3) The Chairperson shall be appointed:
- (a) for a period not exceeding five years; and
- (b) on a part-time basis.
- (4) Members of the Board, other than the Chairperson and the *ex officio* member, shall be appointed by the Minister:
- (a) for a period not exceeding three years; and
- (b) on a part-time basis.
- (5) The Chairperson and members, other than the *ex officio* member, are eligible to be re-appointed.
- (6) The Governor-General may terminate the appointment of the Chairperson on the recommendation of the Minister. The Chairperson may resign his or her membership by notification in writing to the Governor-General.
- (7) The Minister may terminate the appointment of a member of the Board. A member may resign his or her membership by notification in writing to the Minister. This sub-clause does not apply to the Chairperson or to the *ex officio* member.

Responsibilities

7. (1) The responsibilities of Council members are to:
- (a) have a commitment to the Council's mission and goals and act in the best interests of the Council;
- (b) make reasonable inquiries to ensure the Council is operating efficiently, effectively, appropriately and legally in achieving its mission and goals;
- (c) contribute the time needed to study and understand material for meetings and other Council work in advance;
- (d) meet all of their fiduciary duties and responsibilities; and
- (e) apply good analytical skills, objectivity and judgment when:
- attending Council meetings;
 - participating in discussions;
 - participating in decisions; and
 - participating in sub-committees as appropriate.
- (2) In addition to sub-clause (1), the Chairperson is responsible for:

- (a) Chairing meetings (unless agreed otherwise)
 - (b) facilitating Council meetings to ensure there is effective participation and decision making at Council meetings including:
 - working through the agenda;
 - ensuring the effective participation of all members present at meetings;
 - encouraging constructive questioning and strategic thinking; and
 - clarifying decisions (and wording where appropriate) for the Secretariat and the Council as a whole;
 - (c) managing potential conflicts of interest in accordance with departmental policies;
 - (d) ensuring adequate follow-up and reporting; and
 - (e) promoting good relations with the Minister, Secretary and other staff of DFAT, and key stakeholders.
- (3) In addition to sub-clause (1), the *ex officio* member is responsible for:
- (a) providing recommendations on Council member appointments and extensions to the Minister;
 - (b) providing strategic-level policy advice to the Council on the Government's foreign and trade priorities;
 - (c) providing strategic-level advice on the administration and management of grant programs; and
 - (d) ensuring all spending proposals recommended for approval are consistent with discretionary grant program guidelines and the DFAT's financial management and accountability requirements.
- (4) The responsibilities of the Secretariat are to:
- (a) provide administrative support to the Council;
 - (b) implement the recommendations of the Council; and
 - (c) undertake other activities that progress the goals of the Council.

Conduct and Ethics

8. (1) The Chairperson and members of the Council are required to abide by the principles set out in the Australian Public Service Values and Code of Conduct - <http://www.apsc.gov.au/values/conductguidelines.htm>, and where applicable, DFAT's Code of Conduct for Overseas Service - http://www.dfat.gov.au/dept/code_of_conduct.html with the exception that they shall not be subject to DFAT's disciplinary procedures. In particular, the Chairperson and members of the Council are required to:
- (a) disclose potential conflicts of interest and address any issues in accordance with departmental policies;
 - (b) not use their position and information for personal benefit or advantage at the expense of the Council;
 - (c) deal with other members and the Secretariat with courtesy and respect; and
 - (d) respect the privacy and confidentiality of information obtained in the course of their participation and not share information that members are instructed to keep confidential.

- (2) Nothing in sub-clause 8(1) shall be taken as conferring any diplomatic or consular immunity, privileges or status on the Chairperson or members of the Council.

Remuneration

9. A person appointed to be a member of the Council (other than the *ex officio* member) shall be:
- (a) paid sitting fees, travel and accommodation expenses in accordance with Australian Government Remuneration Tribunal Determinations; and
 - (b) entitled to be reimbursed for other expenses actually incurred by the member in the performance of their duties as a member of the Council and as recommended by the Council and approved by the relevant financial delegate.

This clause has effect subject to the *Remuneration Tribunal Act 1973*.

Meeting Procedures

10. (1) Meetings of the Council shall be held at such times and at such places as the Council determines. At least one and no more than four meetings will be held each financial year.
- (2) The Chairperson shall, upon receipt of a written request signed by four other members of the Council, summon a meeting of the Council to deal with such matters as are specified in that written request.
- (3) At a meeting of the Council, a quorum shall be constituted by any three members or not less than half the members for the time being holding office, whichever is the larger.
- (4) The procedures for the conduct of meetings of the Council, including procedures for the appointment by the members from amongst their number of an acting Chairperson and a deputy Chairperson (where appointed by the Council), shall be determined from time to time by the Council.
- (5) The agenda for each meeting and any briefing papers will be distributed to members no less than one week prior to each meeting.
- (6) The minutes for each meeting will be circulated no more than two weeks after each meeting.

Reporting

11. (1) The Council will participate in the mid-term and annual review of its activities coordinated by DFAT, the results of which are forwarded to the Minister for consideration.
- (2) The Council will produce an Annual Report for the Minister's consideration as soon as practicable after 30 June each year and no later than 31 October each year. The Annual Report is to be published on DFAT's website once it is approved by the Minister.

Funding Arrangements

12. (1) Moneys required for the purpose of enabling the Council to discharge its functions and the implementation of the Council's recommendations shall be obtained from:
- (a) moneys standing to the credit of any Special Account established under section 20 of the *Financial Management and Accountability Act 1997* for those purposes; or
 - (b) any other moneys lawfully available for those purposes.

- (2) The expenditure of any public money provided to the Council is to be approved, in accordance with the applicable financial legislation, by DFAT.
- (3) DFAT will have responsibility for fulfilling all financial reporting requirements in respect of the Council and its activities.

Transition Arrangements

13. A person who held office as a member of the Council immediately before the making of this Order continues to hold office as if this Order had been in force when the person was appointed to be such a member. This clause does not prevent the person's appointment from being terminated pursuant to these Orders.

Signed and Sealed with
the Great Seal of
Australia on
30 May 2008
(Signed Philip Michael Jeffery)
Governor-General

By His Excellency's Command
(Signed Stephen Smith)
Stephen Smith
Minister of State for Foreign Affairs